

Crash Landing

chaconne theme for electric flute

Lee McClure

♩ = 120

first three bars repeats throughout

Musical notation for the first three bars of the piece. The score is in 3/4 time. The upper staff (treble clef) contains a complex melodic line with many sixteenth notes and some accidentals. The lower staff (bass clef) contains a simple accompaniment consisting of a few notes and rests.

4

Musical notation for bars 4-6. The upper staff features a long note with a slur over it, with a box labeled "Gm" below it. The lower staff has a rhythmic accompaniment with eighth and sixteenth notes.

7

Musical notation for bars 7-9. The upper staff features a long note with a slur over it, with a box labeled "Gm⁹" below it. The lower staff has a rhythmic accompaniment with eighth and sixteenth notes.

10

Musical notation for bars 10-12. The upper staff features a long note with a slur over it, with a box labeled "E^b" below it. The lower staff has a rhythmic accompaniment with eighth and sixteenth notes.

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13

Musical notation for measures 13-15. The top staff shows a melodic line with a slur over three measures. The bottom staff shows a bass line with a triplet of eighth notes in measure 13, followed by eighth and sixteenth notes. A **D7** chord symbol is present in measure 13.

16

Musical notation for measures 16-18. The top staff shows a melodic line with a slur over measures 16 and 17. The bottom staff shows a bass line with a triplet of eighth notes in measure 16, followed by eighth and sixteenth notes. Chord symbols **E^b7** and **C⁹** are present in measures 16 and 18 respectively.

19

Musical notation for measures 19-21. The top staff shows a melodic line with a slur over measures 19 and 20. The bottom staff shows a bass line with a triplet of eighth notes in measure 19, followed by eighth and sixteenth notes. Chord symbols **B^b7(b5)**, **F⁷/A**, and **A^b7** are present in measures 19, 20, and 21 respectively.

CRASH LANDING

Chaconne theme and 16 Variations for Electric Flute

Composed and Performed

by

Lee McClure

Chaconne with ground bass in 3/4 time. The 18 bar theme is composed of six phrases, each of which are three bars long.

- 0:00 rhythm track
- 0:04 chaconne theme = bass line melody
- 0:29 1st variation: descending line + alto flute solo
- 0:54 2nd - ascending line
- 1:20 3rd - alto and soprano flute solos
- 1:45 4th - ... solos continue
- 2:11 5th - ... solos continued
- 2:36 6th - ... solos continued
- 3:01 7th - trill glissandos ascending
- 3:26 8th - piccolo solo
- 3:51 9th - alto solo
- 4:17 10th - ... solo continued
- 4:42 11th - trill glissandos ascending and piccolo solo
- 5:08 12th - slow descent
- 5:33 13th - uncontrolled descent
- 6:00 14th - momentary recovery
- 6:25 15th - fighting wind sheer and final descent
- 7:15 16th - crash landing
- 7:35 (silence)