AMERICA'S LONG VIGIL

A permanent record of what we watched on television from Nov. 22 to 25, 1963

PLUS REGULAR FEATURES AND LOCAL PROGRAMS FOR WEEK OF JAN. 25-31
"Us Tareyton smokers would rather fight than switch!"

Join the Unswitchables. Get the filter that made Activated Charcoal famous...and the taste that makes Tareyton smokers so loyal.

Together they give you the great taste of DUAL FILTER TAREYTON

Product of The American Tobacco Company — "Tobacco is our middle name" © A. T. Co.
Discover new crispness...

**Country CORN FLAKES** with rice

So crisp they won't even wilt when you pour on milk. That's because Country Corn Flakes are double-toasted. Once you try 'em, you'll never go back to the other kind. They're that crisp and good!

**SAVE 10¢**

NEW COUNTRY CORN FLAKES with rice

**TAKE THIS COUPON TO YOUR GROCER**
What's My Line?

The marathon dance that is known as What's My Line? has, in our opinion, not only run its course, it has, Massa, run it into the cold, cold ground. When the show first went on the air, it was, our late grandfather once told us, highly popular. Since we last heard a favorable opinion, however, a whole new generation has been bored. This generation is tired of the mannered introduction. Tired of the signatures on the way in and the handshakes on the way out, tired of the blindfolds and the faked voices of the misery guests—and positively sick and tired of all the extraneous, intramural promotions.

We realize, of course, that when the show finally does go off the air, it will leave a gap to be plugged. If so, it will be one of the few things that hasn’t been. Plugs were irritating even in the show’s great days, now the entire show itself seems a self-service advertisement which deals in a product and is salaried.

One of the last times we watched, the mystery guests were the producers of the show—the Messrs. Goodson and Todman themselves. Now we have nothing against these gamey gentlemen—in fact we have nothing but respect for their lifetime quest for the good guessing guest—but if you think the audience didn’t find that show a little on the intramural side, well, we’ve had chess tournaments at the Harvard Club of N.Y. at 27 W. 44th St. (MU 2-4600) that were not only less intramural but more exciting too. And, if that weren’t enough, the very next week the mystery guest turned out to be Ginger Rogers, who is not only Bennett Cerf’s wife’s cousin but also, just so there apparently couldn’t be any mistake, his house guest as well. And guess who guessed her? You can’t? Well, it Cerfs you right.

Once upon a time, in the early days of the century, an overenthusiastic member of the What’s My Line? audience climbed onto the stage and declared that he was the mystery guest. John Daly, with his usual sang-froid, was unimpressed, and the trespasser was shown to the wings. It was, in a way, a pity—because since that time the only excitement on the show has been to see whether Arlene has that seat on the end or whether Dorothy has it. Honestly, sometimes Arlene has it and other times Dorothy has it. Watch—it’s gripping.

We have nothing against the regulars. Mr. Cerf’s colloquies with Mr. Daly, and vice versa, are often rare good fun, and Miss Francis is always charming. And, if Miss Kilgallen is often something less again, even here we have nothing personal—suffice it to say she has passed her pique. Recently there was a guest whose line was making ear muffs. “Would a sensible person,” asked Miss Kilgallen, “wear this product more in winter or in summer?” We just don’t know, Dottie, we just don’t know. Our theory is that, for this show, you should never be without them.
Send your daughter... and a quarter

We don't ask you to mail her in like a box-top. Just send her to the grocer's with the money and ask her to bring back a "Scotch-Brite" Scouring Pad (they cost around a quarter). It's a little box with one pad and it costs almost as much as a big box of regular scouring pads. Of course the reason why you won't go wrong is that this one pad outlasts the entire big box and then some. It can't rust; can't splinter; can carry detergent; can rinse clean in a jiffy. So be daring. Send your daughter and the quarter for a "Scotch-Brite" which is as different from regular pads as Scotch Brand Tape was from paste and glue. P.S.—We came up with that one, too.

3M MINNESOTA MINING & MANUFACTURING CO.

The little box with the BIG difference
ABC could have as many as five new series in color next fall. All it has to do is find sponsors for these shows now being auditioned: Alexander the Great, starring WILLIAM SHATNER; Great Bible Adventures; TOM EWELL's Pioneer, Go Home!; Voyage to the Bottom of the Sea, with RICHARD BASEHART and DAVID HEDISON; and Yellowbird, starring PAT HARRINGTON JR.

Britain's "Beyond the Fringe" group gives JULES VERNE a going over on CBS's Chronicle of Feb. 12. The group will perform a script adapted from VERNE's works by its JONATHAN MILLER. . . JOHNNY CARSON and his Tonight cohorts visit Hollywood for two weeks in mid-February. The reason: new and different guest performers. The sunshine helps too. . . Sen. BARRY GOLDFelder will be interviewed on ABC's Issues and Answers Feb. 9 by correspondents BILL LAWRENCE and BILL DOWNS. On March 1 comes the network's version of the "Ev and Charlie Show"--HOWARD K. SMITH will interview Republicans Sen. EVERETT M. DIRKSEN and Rep. CHARLES A. HALLECK.

Trade-mark, Teletype Corp.
Anywhere you go, you’ll get more real smoking pleasure from Kent. Kent sponsors the Winter Olympics on ABC-TV Network. Every day—Jan. 29 to Feb. 10—the thrills and pageantry of the Winter Olympics can be enjoyed in your home over TV.

Kent with the MICRONITE® filter gives you the best combination of filter-action and satisfying taste.
Can’t Breathe?

FEEL INSTANT BREATHING RELIEF

No other leading spray gives you this 2-stage relief... droplets plus vapors. Works all the way up... all the way back to nasal-sinus openings.

Ordinary sprays work inside your nose merely as droplets. But, of all leading sprays, only Sinex gives 2-stage relief... medicated droplets, plus exclusive medicated vapors that increase the area of relief... give you relief all the way up—all the way back.

In addition, Vicks Sinex contains a Decongestant to shrink swollen membranes... an Anti-histamine to help dry up your runny nose... and an Anti-bacterial that kills germs on contact.

Next time you are all stuffed up with a headcold, use Vicks Sinex Nasal Spray... and feel instant breathing relief.

Vicks Sinex NASAL SPRAY

The only leading spray with medicated vapors
Television's greatest advantage as a news medium is responsible for its greatest disadvantage.

The medium's speed cannot be beaten, for it can often tell and show its audience what is happening as it happens. There is no need to delay so that reporters can write their stories and photographers can develop their pictures. There is no need to wait so that the many editorial and mechanical tasks can be completed before presses can turn and trucks and trains and men can complete distribution—as they must for newspapers and magazines.

Thus television can report a story just about instantaneously. But the reporting is gone just as fast. It can be repeated by the broadcasters, but the consumer, the viewer, has nothing he can hold in his hand to reread or examine closely at his leisure. This is television's disadvantage.

All of us who stayed close to our sets during the tragic weekend last November became part of the drama that unfolded before our eyes. But once the weekend was over, the experience was gone. Newspapers and magazines that related the events in Dallas and Washington in special editions were, quite understandably, interested in reporting the chronology of events, and their meanings.

The aim of our section (it starts on page 19) on the assassination and burial of President John F. Kennedy is to help viewers recall their own reactions as they saw this history being made, and to provide them with a permanent reminder of their television experience.

We are pleased to be able to introduce the special section with a statement from President Lyndon B. Johnson.

We are indebted to the American Broadcasting Company, the Columbia Broadcasting System and the National Broadcasting Company for their invaluable assistance. All three networks reran hour after hour of tape so that our reporters and photographers could capture key moments in words and pictures. They provided their broadcast logs, hundreds of photographs they had taken off tape, and other research material. Our section would not have been possible without the networks' help.

Finally we want to thank TV Guide's staff for the dedicated spirit with which they prepared the section, with special thanks and gratitude to Dwight Whitney, who wrote the account, and Sara Pentz, his able research assistant.
COMING ATTRACTIONS

The beginning of the next TV season may seem a comfortably remote event to most of us, but to the network executives and advertising men who have to decide which shows will be launched then, it looms as the very near future—very near, and very nervous-making. This year over $10,000,000 has been invested in pilot films (sample episodes for new series) and right now, in sedate projection rooms along New York's Madison Avenue, the pilots are flickering before the weary eyes of the men who have the power to buy or return them to the dusty anonymity of their film cans.

If the investment is high, so are the rewards. A hit show, a real Ben Casey—Bonanza—Beverly Hillbillies smash, makes world-famous stars of its actors, and millionaires of its producers. Everything connected with it—network, sponsors, studio, even shows lucky enough to occupy adjoining time spots—profits by its success.

It is, of course, anybody's guess which shows will be the next season's big hits. But even though producers generally guard information about their pilots as zealously as Detroit hides the shapes of its new cars, it is possible to make a few predictions about what the new season will hold. The prospects include plenty of comedy, a rash of "high adventure" shows, a teensy bit of serious drama and at least two interesting documentaries.

Over the years, comedy has proved to be television's richest vein, and here are six new situation comedies you will very probably see this fall:

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- Tycoon turns Walter Brennan, formerly the impecunious Grampa McCoy, into a millionaire businessman. This was the first show purchased by ABC, and the deal was made without a pilot. It's not the ordinary procedure, but understandable in this case, for the producers happen to be Danny Thomas and Sheldon Leonard, who in the past have laid such golden eggs as The Danny Thomas, The Dick Van Dyke and The Andy Griffith Shows.

- The Jones Boys, one of CBS's top projects, stars comedian Mickey Shaughnessy as the head man of a home-maintenance crew. Kentucky's Kid, an NBC project, has Dennis (Chester) Weaver as a devil-may-care horse trainer and Rickey Der as his adopted Chinese son.

- Then there is the one about the Midwesterner who inherits a posh waterfront hotel—that's Mickey (Rooney, that is). It also has Emmaline Henry, formerly of I'm Dickens—He's Fenster, as Rooney's wife, and Rooney's son Timothy as Rooney's son.

- Please Don't Eat the Daisies, more family stuff, stars Eleanor Parker in the role Doris Day held down in the movie version. And Kibbee Hates Fitch, produced in New York (all of the previously mentioned shows are
as network and advertising executives wrestle with plans for next season

Hollywood efforts), features Lou Jacobi and Don Rickles playing a couple of firemen who don't get along so well.

Also in the running are Goggle, a family comedy starring Jerry Van Dyke, bother of Dick; Valentine's Day, with Anthony Franciosa as a young bachelor living in New York and working in the publishing business; Three on an Island, about three girls sharing a New York apartment; Gilligan, which stars Bob Denver (formerly Maynard of Dobie Gillis) and is set in Hawaii; Pioneer, Go Home!, about a family named the Kwimpers in Florida; Karen, about a contemporary teen-ager, starring Debbie Watson; Wendy and Me, with George Burns and Connie Stevens; Cap'n Ahab, with Judy Canova, Jaye P. Morgan and a parrot; Broadside, about four Waves stationed in the Pacific; Duncan—Be Careful, with Marty Ingels as a Brooklyn forest ranger; and No Time for Sergeants.

In addition to the situation comedies, there are a few revue-type projects. For example, there's The Nuthouse, co-produced by Jay Ward (Bullwinkle, Fractured Flickers) and CBS. It's 60 minutes of wild songs, sketches, monologs and blackouts, in the manner of a stage or night-club revue. NBC also has a comedy-variety show in the works. It's Funny Funny World, which would introduce TV audiences to comedians from all over the world.

CBS has The Alan King Show, produced by Nat Hiken of Bilko fame. ABC is interested in New Faces, with Robert Morse.

ABC has a couple of offbeat comedy projects. The Not-So-Very-Newsreel uses Louie Nye and old newsreel footage. Take Me to Your Leader stars Will Hutchins (Sugarfoot), and leans on unusual visual effects and running characters, who are a couple of traveling salesmen from Venus.

Also lurking in the distance is Stan Freberg, America's most successful chow-mein salesman. Now in partnership with Revue Productions, he will do a "situation-less comedy." The format, he says, will be "no format."

Next to comedy in popularity come "high adventure" and entertainment shows. The trend is toward lighter themes and plain old slam-bang escapism.

Alexander the Great, one of the most promising of this group, is a 60-minute swashbuckler, in color, with William Shatner starring in the role of the Greek general who conquered most of the known world before his death at the age of 33. The pilot, complete with swordplay, horseplay and dancing girls, was produced for ABC.

The Rogues, definitely purchased by NBC, stars Charles Boyer, David Niven and Gig Young as a trio of debonair adventurers who trot about the world's glamor spots and continued
Coming Attractions/ continued

become involved in suitably sophisticated adventures.

ABC’s Johnny Quest will be “high adventure in (Hanna-Barbera) cartoon.” And NBC’s I.S.D. is science fiction about counterespionage—in space.

Calhoun, a CBS project, has Jackie Cooper as a Federal county agent in New Mexico. Robert Lansing, Barbara Stanwyck and Beverly Garland will also be around in this one, if it’s sold, on a regular or semiregular basis.

Flipper, mainly for the younger set, is set in the Bahamas and is about a young man (Brian Kelly), his two sons and a friendly dolphin.

Voyage to the Bottom of the Sea is Jules Verne-ish, follows the adventures of an admiral (Richard Basehart) and his men as they cruise the world of 1983 in a super-submarine.

Another hero likely to be acting up on TV next season is an ape man—Tarzan.

Chase and Intrigue

The most conspicuous trend of all is in the direction of chase and intrigue shows. The popularity this year of the fast-moving Burke’s Law and the suspenseful Fugitive has not gone unnoticed. Neither have the movie box-office receipts of “Dr. No.”

So we have Solo, with Robert Vaughn as “an adventurous agent for an organization designed to combat international crime and threats to peace among the world’s powers.” In much the same vein are Mark Dolphin (Robert Horton); John Stryker (Richard Egan); Mr. Man (Victor Buono); and Hide and Seek (Darren McGavin). The title role in Yellowbird is played by a boat, on which three heroes practice intrigue in the Caribbean. Jeopardy Run, another foreign-adventure series, is a brain child of writer Rod Serling; and The Velvet Touch of director George Sidney.

Next fall’s season will also try out some new shapes and sizes. For the first time we are likely to have a serialized show on evening television. Peyton Place, based on the best-selling book and subsequent movie, is the guinea pig. The plan (ABC’s) is to run two half-hour episodes of the series each week. The show’s sizable regular cast is headed by Dorothy Malone and Warner Anderson.

90 Bristol Court comes from Revue Studios, which some time ago brought out the first 90-minute series, The Virginian; later added 30 minutes to the hour-long Wagon Train to make it 90 minutes; and combined two 45-minute shows into the 90-minute Arrest and Trial. Now Revue will try three 30-minute series in 90 Bristol Court. The three series are That Old Gang of Mine; Tom, Dick and Mary; and Harris Against the World, and the element that ties them all together is their common locale—90 Bristol Court, a modern Southern California apartment-motel. The regular cast includes Arthur O’Connell, Stephen Franken, Joyce Bulifant and Burt Metcalfe among the tenants, and Guy Raymond as the janitor.

Great Bible Adventures, produced on a lavish scale by Metro-Goldwyn-Mayer for ABC, falls somewhere between serial and anthology. Each story (Joseph, David, Moses, etc.) will run several weeks, to be followed by a new story with a new cast. The pilot film, which stars Hugh O’Brian as Joseph, is planned as the first of four parts.

Other ABC possibilities include Twelve O’Clock High (military aviation), The Healers (a Bing Crosby medical), Jody (a Texas family in the 1860’s), and two game shows: Animal Crackers and PDQ.

There are fewer serious dramatic shows in the works than any other kind, but what there are of this genre are very ambitious. Royal Bay, from
Four Star TV, will be written and produced by Richard Alan Simmons, and have an impressive cast—Charles Bickford, Joan Crawford and former Naked City star Paul Burke. Royal Bay is the name of the fictitious American city in which the stories are set.

The House, a pilot produced by Bing Crosby Productions (Ben Casey, Breaking Point) stars Richard Crenna (The Real McCoys) as a young state legislator. And Grand Hotel, based on the classic MGM movie, stars Barry Sullivan (The Tall Man), but a new guest star probably will check in every week. The location site will be the Fairmont Hotel on top of San Francisco’s Nob Hill. The location of Night People, another entry of Revue Studios, is Los Angeles—all of it. The show will use the town much as Naked City used little old New York. Heading up the regular cast of Night People are James Gregory as a police detective and Jeff Corey, possibly as a doctor in an emergency hospital.

Two New York dramatic shows are The Reporter, being developed for CBS by novelist-playwright Jerome Weidman, and Mr. Broadway, which Garson Kanin is doing. Craig Stevens (Peter Gunn) stars as a press agent.

The First World War will be CBS’s social and military history of the early decades of this century, and NBC will offer Profiles in Courage, based, of course, on JFK’s book.

Some working on 1965-66

Keep in mind, however, that not all of these shows, by any means, will make it to your TV screens. Most of the decisions determining which will and which won’t make it are being arrived at right now. Buying time becomes more advanced each year, and probably even as you read this, some of the new fall schedule is being announced. Not only that, some of TV’s destiny-makers already are turning their attention to 1965-66.
THIS QUIZMASTER HAD THE ANSWER

How Robert Earle snared the 'College Bowl' job

BY BOB STAHL

Robert Earle, a community-relations specialist with General Electric in Ithaca, N.Y., was reading the evening paper in his home one night when he spotted an item stating that the producers of G-E College Bowl were screening candidates to replace Allen Ludden as host. As a former radio-TV announcer and chairman of the radio-TV department of Ithaca College, Earle thought, “Hey, there’s a job I can fill.”

That was in April 1962. As every College Bowl viewer knows, Earle got the job, succeeding Ludden (who had resigned after he became host of Password) the following season. The way he did it should be recorded as a classic example of how a young man can succeed in business by really trying.

Earle began his campaign with a carefully laid plan. First he protected his flank: He made certain not to jeopardize his current job by obtaining permission from his Ithaca boss to apply for the College Bowl post. He then phoned College Bowl producer John Cleary in New York, identifying himself as an employee of the show’s sponsor. Cleary, trying to dissuade him without hurting his feelings, suggested, “Why don’t you send me a film of yourself before you make that trip down here from Ithaca?”

“I knew that Bob had a lot of radio experience, but I was afraid he had not done enough TV,” Cleary recalled later. “And I thought too that he was probably just some eager-beaver salesman—you know the type—who puts a lamp shade on his head and becomes the life of the party.”

But Earle wasn’t to be put off. He had no professional movie equipment at home but he had a tape recorder. The following Sunday he set up the tape recorder next to his TV set and tuned in College Bowl. He recorded Ludden and the college students playing the game. Then he had his secretary transcribe the tape and took it to WHCU, the Ithaca radio station where he had once worked. There he edited the tape to delete Ludden’s voice, retaining intact the voices of the students and the show’s sound effects.

Next he went to WICB-TV, the Ithaca College studio, set up a lectern in front of a movie camera and put his tape on a playback machine controlled by a foot pedal. As the film rolled, he stood at the lectern and acted as the College Bowl host. Cutting with split-second precision back and forth to the tape, he voiced Ludden’s exact dialog from the transcribed notes. On the finished film, he was the College Bowl quizmaster.

Earle mailed the film to Cleary in New York and sat back to wait.
two weeks Cleary phoned to tell him the film was one of several being submitted to General Electric executives and to invite him to New York for a live audition. The following Sunday Earle hosted the game in an off-camera warmup session with students.

"He was up against some real pros in the business, such as Dick Stark and Win Elliot," Cleary said, "and I thought he was head and shoulders above them all. He displayed a wonderful voice quality and rapport with the college kids."

Cleary recommended Earle to the sponsor with some misgivings. He feared that somebody might feel he favored Earle over the other applicants because Earle was an employee of General Electric. But the brass had no objection and he was hired.

When Earle first took over the show last season, a number of viewers noted his physical resemblance to Ludden. Both are fairly short, have sandy hair, wear horn-rimmed glasses and sound almost alike. But Cleary says this had never been a factor in choosing Earle.

Even before he got the quizmaster's job Earle and his family were avid viewers of College Bowl. "Any time there was a question I could answer, I felt so terribly proud," he said. "It's a wonderful way to impress your kids with how smart you are."

Despite all his pre-job preparations Earle encountered a few difficulties when he first took over. He had a tendency to talk too fast, which Cleary corrected merely by asking him to slow down, and some viewers wrote in to complain that he seemed not to accept answers that sounded correct. By checking transcripts of the shows, however, Cleary found Earle invariably correct, and that the viewers had misunderstood the questions.

Today, well into his second year on the show, Earle is content in his niche. He still lives in Ithaca with his wife and four children. He flies to New York every Saturday evening, rehearse and does the show on Sunday afternoons, then flies back to his home on Monday. On alternate Monday mornings he runs over questions for the ensuing two weeks with the production staff, reading them aloud. The staff decides whether they are fair, whether they should be "toss-up" or "bonus" questions and whether the answers provided are valid.

The rest of the time is his own. From Monday to Saturday each week, he keeps busy by doing commercials for a local Ithaca bank and working around his house.

It sounds like an ideal life. Earle agrees that it is, except for one thing. He's an avid New York Giants football fan, than whom there is no avider, and when the Giants are playing on Sunday afternoons he's working out with the College Bowl student contestants. It's almost, but not quite, enough to make him want to go back to community relations.

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THE FAIR SEX TAKES TO THE FAIRWAYS...

Nbc's Wonderful World of Golf on Sunday afternoon (Jan. 26) will be a little different, golf addicts. To be sure, the same beautiful scenery and soothing surroundings will prevail. And as ever, the producers have chosen one of the world's finest golf courses for their match. (This time it's the Clube de Golf do Estoril overlooking Portugal's sunny Atlantic coast at the internationally famous resort town of Estoril.) Only thing, as the players approach the first tee you may just happen to notice that they are female.

But don't run away; their creden-
tials as golfers worth watching are eminently creditable. The match will be between Mickey Wright, U.S. professional, and Brigitte Varangot, amateur of France. Mickey, winner of more than 50 tournaments, is the leading money winner on the ladies’ professional tour. Brigitte has won most of the women’s amateur titles in Europe and is considered the top woman golfer on the Continent.

Good friends from previous golf matches, when Brigitte visited and played in the U.S. two years ago, the girls remained so despite the hard-fought nature of their TV game (the turning point came on the 15th hole). Said Brigitte, “Mickey is my favorite golfer.” Commiserated Mickey after winning one hole with a birdie, “Poor Brigitte, I feel so sorry for her.” Ah, the ladies, bless ‘em.
The Ever-Persistent Miss Howard

She has learned 'to be a pest,'
and her competitors have learned
to take her seriously

By Alan Gill

One morning last April, an hour or
so before dawn, the president of the
International Rescue Committee, Wil­
liam vanden Heuvel, was routed out of
bed by an insistent telephone. The
caller, he guessed correctly, would be
the American Broadcasting Company's
woman reporter, Lisa Howard; of his
friends, only Miss Howard was given
to poring, long after bedtime, over
volumes on political philosophy and
the uses of power and then calling at
3 A.M. to discuss sit-ins, a mayorality
race or nuclear disarmament.

Surprisingly, Miss Howard was
phoning from Mexico City, not Man­
hattan. Her brisk young voice told
Vanden Heuvel that she was on her
way to Cuba, that she hoped to in­
terview Fidel Castro, that only Jim
Hagerty (who was then ABC News
chief), independent film producer
Walter Lowendahl (who is the lady's
husband) and one or two other people
knew of her going, and "would I
please be concerned if she weren't
heard from in some time." Vanden
Heuvel assured her he would be. They
discussed Cuban politics for the
dozenth go-round. Then Miss Howard
was running for her plane.

What is it, her co-reporters have
asked, that makes Lisa run? What
makes her go after—and get—sen­sional exclusive interviews with men
like Castro and Khrushchev? ("I've
learned to be a pest," she says, "and
I've learned to yell.")

The most convincing answer came
three years ago when she said: "I am
driven—but not as an actress. I'm too
interested in what goes on in the
world. I believe with Camus that the
artist must be en­gaged—must be com­
mitted and involved with life."

One recent afternoon, sitting curled
on a sofa in her East-Seventies du­
plex and looking warmly casual in
pink blouse, dark slacks and bare feet,
she said: "Once—and maybe I was 15
at the time—I looked around and de­
cided the world was unjust and nobody
could afford to be a spectator. A wom­
an has the right and the duty to think,
to participate. The more she does, the
more she can do. In my field—well,
there are handicaps. A girl who is
not cockeyed and 200 pounds has a
tough time being taken seriously."

If you have seen Lisa Howard on
the small screen, then you are aware
she is neither cockeyed nor over­
weight—that she is, instead, a petite
person with taffy-blonde hair and a
frank, precise, nonstop way of speak­
ing. In the novel she wrote three
years ago, “On Stage, Miss Douglas,” she described her young actress-heroine, Ellen, as having “large, expressive brown eyes” that “lit up her delicately featured, oval-shaped face,” and the description does nicely for Miss Howard as well.

Lisa was born into comfortable circumstances, her father being a Guggenheim, the owner of a department store and a distant relation of The Guggenheims. Growing up in Cambridge, Ohio, she was a precocious, lonely, unhappy child. In her mid-teens, she began firing off articles to magazines of social protest. “I was always in my room, writing,” she recalls, “and worrying about the world.”

With four months of higher education to her credit (she was then a freshman at the University of Miami), Lisa sent a letter home to Cambridge that began: “Mother, I’m going on 17 and not getting any younger.” The note also served notice that the young lady was “going on with my profession.” Off she went to the Pasadena Playhouse and the glories of acting. After 24 months of classes, she was an Equity member in good standing. For 30 weeks, she played a girl marked for a violent end in a TV series called Mysteries of Chinatown. On other TV shows and in the off-Broadway theater, she ran the gamut from smuggler and murderess to regular roles in the soap operas The Edge of Night and As the World Turns.

During these acting years Miss Howard had become active in New York City politics. In the early summer of 1960, a faction at the Lexington Democratic Club wanted to run her for state senator; a second group would have no part of her; in the offing lay a pitched battle for the nomination. Miss Howard bolted. “I didn’t have the stomach for the fight,” she says now. “Besides, I was deciding, quite coolly, and not at all by accident, to give up acting and become a political reporter.”

Bounding into the Manhattan office of Robert F. Hurleigh, president of the Mutual Broadcasting System, she announced: “I want to cover the Democratic and Republican conventions for Mutual.” Hurleigh said: “You haven’t the qualifications, girl.” She said: “Listen. I know the tenor of those conventions better than anyone on your staff.” For the next hour, she entertained Hurleigh with a run-down on each state delegation at Los Angeles and Chicago. He remained unconvincing.

At Mutual’s Los Angeles headquarters a few days later, a determined Miss Howard strode to the desk of a flabbergasted Mr. Hurleigh and offered him a deal: “Look, I’m here. I’ve paid my own fare. Put me to work. If I don’t do a good job, tell me to go away.”

“Lisa,” Hurleigh said in retrospective tranquility a few weeks ago, “was, as you’d expect, gung ho. The men reporters were kind of tickled by this open-faced cub who had just come into the big leagues. When we gave her some impossible thing to do—get a sky hook, or get Harry Byrd—by heaven, she’d come back with it—or him. She went along with us to Chicago afterwards—by invitation.”

Why have important men consented to a Howard interview? Persistence. An almost smothering persistence. During Nikita Khrushchev’s visit to the United Nations in the fall of 1960, the Soviet Premier gave Miss Howard a prolonged, exclusive interview. She had intercepted him on a thronged sidewalk as he was about to enter a limousine, had taken hold of his hand and had ripped through a prepared speech, in the course of which she told him it would be “a good thing to talk to the American public.”

The old man had laughed and then roared: “What can I say? Yes!”

Mutual, at first pleased with the interview, had second thoughts. In a “climate of fear” (the interpretation being Miss Howard’s) Mutual released only a couple of minutes continued
Lisa Howard / continued

of the 108-minute Khrushchev exchange on the air. Lisa Howard was not happy. The following spring she joined ABC News.

In her early ABC days, Lisa put in 60-hour weeks. (One should be reminded, too, that she had daughters to take care of—Fritzi, who is now 14, and Mouschie, who is 8.) "I had to prove myself," she says.

**Getting along with the press corps**

Roger Sharp, an ABC News reporter, describes Miss Howard's trial by fire at the hands of the New York press corps. "They're a brutal bunch," Sharp said, "and Lisa learned early that it's especially difficult for a girl to get accepted unless she shoves and pushes from the back row. At first, she was—well, most annoying to the male reporters... but she's mellowed. Now the reaction is rather mixed. Many of them must admit she's distinguished herself pretty well and has talent."

What changed their minds was Castro. As early as March 1962 Lisa had begun badgering diplomats in an attempt to obtain a Cuban visa. In the fall of 1962 she intercepted the Soviet First Deputy Premier Anastas I. Mikoyan, as he boarded a Havana-bound plane in New York, and handed him an envelope with the request that it be given to Fidel Castro. Along with a letter of introduction, the envelope contained a transcript of the Khrushchev interview. Mikoyan delivered the goods; but all remained silent on the Cuban front. Miss Howard continued to work through diplomatic channels. Finally, in March 1963, the visa came.

Arriving in Havana in early April, Miss Howard had still three weeks of heel-cooling before she was to meet Dr. C. Then she met James B. Donovan, the New York lawyer who negotiated the prisoner-exchange deal with the Castro government. Donovan talked to Castro in Miss Howard's behalf and shortly after midnight, the morning of April 21, the Swiss ambassador phoned her at the Riviera Hotel to meet him in the lobby immediately. There Castro appeared and introduced himself in English. He and Miss Howard repaired to the hotel's night club and talked until 5:15 about "philosophy and revolution and Albert Camus, whom Fidel admired." After more talk ("about Thomas Jefferson, Tom Paine and the Bill of Rights"), they said their adiós in the lobby. Castro, as if in an afterthought, said "OK, you've got your interview." He set a time for a second meeting that afternoon.

He reappeared an hour early and they conducted the 35-minute question-answer session in one of the hotel's suites. It was not an overly polite interview, with Miss Howard bearing down rather heavily in her questions. Later, when the participants struck up their conversation once more in the hotel bar, Castro teased the girl about her "toughness." "You put me in a confessional," he said.

**Has the girl made it?**

On May 10, the Fidel-Lisa tête-à-tête went on the air. The main news of the interview—that Castro thought a U.S.-Cuba rapprochement possible—made front pages across the country.

Some observers feel that, by being persistent and engagé, the girl has made it. What says ABC? The network has given her a five-minute, mid-afternoon, Monday-through-Friday news show, with her name in the title.

And Lisa herself? Well, she quotes a line from Marguerite Higgins. When Miss Higgins was asked how it feels to win a Pulitzer Prize, she said: "Everything changes—for one day." Lisa Howard adds: "A fellow runs the 100-yard dash. He gets across the line. He wins. And what does he have to do then? Start all over."
Television's remarkable performance in communicating news of President John F. Kennedy's assassination and the events that followed was a source of sober satisfaction to all Americans.

It acted swiftly. It acted surely. It acted intelligently and in impeccable taste.

On that unforgettable weekend in November, 1963, television provided a personal experience which all could share, a vast religious service which all could attend, a unifying bond which all could feel.

I take this opportunity to add my voice to those who already have recognized television's historic contribution.

LYNDON B. JOHNSON
President of the United States
...no one had ever lived a national tragedy in quite these terms before.

From the moment the first TV news bulletin cut through the sticky story line of a soap opera called "As the World Turns," at exactly 1:40 (EST) on Friday afternoon, the world of communications—if not the world—was to be a vastly different sort of place, never to be quite the same again. It was not just the sudden, senseless cutting down of a young, vigorous President that made the experience cut so deep, but the fact that no one had ever lived a national tragedy in quite these terms before. When Lincoln was assassinated by a frenzied actor at Ford's Theater in 1865, Americans had time to assimilate the tragedy. Most people in the big cities knew within 24 hours, but there were some in outlying areas for whom it took days.

In the new world of communications there was no time for any such baby-ting of the emotions, no time to collect oneself, no time for anything except to sit transfixed before the set and try to bring into reality this monstrous, unthinkable thing. Because the word was not only instantaneous but visual, and because at no time did the television reporters know any more than the viewers did, 180,000,000 were forced to live the experience not just hour to hour, or minute to minute, but quite literally from second to second, even as the reporters themselves did. According to Nielsen statistics, a point was reached during the funeral on Monday afternoon when 41,553,000 sets were in use, believed to be an all-time high. For four days the American people were virtual prisoners of an electronic box.

Thus what happened on the television screen became in every sense an epic drama four days long, in which the viewers were not so much spectators as participants. The insistent commercial, the thin, strident melodrama and the pleasantly foolish prattle of the quiz game had suddenly been stilled, as a blizzard stills the clamor of a big city. No pat endings here. In their place came the endless images of human frailty, dignity and grace, until it seemed the spirit could absorb no more: Mrs. Kennedy, vibrant testimony to the heights to which the human spirit can rise. The new President, constantly reminding us by his actions that there was still
Outside Parkland Hospital in Dallas, these women gasped in disbelief at news.

someone in charge—"Now then, let's get this airplane back to Washington." The endless thousands filing by the casket of the President in the rotunda. Robert Kennedy, a man so shattered he seemed almost to be walking in his sleep. The solid phalanx of visiting heads of state advancing on the church and looking for all the world like factory workers at closing time. The tum-tum-tum-ta-tum of the muffled drums crossing Arlington Memorial Bridge. John-John's heart-stopping salute to his father on the steps of St. Matthew's. Blackjack, the riderless horse, ancient symbol of the fallen hero, all skittish and full of spirit. The white-gloved hands during the flag-folding at Arlington National Cemetery. The bugler who played the sour note during taps—"The bugler's lip quivered for the Nation," Edward P. Morgan observed later.

The nasal voice of Richard Cardinal Cushing, whose burial service seemed at times more like a cry of anguish. Counterpointed against all this, the jarring impact of the alleged assassin's own murder, so quick, so unexpected, so nightmarish in its implications and so immediate because an already-staggered Nation saw it as it happened on TV. "It was as if the sacrifice of a President were not enough," Charles Collingwood said.

Most unforgettable of all were the faces of the crowd, especially the teen-age Negro girl, she of the beautiful face, in Rockefeller Center, minutes after the President's death was announced. Chet Huntley said that she spoke for all the world when, asked how she felt, she replied, "I really couldn't say... . Really right now I don't know what to do... . I don't even know where to go... . or what to say. There is nothing for me to say."

The intense personal involvement of the ordinary man, so evident throughout the Four Days of broadcast,
A joyful moment before tragedy struck. The Kennedys are welcomed warmly at the airport by Dallas officials and crowd.

News photo, held up to the TV camera, had been taken moments before the shots.

was heightened by still another circumstance: John Fitzgerald Kennedy was, more than any other public figure in history, a product of television. Young, personable, fast on his feet, he seemed born to the medium.

His wife seemed in every way the perfect visual complement to such a man. A young woman faced with older responsibilities, she bore them with a dignity and grace surpassed only by her near-superhuman behavior after her husband’s death. Together, they were the perfect embodiment of the American success story, and it was TV that had heralded the fact.

No wonder then, that, exposed to the tragedy’s every agonizing detail through television, 180,000,000 people reacted as they did.

For an hour-by-hour account of America’s Long Vigil please turn to page 23. Readers will have an uninterrupted section to keep if they remove the programming pages after those pages have served their purpose.
ACROSS
1 Skin problem
5 Author of 'Pygmalion' (initials)
8 20 Down portrays one (abbreviation)
11 Aware of (slang)
12 Hawaiian wreaths
14 Foot digit
15 Stop the flow
16 He 'heads 'em up'
18 'What's that?'
19 Novelist Hunter
21 Tennessee's nickname
22 Comedian Howard
24 Watches TV
27 Wing (Latin)
28 He narrates a TV documentary
30 Exclamation
31 Italian city (It.)
34 Hebrew prophet (abbreviation)
35 Miss Lollobrigida
37 Army officer (abbreviation)
38 Pal of Harry Grafton
40 Join
42 Eagle's nest
44 Heavy, woollen fabric
46 Over (poetic)
47 The Hooterville Cannonball (abbr.)
49 Kathy Kersh's role in My Favorite Martian
52 Place for valuables
54 Went rapidly
55 Actor Halliman
56 So
57 Pig's abode
58 He writes for 47 Across
59 Sailor (slang)

DOWN
1 Friend of Morey Amsterdam (2 words)
2 Describing Boone's show for example
3 Female saint (abbr.)
4 Petticoat Junction character
5 Belonging to a Saturday night comic
6 Comic Orson
7 Bobbie Jo is one to Billie Jo
8 Donna Reed's TV family
9 Sticky mess (slang)
10 TV talent scout
13 Plays Quince in Rawhide
17 Squeeze out a sponge
20 Member of the Combat! cast
23 Male sheep
25 Describing Disney's world
26 Kate's hotel (2 words)
29 Make lace
30 Universe (2 words)
33 Uncle Martin is one
36 Creator of James Bond
39 Describes 47 Across
40 Part of a TV canine's name
43 He's Opie
45 Mr. Novak gives them
47 Actor Mostel
49 The younger set (abbreviation)
50 Mr. B. likes to do it
51 Long way off
53 Cry of discovery

See next week's TV GUIDE for solution

Answer to last week's puzzle
LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

OOPS!

As much as I admire and enjoy working with actress Nobu McCarthy, who appeared with me on the Breaking Point show of Jan. 13, I am not married to her in real life, as you erroneously stated in your listing for that show. I have been happily married to Hope Newell for many years and we have four children. Judging from the avalanche of phone calls we received on this misprint, your listing was quite well read.

James Daly
Suffern, N.Y.

[And Nobu is married to David McCarthy, advertising man.—Ed.]

COVER COMMENT

Your cover of the Jan. 4 issue [Mary Tyler Moore, Dick Van Dyke and Carl Reiner] is the most hilarious—and human—photograph I’ve ever seen.

Robert Zeinert
Macdona, Texas

‘CLOSE-UP’ PROTEST

Are your “Close-ups” paid space or are they chosen by the editorial staff? I protest your “Close-up” and the disgusting production of the brash, egotistical, “The Many World of Jackie Gleason.” If this is indicative of the wants of the American public, I will gracefully submit my resignation as speech and drama director of two colleges.

Walter F. Halpin
Holyoke, Mass.

[“Close-ups” are not paid space, but the selections of TV GUIDE editors. Basis for selections: program must be unusual TV fare because of content, cast, script, quality or equally compelling reasons.—Ed.]

SHOW-OFF VS. SHOWMAN

Re the first Hollywood Palace program which replaced Jerry Lewis with Bing Crosby [for one show]. There was the difference between a show-off and a showman, respectively.

Mrs. William Mega
Grand Forks, N.D.

CRITICAL DISAGREEMENT

Please find a critic not so eager to display his ignorance of what constitutes artistic achievement. The Mel Torme-Roy Castle vocal duet on The Garry Moore Show, which Cleveland Amory panned, was a musician’s delight.

Paul Marshall
Art Director, KOVR-TV
Sacramento, Cal.

In answer to Amory’s critics, I think he hits the nail (or the star) right on the head. He’s great!

Mary D. Smith
Camp Hill, Pa.

TOO LOUD?

My family and I thought you should know that one father—mine—doesn’t sleep through the commercials: He snores through the show and wakes up promptly for the big pitch!

Mary Riegelman
Scarsdale, N.Y.
Strategic Withdrawal: The Federal Communications Commission last week decided not to limit by regulation the amount of advertising on radio and television. The FCC announced it was not lessening its concern about "over-commercialization" in broadcasting, but the "adoption of definite standards in the form of rules limiting commercial content would not be appropriate at this time." In its statement, the FCC made clear that it does still consider over-commercialization within its jurisdiction and said it would henceforth give "closer attention to the subject of commercial activities by broadcast stations and applicants, on a case-by-case basis."

Large Consolation: The Richard Boone Show, that noble experiment, was pronounced a failure last week. NBC announced that the attempt by actor Richard Boone to establish a TV repertory theater would be discontinued on the network after this season.

Boone took the news hard, not only because the project was close to his heart, but because of the way he learned of the demise—through a Hollywood trade paper. Mort Werner, NBC vice president for programming, who flew to the West Coast to break the news to Boone, agreed that Boone had a right to be riled. "Somebody leaked it," Werner said sadly.

Boone commented at greater length. The action, he said, "gives the complete lie to NBC's breast-beating about their desire for balanced programming." He contended that, though there were "some weak shows" in his series, out of the 26 scheduled, at least 18 stood up well. He further contended that the network scheduled a weak series, Redigo, ahead of his show "over our screaming protest—and then complained to us that we didn't get the ratings." Had he any plans for next season? "No," he said.

Meanwhile, Boone consoled himself with the momentarily expected delivery of a spanking new 43-foot cabin cruiser, and the fact that he will remain on salary.

He already is receiving $50,000 a year for 20 years after selling out his interest in Have Gun—Will Travel. Add to that a reported $20,000 a week for his Boone Show, also on a deferred payment basis—length of time not revealed.

Blunted Blades: The new NBC satirical series, That Was the Week That Was, opened to generally downbeat reviews, and last week rumors flitted about Madison Avenue: Were sponsors, agencies and network applying pressure to blunt the thrusts of the TW3 rapier? Not so, parried principal player Henry Morgan: "We haven't had even one little carp from the network or clients . . . I'm perfectly satisfied with the way things are going. Believe me, we're not going to have any watering down." But one insider thought he had reason to believe TW3's rapiers were being blunted: "The writers and production staff are running scared. They're watering down the material before it even gets to the level where anyone might object."

—Henry Harding

Minneapolis-St. Paul Edition
SATURDAY
4:00 P.M. (11) "SON OF SAMSON"
(Adventure) Mark Forest, Chelo Alonso.
7:30 P.M. (11) "DRUMS OF TAHITI"
(Adventure) Dennis O'Keefe, Patricia Medina.
8:00 P.M. (5) "UNTIL THEY SAIL"
(Drama) Jean Simmons, Paul Newman.
10:00 P.M. (11) "JACK THE RIPPER"
(Mystery) Lee Patterson, Betty McDowall.
10:30 P.M. (5) "ALL THE BROTHERS WERE VALIANT"
10:30 P.M. (9) "CENTENNIAL SUMMER"
(Musical) Jeanne Crain, Cornel Wilde.
10:30 P.M. (9) "HOUSE OF WAX"
(Melodrama) Vincent Price, Phyllis Kirk.
12:15 A.M. (4) "BOWERY TO BAGDAD"
(Comedy) Leo Gorcey, Huntz Hall.

SUNDAY
9:45 A.M. (4) "UP IN SMOKE"
(Drama) Robert Rockwell, Betty Lou Gerson.
12:30 P.M. (5) "BILL OF DIVORCEMENT"
(Drama) John Barrymore, Katharine Hepburn.
1:30 P.M. (9) "THE SEA HORNET"
(Adventure) Rod Cameron, Adele Mara.
5:00 P.M. (4) "WIZARD OF OZ"
(Musical Fantasy) Judy Garland.
5:00 P.M. (9) "THE BOUNTY HUNTER"
(Western) Randolph Scott, Dolores Dorn.
7:30 P.M. (11) "CALTIKI, THE IMMORTAL MONSTER"
(Science Fiction) John Merivale.
10:00 P.M. (11) "THIS ANGRY AGE"
(Drama) Anthony Perkins, Jo Van Fleet.
10:30 P.M. (5) "YOU KNOW WHAT SAILORS ARE"
(Comedy) Akim Tamiroff.
10:30 P.M. (9) "THIS WOMAN IS DANGEROUS"
(Drama) Joan Crawford, Dennis Morgan.

MONDAY
1:00 P.M. (11) "THE DARK MIRROR"
(Mystery) Olivia de Havilland, Lew Ayres.
4:00 P.M. (5) "THE MATING OF MILLIE"
(Comedy) Glenn Ford, Evelyn Keyes.

Continued on page A-7
TV Programs for week beginning Saturday, Jan. 25

Morning

6:30 4 UNDERSTANDING OUR WORLD
7:00 4 CAPTAIN KANGAROO—Children
   The Captain narrates films of last year’s visit to the St. Paul Winter Carnival. We see dog races, toboggan and sleigh rides, balloon races and the Queen of the Snows’ coronation. (60 min.)

7:30 5 MINNESOTA FARM SCENE
8:00 4 ALVIN—Cartoons
5 ANDY’S GANG—Children

8:30 4 TENNESSEE TUXEDO
5 COLOR RUFF AND REDDY
9:00 4 QUICK DRAW McGRAW
5 COLOR HECTOR HEATHCOTE
9 GRANDPA KEN AND HIS PALS

9:30 4 MIGHTY MOUSE—Cartoons
5 FIREBALL XL-5—Children
   Major Ireland, missing 10 years, returns to Earth.
9 JETSONS—Cartoon

10:00 4 RIN TIN TIN—Western
   Mexican Indians kill a man on American soil. Rusty: Lee Aaker.
5 DENNIS THE MENACE—Comedy
9 CASPER—Cartoons
10:30 4 ROY ROGERS—Western
   An ex-convict Roy is helping is accused of stealing.

Afternoon

12:00 4 NEWS—Don Dahl
5 EXPLORING—Children
   [COLOR] Topic: Johann Gutenberg’s invention of the printing press and its effects. Host Albert Hibbs traces the development of the printed word, explains lithography and photolithography and helps the Ritts Puppets read a book on insects. Singers Marais and Miranda perform “The Angler’s Song,” “Come Again.” (60 min.)
11 LUNCH WITH CASEY—Children

FURY—Adventure
   Joey is bitten by a rabid dog. Joey: Bobby Diamond.
9 BEANY AND CECIL—Cartoons
10:45 11 CARTOON CIRCUS—Children
11:00 4 SKY KING—Adventure
5 SERGEANT PRESTON
   A collie is the only witness to his owner’s murder. Preston: Richard Simmons.
9 BUGS BUNNY—Cartoons
11 CHAMPIONSHIP BRIDGE—Goren
11:30 4 HOPALONG CASSIDY—Western
5 COLOR BULLWINKLE
9 AMERICAN BANDSTAND—Clark
   Bobby Vinton sings “There I’ve Said It Again.” Host Dick Clark also welcomes Dee Dee Sharp. (60 min.)
11 FUNNY COMPANY—Cartoons

CHANNELS LISTED IN PROGRAM SECTION
MINNEAPOLIS-ST. PAUL
2 KTCA-TV (EDUC.) 1640 COMO AVE. (13)
4 WCCO-TV (CBS) 50 S. NINTH ST. (2)
5 KSTP-TV (NBC) 3415 UNIVERSITY (14)
9 KMSPTV (ABC) FOSHAY TOWER (2)
11 WTCN-TV (IND.) 2925 DEAN BLVD. (16)
Afternoon

12:15 4 WEATHER—Bob Potter
12:20 4 SPORTS—Hal Scott
12:30 4 HOBBIES AND HANDICRAFTS
9 WRESTLING CHAMPIONS
1:00 4 CBS GOLF CLASSIC
Jack Nicklaus and Phil Rodgers meet Bobby Nichols and Jacky Cupit. These four are powerful drivers, and this is a good match for watching the birdies. Chris Schenkel and Tommy Armour report from Baltusrol Golf Club, N.J. (60 min.)

5 MR. WIZARD—Science
11 ROUNDHOUSE RODNEY
1:30 5 SPECIAL COLOR—Jimmie Davis
Jim Hutton, Al Tighe and Roberta Anibas, 1963 Queen of the Snows, talk with the candidates for this year's title and the new Carnival king. Special guests include Gary Lockwood of "The Lieutenant"; Bud Palmer, host of NBC's "Sports Special"; and Bill Dana who is named honorary sheriff by real-life sheriff Kermit Hedman. The Air Force Drum and Bugle Corps entertain. Portions of the program are taped.

"Soldiers of Fortune" is pre-empted.

9 CHALLENGE GOLF
COLOR U.S. Open champion Julius Boros and George Bayer play Arnold Palmer and Gary Player in a match that threatens the course record at Las Vegas's Desert Inn. Palmer, Player and Dick Whittinghill report. (60 min.)

11 HOBBY SHOWCASE—Laub

2:00 4 5 11 WINTER CARNIVAL PARADE—St. Paul
SPECIAL The 78th St. Paul Winter Carnival has imported its theme, "Toys 'n Snowland," from a Belgian festival and many floats in the Grande Parade depict the "Kingdom of Toys" motif. Baron Louis M. Scheyven, Belgian ambassador to the United States, is Grand Marshal for this annual pageant.

Visiting television personalities braving the icy cold to occupy places of honor in the parade include: Bill "Jose Jimenez" Dana, who has his own TV show; Gary Lockwood, the star of "The Lieutenant"; Smiley Burnette and Rufe Davis, regulars in "Petticoat Junction"; and Fran Allison, formerly of "Kukla, Fran and Ollie."

More than 180 units including floats, bands, visiting queens, marching groups and equestrian units begin the line of march near the State Capitol and progress through downtown streets to the St. Paul Auditorium where the parade terminates after passing before the reviewing stand in the Arena.

LIVE TELEVISION COVERAGE
Ch. 4 2-3:30 P.M.
John Gallos and Bob Potter take position on the Capitol approach to describe the parade as it passes the WCCO cameras.

Ch. 5 2-4 P.M.
COLOR Jim Hutton, Al Tighe and 1963 Queen of Snows Roberta Anibas report the parade sights from a vantage point in front of the National Guard Armory.

Ch. 11 2-4 P.M.
Stuart A. Lindman comments on the pageantry from atop a tower at Seventh and St. Peter streets. Street-level cameras follow Roger Awsumb (Casey Jones) as he chats with Carnival visitors.
2:30 **PRO BOWLERS TOUR**
The Hialeah Open, taped last month in Florida. Four finalists roll for a $4000 first prize. Chris Schenkel and Jim Simpson report. (90 min.)

3:30 **BIG TEN BASKETBALL**—Michigan vs. Michigan State
Michigan Wolverines vs. Michigan State Spartans at East Lansing, Mich. The tall Wolverines, rated among the Nation's best, are spearheaded by rangy Bill Buntin and swift playmaker Cazzie Russell. The high-scoring Spartans have passed 100 points six times this season. Bill Fleming reports. (Live)

4:00 **NBC SPORTS SPECIAL**
The European Figure Skating Championships held two weeks ago at Grenoble, France. In this important Olympic prelude, we see the men's, women's and pairs' events. Defending titleholders are France's Alain Calmat, Holland's Sjoukje Dijkstra and West Germany's Marika Kilius and Hans-Jurgen Baumler. Bud Palmer and Olympic champion Dick Button report. (60 min.)

**Continued in progress.**

4:30 **WIDE WORLD OF SPORTS**

5:00 **MOVIE**—Adventure
"Son of Samson." (Italian; 1960) Maciste, the son of Samson, is captured by the dangerous Queen Smedes during the time of the Persian invasion of Egypt. Mark Forest, Chelo Alonso, Vira Silenti. (90 min.)

5:00 **SPORTS LOCKER ROOM**
Sports—Sander Vanocur

5:15 **BRITISH CALENDAR**

5:30 **BATTLE LINE**—Documentary
Jim Bishop recalls the 1941 surprise attack on Pearl Harbor. Former U.S. Navy gunner Jackson Pharris and former Japanese pilot Juzo Mori describe the battle.

**LOVE THAT BOB!**—Comedy
Bob bets that he can charm mean Mrs. Neemeyer into renting a house to Harvey Helm and his family. Bob Cummings, King Donovan, Marjorie Bennett.

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**TV MOVIE GUIDE**

Continued from page A-4

**MONDAY/continued**

6:30 P.M. (5) "HOUSE OF BAMBOO"
(Drama) Robert Ryan, Shirley Yamaguchi.

10:00 P.M. (11) "SPRINGFIELD RIFLE"
(Western) Gary Cooper, Phyllis Thaxter.

10:30 P.M. (9) "THOSE REDHEADS FROM SEATTLE"
(Musical) Rhonda Fleming.

12:30 A.M. (4) "THE FOUR SKULLS OF JONATHAN DRAKE"
(Melodrama) Eduard Franz.

**TUESDAY**

1:00 P.M. (11) "THE LADY HAS PLANS"
(Musical Comedy) Sonja Henie, John Payne.

10:00 P.M. (11) "SKYLARK"
(Comedy) Claudette Colbert, Ray Milland.

12:30 A.M. (4) "JOHNNY ROCCO"
(Drama) Richard Eyer, Coleen Gray.

**WEDNESDAY**

1:00 P.M. (11) "BIRTH OF THE BLUES"
(Musical) Bing Crosby, Mary Martin.

4:00 P.M. (5) "ONCE UPON A TIME"
10:00 P.M. (11) "THE CRIMSON KIMONO"
(Mystery) Victoria Shaw, Glenn Corbett.

12:30 A.M. (4) "BITTER CREEK"
(Western) Beverly Garland.

**THURSDAY**

1:00 P.M. (11) "THE NIGHT HAS A THOUSAND EYES"
(Melodrama) Gail Russell.

4:00 P.M. (5) "GIRL IN THE PICTURE"
(Drama) Barbara Stanwyck, Joel McCrea.

12:30 A.M. (4) "THE HUMAN JUNGLE"
(Police) Gary Merrill, Jan Sterling.

**FRIDAY**

1:00 P.M. (11) "COUNT THE HOURS"
4:00 P.M. (5) "DIAMOND JIM"
(Biography) Edward Arnold, Binnie Barnes.

7:30 P.M. (11) "THE FALL OF ROME"
(Adventure) Carl Mohner, Ida Galli.

10:30 P.M. (9) "NOT AS A STRANGER"
(Drama) Olivia de Havilland, Robert Mitchum.

10:30 P.M. (11) "BLOOD ON THE MOON"
(Western) Robert Mitchum.

12:10 A.M. (4) "LOOK IN ANY WINDOW"
(Drama) Paul Anka, Ruth Roman.
Saturday January 25, 1964
Afternoon-Evening

9 PREVIEW: WINTER OLYMPICS
A final survey of Winter Olympic events, entries and sites. Guest experts Carol Heiss, Art Devlin, Stan Benham, Willy Schaeffler and Bob Beattie analyze the competition and the U.S. team's prospects. There's a film tour of Innsbruck, the ancient and picturesque host city. Reporters: Jim McKay, Curt Gowdy and Jim Simpson.

Last show of the series.

11 SEA HUNT—Adventure
Hired to test a new electronic fish-finder, Mike Nelson goes to a small Mexican fishing village. He is alarmed when he finds that every fish in the vicinity seems to have disappeared. Lloyd Bridges.

Evening

6:00 4 NEWS—Dave Moore
5 [COLOR] NEWS—Bob Ryan
9 RIPCORD—Adventure


11 ALL STAR WRESTLING

6:15 4 SPORTS—Don Dahl
5 [COLOR] WEATHER—Morris

6:20 5 [COLOR] SPORTS—Al Tighe
6:25 4 WEATHER—Don O'Brien
6:30 4 JACKIE GLEASON—Comedy
5 LIEUTENANT—Drama

"Between Music and Laughter." After several years, Rambridge's ex-wife arrives at Camp Pendleton to determine whether their divorce was a mistake. Script by Sy Salkowitz. Rambridge: Robert Vaughn. Rice: Gary Lockwood. Lily: Carmen Phillips. (60 min.)

Guest Cast
Susan Rambridge .............Pat Crowley
Maj. Al Barker .............Henry Beckman
Ginny ..................Chris Noel
Margo ........................Sandra Grant
Captain Perry ................Michael Stefani

Postponed from an earlier date.

9 HOOTENANNY—Songs
Guests: Dixieland clarinetist Pete Fountain; comic singers Homer and Jethro; blind singer-guitarist Doc Watson; the Geezinslaw Brothers; Bill Monroe; Lydia and Brooks; the Serendipity Singers; and the Goldbrers. Jack Linkletter is host at the University of Tennessee (Knoxville), in a state with a rich heritage of folk music. (60 min.)

Highlights
"I'm Sittin' on Top of the World"—Watson
"Mule Skinner" ..................Monroe
"Tennessee, Tennessee" ....Homer, Jethro
"Bicycle Wreck" .............Geezinslaws
"Fast Freight" ..........Serendipity Singers
"On a Monday," "Seek"...Lydia and Brooks

7:30 4 DEFENDERS—Drama

Guest Cast
Gregor Martin ................Barry Morse
Harold Brickman ................Mike Kellin
Dorothy Martin .................Ruth White
District Attorney ................Robert Gerring
John Ciprio ....................Arthur Storch
Judge ......................John Gibson
Police Sergeant ..............Howard Mann
Paul Damon ................James Karen

5 JOEY BISHOP—Comedy

9 LAWRENCE WELK—Music
The Welk ensemble presents a musical birthday salute to Scottish poet Robert Burns. Highlights: "Flow Gently, Sweet Afton" (Lennon Sisters); "Highland Fling" (Barbara Boylan, Bob Burgess); "Roamin' in the Gloamin'" (Aladdin); "Heather on the Hill" (Norma Zimmer); "My Bonnie Lies over the Ocean" (Band); "Comin' Thru the Rye" (Band). (Live; 60 min.)

11 MOVIE—Adventure
"Drums of Tahiti." (1954) The year: 1877. In an attempt to prevent Tahiti from becoming a French possession, an American agrees to help the island's old
queen smuggle guns for the islanders. Dennis O'Keefe, Patricia Medina, Francis L. Sullivan. (90 min.)

8:00 ** MOVIE—Drama
Saturday Night at the Movies: "Until They Sail." (1957) James A. Michener's story of four New Zealand sisters in the early days of World War II. With their men at war, each faces a separate problem. Screenplay by Robert Anderson, who wrote "Tea and Sympathy." Directed by Robert Wise. (Two hours)

Cast
Barbara Leslie Forbes ..........Jean Simmons
Anne Leslie .....................Joan Fontaine
Capt. Jack Harding .............Paul Newman
Delia Leslie .....................Piper Laurie
Evelyn Leslie .....................Sandra Dee
Capt. Richard G. Bates ........Charles Drake
"Shiner" Phil Friskett .........Wally Cassell
Prosecution .....................Alan Napier
Max Murphy .....................Ralph Votrian
Marine .........................Mickey Shaughnessy

8:30 ** PHIL SILVERS—Comedy

Postponed from an earlier date.

9 ** HOLLYWOOD PALACE—Variety
Host Ernest Borgnine is joined by two of his "McHale's Navy" cohorts, comedians Carl Ballantine and Joe Flynn. Other scheduled performers: Tony Bennett, dancer Eleanor Powell, South African folksinger Miriam Makeba, the Levee singers, songstress Vikki Carr, comics Pepper Davis and Tony Reese, and the Norbu novelty gorilla act. (60 min.)

9:00 ** GUNSMOKE—Western

Guest Cast
Judd Nellis .....................Tom Reese
Father Thom ....................Ben Wright
Marge ..........................Jan Shepard
Finley ..........................Ralph Moody

Runt ..........................Butch Patrick
Gore ..........................George Keymas

11 ONE STEP BEYOND—Drama
Lois Morrison, a teacher of foreign students, suddenly begins writing on the blackboard in a language she doesn't know. One of the students recognizes a message from a friend who died many years ago. Lois: Barbara Baxley. Tomach: Robert Ellenstein. Landlady: Celia Lovsky.

9:30 \* NAKED CITY—Drama
Ora Mae and Ansel Boake, two young hillbillies, arrive in New York in their broken-down jalopy. When Arcaro calls their attention to a loose license plate, Ansel shoots him. Arcaro: Harry Bellaver. Flint: Paul Burke. Parker: Horace McMahon. (60 min.)

Guest Cast
Ansel ..........................Rip Torn
Ora Mae ..........................Tuesday Weld
Brother ..........................Joseph Beruh
Mother ..........................Rosetta Veneziani
Sheriff ..........................Russell Hardie

NEWS—Dick Ford

SATURDAY NIGHT AT THE MOVIES premiers James Michener's World War II romance

"Until They Sail"

starring
Jean Simmons  Paul Newman
Piper Laurie with Sandra Dee

TONIGHT AT 8:00 PM
CHANNEL 5

TV GUIDE
9:45  WEATHER—Stuart A. Lindman
9:50  SPORTS—Buetel, Horner
10:00  NEWS—Dave Moore
      NEWS—Bob Ryan
      MOVIE—Mystery
    "Jack the Ripper." (English; 1959) The infamous psychopath cuts a swath of violence across London. Lee Patterson, Eddie Byrne, Betty McDowall, Ewen Solon, John LeMesurier, George Rose, Barbara Burke, Philip Leaver. (One hour, 45 min.)
10:15  WEATHER—Bud Kraehling
      WEATHER—Morris
10:20  SPORTS—Don Dahl
      SPORTS—Al Tighe
10:30  MOVIE—Adventure
    Critics Award: "All the Brothers Were Valiant." (1953) TV Debut. Joel Shore and his wife Priscilla head their ship for the Gilbert Islands in search of whales—and Joel's brother Mark. (90 min.)
    Cast
    Joel .......................... Robert Taylor
    Mark .......................... Stewart Granger
    Priscilla ........................ Ann Blyth
    Silva ................................ Keenan Wynn
    Native Girl ........................ Betta St. John
5 MOVIE—Musical
      COLOR  "Centennial Summer." (1946) During the Centennial Exposition of 1876, both older and younger members of a Philadelphia family have their problems. Music by Jerome Kern. Directed by Otto Preminger. Jeanne Crain, Cornel Wilde, Linda Darnell, William Eythe. (Two hours)
9 MOVIE—Melodrama
      COLOR  "House of Wax." (1953) Henry Jarrod doesn't go along with his partner's plan to set fire to their wax museum for insurance. However, the museum is burned down—with Jarrod in the center of the conflagration. Soon after, a black-cloaked murderer begins to terrify New York—and a new wax museum, with the most lifelike statues, is opened. (One hour, 45 min.)
    Cast
    Prof. Henry Jarrod .......... Vincent Price
    Lt. Tom Brennan .......... Frank Lovejoy
    Sue Allen ................. Phyllis Kirk
    Cathy Gray ................. Carolyn Jones
    Scott Andrews .......... Paul Picerni
11:45  SILENTS PLEASE—Movies
    "Fun Factory," a history of Mack Sennett comedies spanning the years 1909-29. Sennett, who began his career as an actor, is seen in an excerpt from the 1909 film "The Lonely Villa." Also featured are scenes from the 1914 productions "Tillie's Punctured Romance" and "His Trysting Place," both with Charlie Chaplin; "The Extra Girl," made in 1923 and featuring Mabel Normand; and "Daredevil," shot in 1926 and starring Ben Turpin.
12:00  NEWS—Dave Moore
12:15  MOVIE—Comedy
    "Bowery to Bagdad." (1955) An old lantern which Sach buys turns out to be the long-lost magic lamp of the caliph of Bagdad. Leo Gorcey, Huntz Hall, Bernard Gorcey, Joan Shawlee, Eric Blore. (90 min.)
12:30  MOVIE—Comedy
    "Scandal in Sorrento." (Italian; 1956) Returning to his home town of Sorrento, a retired marshal becomes its new chief of police. He finds that his apartment is being occupied by a beautiful but saucy fish vendor. Vittorio DeSica, Sophia Loren. (One hour, 40 min.)
1:45  NIGHT KAPPERS—Carlson
Morning

7:45  4 SACRED HEART—Religion
5 DAVEY AND GOLIATH—Religion
   "All Alone?" Davey's liking for bananas leads him into an adventure through some wild country.

8:00  4 HOMESTEAD, U.S.A.—Religion
5 BIBLE STORY TIME—Religion

8:30  4 LOOK UP AND LIVE—Religion
   "The American Catholic Story: The Decisive Years" is the third of this series' 10th anniversary reruns. Today's program traces the hardships faced by Catholic immigrants from Europe when they first arrived in this country. The segment of drawings and photographs is narrated by Paul Stevens and Ford Rainey. Folksinger Bill Bunyan provides the musical background.

8:45  5 CHRISTOPHER PROGRAM
   Actress Celeste Holm tells of the efforts of Sarah Hale to establish Thanksgiving as a permanent holiday.

9:00  4 BUSINESS AND FINANCE—Dahl
5 QUIZ A CATHOLIC—Religion
   The guest is Father Selmer Hesch, O.S.C., a missionary from New Guinea.

9:30  4 RELIGIOUS NEWS—John Gallos
5 CATHOLIC HOUR—Religion
   "The Renaissance and the Reformation," third of four rerun programs on the history of the Catholic Church, covers the Fifth Lateran Council in Rome and the Council of Trent. The work of Renaissance artists in the monastery of San Marco, the Medici Chapel and the Castel Buonconsiglio is shown. Norman Rose is the narrator.

9:45  4 MOVIE—Comedy
   "Up in Smoke." (1957) One of the Bowery Boys sells his soul to Satan. Huntz Hall, Stanley Clements. (60 min.)

9:55  11 WE LEARN TO LIVE—Religion

10:00  5 BIG PICTURE—Army
   "Portrait of Greatness: Joseph W. Stillwell." General Stillwell's Army career, as narrated by Alexander Scourby.

10:30  5 THIS IS THE LIFE—Religion
   "The Condemned" man in death row is comforted by the prison chaplain.

11:00  5 FAMOUS PLAYHOUSE—Drama
   A woman has carefully hidden the past she hates so much. But the arrival of Sal threatens to reveal her secret. Gladys George, Jean Byron, Craig Stevens.

11:00  11 CHURCH SERVICE—Lutheran
   Services are telecast from St. Paul's Lu...
theran Church, Osseo. The Rev. W. C. Lohrke is the pastor. (Live; 60 min.)

11:30 5 LOVE THAT BOB!—Comedy
Bob's friends and family think he means it when he tells them he's too old for surprise birthday parties. Bob Cummings, Rosemary De Camp, Ann B. Davis.

11:45 4 WORLD OF AVIATION—Booen

Afternoon

12:00 4 NEWS—Dean Montgomery
5 COLOR NEWS—MacDougall
9 CHALLENGE GOLF
COLOR Julius Boros and George Bayer vs. Palmer and Player in a repeat showing of yesterday's filmed match. For details see Saturday 1:30 P.M., Ch. 9. (60 min.)

11 HOME BUYERS' DIGEST
12:15 4 BOWLERAMA—Don Dahl
5 COLOR WEATHER—Evensen
12:25 5 COLOR BUSINESS NEWS

12:30 5 MOVIE—Drama
"A Bill of Divorcement." (1932) After many years, a mentally disturbed father returns to his family on the eve of his daughter's marriage. John Barrymore, Katharine Hepburn. (60 min.)

1:00 9 DISCOVERY '64—Children
"Discovery '64" tours Thomas Edison's Menlo Park laboratories, now relocated at Greenfield Village in Dearborn, Mich. Host Frank Buxton examines the kinetophone, which projected the first talkies, and uses Edison's first phonograph. Frank also re-creates the final moments of Edison's work on the incandescent light bulb.

11 MINNESOTA FORUM

1:30 4 CBS SPORTS SPECTACULAR
The National All-Star Bowling Tournament and World Pentathlon Championship. Chris Schenkel covers the men's and women's finals of the $100,000 kegling event live from Dallas. Defending men's champion is Dick Weber; the women's titleholder is Marion Ladewig. The pentathlon meet, taped last year in Switzerland, consists of five events—fencing, swimming, pistol shooting, running and equitation. Jack Whitaker reports. (90 min.)

5 SOUTHERN BAPTIST HOUR
SPECIAL "Ecclesiastes and the Dying Day," by John C. Stevens. The Warner family wait and worry about their aged, sickly grandfather, who left the house early in the morning and hasn't been heard from since.

Cast
Mama .................. Dorothy Sands
Anne .................. Elizabeth Lawrence
Jay .................. Larry Robinson
Boy .................. William Hickey
Max .................. Louis Gossett
Dr. Crawford .................. Roy Poole

5 MOVIE—Adventure
"The Sea Hornet." (1951) A deep-sea diver and his partner are hired to blow up a ship sunk off the coast of Florida during World War II. Rod Cameron, Adele Mara, Chill Wills, Jim Davis. (90 min.)

2:00 5 SUNDAY—Frank Blair
Scheduled segments: a feature on our ambassador to Japan, Edwin O. Reischauer; a report on the approaching visit to Tokyo of several U.S. cabinet members; a review by William K. Zinsser of Broad-
way's "Marathon '33"; and a film study of Sen. Margaret Chase Smith (R., Maine) at work, with Nancy Dickerson reporting. Frank Blair is host. (60 min.)

**11 LEGEND OF RUDOLPH VALENTINO**—Biography

**SPECIAL** Frank Gallop is host and narrator of this biographical portrait of Rudolph Valentino, the romantic idol of silent films. Excerpts from many of Valentino's movies are used to illustrate his life story. (45 min.)

2:45 **11 COMMERCIAL**—Trade

3:00 **4 CHECKMATE**—Mystery


**5 WONDERFUL WORLD OF GOLF**

**COLOR** French and British amateur champion Brigitte Varangot matches strokes with her "favorite golfer": Mickey Wright, top U.S. women's money-winner and Woman Athlete of the Year. They play at the Clube de Golf do Estoril in Portugal. Gene Sarazen is host. (60 min.)

**9 ISSUES AND ANSWERS**

Scheduled guest: C. Douglas Dillon, Secretary of the Treasury. He is likely to be asked about President Johnson's budget and the tax-reduction bill. Interviewers: Edward P. Morgan and Bill Downs.

**11 FILM SHORT**

3:15 **11 COMMERCIAL**—Music

3:30 **9 SCIENCE ALL-STARS**—Morrow


**11 WHIRLYBIRDS**—Adventure
4:00 **ALUMNI FUN—Fadiman**

**WILD KINGDOM—Perkins**
"Strange But True." In Africa and Brazil, cameras view savage Indian rites, vultures being fooled by a glider, a man bluffing a bull elephant and a tiger fond of cleaning fluid. Host Marlin Perkins is narrator.

**TRAILMASTER—Western**
Blind Saul Bevins must prove he can care for his son Job and his sister Martha during the trip West. Saul Bevins: Rod Steiger. Hale: John McIntire. McCullough: Robert Horton. (60 min.)

**AMOS 'N' ANDY—Comedy**
4:30 **AMATEUR HOUR—Ted Mack**
Ted Mack's guests include the Three of a Kind trumpet trio, the Charlotte Morgan Dancers, pop singer Jimmy Pakala, soprano Becky Ostrow, accordionist Tony Barrasso, folksinger Buddy Childress, the Acrobatic Sensations, the singing Harmonettes and pantomimist Rhoda Hughes. Lloyd Marx orchestra.

**G-E COLLEGE BOWL—Earle**
COLOR University of Dayton (Ohio) vs. University of Massachusetts, Amherst. Robert Earle is moderator. (Live)

**CHAMPIONSHIP BOWLING**
John Guenther vs. Bob Kwolek. Fred Wolf reports. (60 min.)

**5:00 **MOVIE—Musical Fantasy**
*SPECIAL COLOR* "The Wizard of Oz" is introduced by host Danny Kaye. For details see the Close-up below. (Two hours) "Twentieth Century," "Mister Ed," "Las-sie" and "My Favorite Martian" will not be seen.

**MEET THE PRESS—Interview**

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**5:00 **MOVIE—Musical Fantasy**
*THE WIZARD OF OZ*

CBS's two new big-name talents this season are both on tonight's show: Danny Kaye as host, and Judy Garland—the Judy of 25 years ago—as star.

"The Wizard of Oz," of course, is the L. Frank Baum children's classic about little Dorothy and the strange land she is transported to when a cyclcone strikes the Midwestern farm she lives on. In this land her familiar friends reappear in unfamiliar, fantastic guises.

Judy is now identified with the song "Over the Rainbow" from "Oz," but it's interesting to note that the song almost didn't make it into the movie. It was actually excluded from preview versions because it was thought to slow the pace.

**Cast**
Dorothy ................. Judy Garland
Scarecrow ............... Ray Bolger
Cowardly Lion ............ Bert Lahr
Tin Woodman ............. Jack Haley

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**Ray Bolger as the Scarecrow, Judy Garland as Dorothy and Bert Lahr as the Cowardly Lion**

The Wizard of Oz ............. Frank Morgan
Good Witch .................. Billie Burke
Wicked Witch ............... Margaret Hamilton
Uncle Henry .................. Charley Grapewin
Auntie Em .................. Clara Blandish
MOVIE—Western
“The Bounty Hunter.” (1954) A bounty hunter is hired to bring in three train robbers and the money they stole. Randolph Scott, Dolores Dorn, Marie Windsor, Ernest Borgnine. (90 min.)

SEVEN SEAS—Travel
COLOR Host Jack Douglas joins a cruise down the coast of Maine on an old-time schooner built in 1882. Milt and Judy Farney travel along as narrators.

I SEARCH FOR ADVENTURE
“Diamond River.” The hope of finding diamonds lures hotel owner Jay Porter from California to the depths of the Potaro River in British Guiana, where he searches for the precious stones. Jack Douglas is host.

Evening

6:00 BILL DANA—Comedy
José plans to sneak into the “Masquerade Ball” disguised as Carmen. José: Bill Dana. Phillips: Jonathan Harris. Eddie: Gary Crosby. Postponed from an earlier date.

POLKA JAMBOREE—Music
Rex Allen, country and Western style singer, is featured with Tony Jambor and his band. Stuart A. Lindman hosts.

6:30 WALT DISNEY’S WORLD
COLOR “Bristle Face,” first of two parts. While wandering the back roads of the Tennessee hill country, orphaned Jace Landers is “adopted”—by a stray hound that likes to hunt turtles. (60 min.)

Cast
Jace Landers ...............Phillip Alford
Lute Swank ................Brian Keith
Mrs. Jarkey ....................Jeff Donnell
Sheriff Rad Toler ............Parley Baer
Emory Packer ...............Wallace Ford
Newt Pribble ...............Slim Pickens

JAIMIE McPHEETERS—Drama

Guest Cast
James Weston .....................Royal Dana
Huddleston ......................John Harmon
Tracey ..........................Paul Baxley
Joseph .........................Abel Fernandez

TELE-BINGO—Game
7:00 ED SULLIVAN—Variety
Ed’s scheduled guests include actors Van Heflin and Sidney Blackmer, Carol Lawrence, Country and Western singer Eddy Arnold, comedienne Totie Fields and soprano Shirley Verrett. Heflin and Blackmer appear in a scene from their current Broadway success “A Case of Libel,” by Henry Denker. (Live; 60 min.)

GRINDL—Comedy
Olaf, “The Mad Bomber” who plants bombs that go off when the phone rings, makes a bad connection when he uses the answering service where Grindl works. Grindl: Imogene Coca. Foster: James Millhollin.

Guest Cast
Olaf ............................Walter Burke

Continued on next page
Evening

Gwen Lansing ... Shari Marshall
Anton Brodsky ... King Calder
Mrs. Fredericks ... Svea Grunfeld
Laura Gordon ... Barbara Brent
Dr. Gorman ... Michael Fox
Mr. Fredericks ... Robert Cleaves
Mr. Holman ... Harvey Stephens

ARREST AND TRIAL—Drama

Guest Cast
Harry Blaney ... Neville Brand
Lem Rogers ... Hugh Marlowe
Donna Blaney ... Shelley Fabares
Sally Burns ... Grace Lee Whitney
Mrs. Rogers ... Dorothy Green
Billy Geraghty ... Steve Gravers
Mr. Seidel ... William Phipps
Mrs. Brucker ... Celia Lovsky

Lieutenant Donaldson ... Alan Dexter
Detective Grover ... Robert Karnes
Brucker ... Gregory Gay
Galdamez ... Richard Simmons
Captain Handley ... Ken Lynch
Biggy ... Len Lesser
Girl Friend ... Pat Newby
Mrs. Galdamez ... Dorthea Lord

MOVIE—Science Fiction
"Caltiki, the Immortal Monster." (1960) Archeologist John Fielding leads an expedition to the town of Tikel to learn why the Mayans deserted it in 607 A.D. And he finds out when a primitive flesh-eating monster emerges from a subterranean pool there. John Merivale, Didi Sullivan, Daniela Rocca. (90 min.)

8:00 JUDY GARLAND—Variety
Martha Raye, Peter Lawford, Ken Murray and Canadian impersonator Rich Little are the guests. Murray brings more of his Hollywood home movies, tonight's footage showing sports moments with John Barrymore, Will Rogers and Douglas Fairbanks Sr. Judy, Martha and Peter

9:00 KREMLIN—Documentary

SPECIAL COLOR Much of Russia's past and present can be found in a single location—the Kremlin, a 65-acre walled city in the heart of Moscow. Here, the present Soviet government shares quarters with relics and reminders of past czars, palace intrigues and revolutions.

At the Grand Palace, Kremlin commandant Andrei Vedenin greets NBC's Frank Bourgholtzer, who then tours the government buildings now in use, the several cathedrals and the many museums. Among the museums' robes, paintings, thrones, and icons, producer George Vicas (who helps narrate) has re-created episodes of Russian history: Ivan the Terrible's murder of his son, the coronation of a Romanov czar and the attempt on Peter the Great's life.

NBC crews achieved a too-realistic effect while re-creating the Moscow fire of 1812—the Moscow fire department turned up—fast.

St. Basil's in the background with the Lenin Mausoleum and the Kremlin on the right as seen from Red Square.

Filmed during the Cuban missile crisis of 1962, the tour's first telecast brought high popular and critical acclaim. (60 min.)
singing some current tunes. Little offers his impersonations of John Wayne, Jack Benny, Bing Crosby, Alfred Hitchcock, Orson Welles and Lloyd Bridges. Mort Lindsey orchestra. (60 min.)

Highlights

"Seventy-Six Trombones," "All Alone," "I'm On My Way" "I'm So Nice To Have a Man Around the House" "Taking a Chance on Love" "It's So Lonely." "Taking a Chance on Love" Impersonations of John Wayne, Jack Benny, Glenn Miller medley. Judy, Martha "It's So Lonely." "Taking a Chance on Love" Judy, Martha "I'm So Nice To Have a Man Around the House" Judy, Peter

5 BONANZA—Western
COLOR "Alias Joe Cartwright." Little Joe is unaware that he bears a striking resemblance to an Army deserter suspected of murder—until he finds himself in custody, awaiting execution. Little Joe and Borden: Michael Landon. Ben: Lorne Greene. Hess: Dan Blocker. (60 min.)

Guest Cast

9:00 4 CANDID CAMERA—Kirby
A lady doctor (Betsy Palmer) gives longshoremen their physical exams; a tour guide tells sightseers that there are no interesting sights on the tour; a phone begins to smoke; and sculpture comes to life. Durward Kirby and Allen Funt discuss the results.

5 KREMLIN—Documentary
SPECIAL COLOR Repeat of the 1962 documentary. See the Close-up on opposite page. (60 min.)

"The Du Pont Show" will not be seen.

9 DEATH VALLEY DAYS—Drama

11 RANCH PARTY—Music
Tex Ritter's guests are the Hoosier Hotshots and Jim Reeves. Hotshots: "After You've Gone," "Mr. Sandman." Jim Reeves: "Am I Losing You?"

4 WHAT'S MY LINE?—Panel
Guest panelist Arthur Godfrey joins regulars Bennett Cerf, Arlene Francis and Dorothy Kilgallen. John Daly hosts. (Live)

9 REBEL—Western

11 NEWS—Dick Ford
9:45 11 WEATHER—Stuart A. Lindman
9:50 11 SPORTS—Buetel, Horner
10:00 4 NEWS—Dean Montgomery
COLOR 4 NEWS—MacDougall
9 NEWS, WEATHER, SPORTS
11 MOVIE—Drama
"This Angry Age." (1958) TV Debut. Setting: Indo-China. Joseph Dufresne is growing tired of his mother's rice farm and when a sea storm floods the fields he runs away to the city. Anthony Perkins, Jo Van Fleet, Richard Conte, Silvana Mangano, Nehemiah Persoff, Alida Valli. (Approx. two hours, 15 min.)

10:15 4 WEATHER—Bud Kraehling
COLOR 4 WEATHER—Evensen
10:20 4 SPORTS—Hal Scott
COLOR 4 SPORTS—Cannon
10:30 4 ALL STAR BOWLING—Derek
A local bowler meets the invited star at Diamond Lake Lanes, Minneapolis. John Derek reports. (Live; 90 min.)

5 MOVIE—Comedy
COLOR "You Know What Sailors Are." (English; 1954) As a joke, a sailor welds some junk to the deck of a foreign destroyer. Next morning, the British Navy is sure it's a secret weapon. Akim Tamiroff, Donald Sinden. (One hour, 45 min.)

9 MOVIE—Drama
"This Woman Is Dangerous." (1952) Beth Austin, one of the leaders of an underworld gang, plans the holdup of a gambling casino. Joan Crawford, Dennis Morgan, David Brian, Richard Webb, Philip Carey, Mari Aldon. (One hour, 45 min.)

12:00 4 NEWS
12:15 11 BURNS AND ALLEN—Comedy
Time approximate. Gracie borrows Blanche Morton's car and is seen, but not recognized, while driving it. Ronnie Burns, Bea Benaderet, Larry Keating.

TV GUIDE
A-17

January 26, 1964  Sunday Evening
Monday January 27, 1964
Morning-Afternoon

**Morning**

6:30 4 UNDERSTANDING OUR WORLD
5 CITY AND COUNTRY
7:00 4 SIEGFRIED, AXEL, CLANCY
5 TODAY—Hugh Downs
7:30 4 TODAY—Hugh Downs
Scheduled guests: inventor Arthur Frigo, who discusses his new elliptical pool table; Detroit Red Wings star hockey player Gordie Howe; and several participants in the recent Hunter College “stop-smoking” course. Hugh Downs, Jack Lescoulie, Martin Agronsky. (Two hours)

Local news at 7:25 A.M. and 8:25 A.M.

7:40 9 CHAPEL OF THE AIR—Religion
7:45 9 BREAKFAST—Grandpa Ken
8:00 4 CAPTAIN KANGAROO—Children

Dancing Bear has a new musical crossword puzzle. (60 min.)

8:55 2 FRENCH—Grade 4
9:00 9 NEWS—Dean Montgomery
5 SAY WHEN—Art James
9 ROMPER ROOM—Miss Betty

9:10 2 SPANISH—Grade 4
9:15 4 WHAT’S NEW?—Women
9:25 4 DR. REUBEN K. YOUNGDAHL
5 NEWS—Edwin Newman

9:30 2 SPANISH—Grade 5
4 I LOVE LUCY—Comedy

In Italy, Lucy gets homesick. Lucy: Lucille Ball. Ricky: Desi Arnaz.

5 COLOR WORD FOR WORD
9:50 2 SINGING TOGETHER—Grade 4
9:55 9 NEWS—Lois Lepart

10:00 4 McCOYS—Comedy

A cosmetics salesman visits Kate. Kate: Kathy Nolan. Lomax: Grant Richards.

5 CONCENTRATION—Hugh Downs
9 PRICE IS RIGHT—Bill Cullen

10:10 2 SPANISH—Grade 6
10:25 2 GERMAN—Grade 5

10:30 4 PETE AND GLADYS—Comedy


5 MISSING LINKS—Ed McMahon

This week’s panelists are Tom Poston, Shari Lewis and actor Darryl Hickman. Ed McMahon is host.

9 OBJECT IS—Dick Clark

Celebrity panelists this week are Darren McGavin, British comedian Terry-Thomas, and actress Ruta Lee. Dick Clark is the moderator.

10:40 2 EARTH AND SPACE SCIENCE
10:45 11 KUKLA AND OLLIE—Children
11:00 2 BRITISH CALENDAR
4 LOVE OF LIFE—Serial
5 COLOR FIRST IMPRESSION
9 SEVEN KEYS—Jack Narz
11 EN FRANCE—Language

“Postcards from Paris.” John watches Paris life from a sidewalk cafe and chats with M. Dulac.

11:25 2 EARTH AND SPACE SCIENCE
4 NEWS—Robert Trout

11:30 4 SEARCH FOR TOMORROW
5 TRUTH OR CONSEQUENCES

COLOR Newboys try to throw papers to Joe Rutherford—eight stories up. Bob Barker is host.

9 PEOPLE’S CHOICE—Comedy

Sock Miller is invited to go on a fishing trip with an old Marine Corps buddy. Jackie Cooper, Pat Breslin.

11 DATESLINE: MINNESOTA

11:45 2 KINDERGARTEN—Marron
4 GUIDING LIGHT—Serial
11:55 5 NEWS—Ray Scherer
12 TRICKS FOR TREATS—Meadows

**Afternoon**

12:00 4 NEWS—Dave Moore
5 COLOR NEWS—MacDougall
9 ERNIE FORD—Variety


11 LUNCH WITH CASEY—Children

12:15 2 PSYCHOLOGY—McKinney
4 SOMETHING SPECIAL
5 COLOR WEATHER—Morris

12:25 4 WEATHER—Bud Kraehling
5 COLOR WOMAN’S WORLD

12:30 4 AS THE WORLD TURNS—Serial
5 COLOR TREASURE CHEST
9 FATHER KNOWS BEST—Comedy


12:45 11 KING AND ODIE—Cartoon
1:00 2 SPANISH—Grade 4
4 PASSWORD—Allen Ludden

Georgia Brown of Broadway’s “Oliver”
and singer Jack Jones are guest celebrities this week. Allen Ludden is host.

COLOR LET'S MAKE A DEAL
LOIS LEPPART—Interview
MOVIE—Mystery
"The Dark Mirror." (1946) A girl is seen leaving a man's apartment on the night of his murder, but the girl happens to have a twin sister and no one can tell which of them was at the scene of the crime. Olivia de Havilland, Lew Ayres, Thomas Mitchell. (One hour, 45 min.)

1:20 SPANISH—Grade 5
1:25 NEWS—Floyd Kalber
1:30 HOUSE PARTY—Art Linkletter
Art Linkletter's guest is Phil Silvers.

DOCTORS—Drama
Madeleine Sherwood plays Ma Thatcher in this week's drama, "Edge of Hope." Ma's daughter wants to donate one of her eyes to her blind brother. Ellie Mae: Linda Ross. Fielding: Ann Williams.

DAY IN COURT—Drama
A woman is charged with criminal assault. Edgar Allan Jones Jr. presides.

1:35 GERMAN—Grade 4
1:50 SCIENCE—Grade 2
1:55 NEWS—Lisa Howard
2:00 TO TELL THE TRUTH—Panel
Comic Jan Murray and actors George Grizzard, Joan Fontaine and Phyllis Newman are this week's panelists.

LORETTA YOUNG—Drama

GENERAL HOSPITAL—Serial
2:05 TO BE ANNOUNCED

DANNY KAYE has entertained presidents and queens, and children all over the globe. He has been called the most versatile entertainer of his time. His story next week in TV GUIDE
Monday January 27, 1964
Afternoon-Evening

**MOVIE**—Comedy
"The Mating of Millie." (1948) The primary executive of a Los Angeles department store decides to adopt an orphan but discovers she also needs a husband. Glenn Ford, Evelyn Keyes. (85 min.)

**SUGARFOOT**—Western
Return Will Hutchins stars in this one-hour Western series chronicling the adventures of Tom "Sugarfoot" Brewster. Today: Sugarfoot drives a wagonload of supplies to a Pawnee village—unaware that his cargo consists of contraband rifles. Konoee: Lisa Montell. (60 min.)

**BEETLE AND PETE**—Dave Lee
**AXEL AND DEPUTY DAWG**
**MICKEY MOUSE CLUB**—Children
**WOODY WOODPECKER**—Cartoons
**SUPERMAN**—Adventure
The news goes out that Superman is married—a ruse to expose a diabolically clever criminal. George Reeves, Noel Neill.

5:25 **DOCTOR'S HOUSE CALL**—Fox
5:30 **KINDERGARTEN**—Marron
4 **NEWS**—Walter Cronkite
5 **NEWS**—Huntley, Brinkley
9 **LEAVE IT TO BEAVER**—Comedy
Beaver lends his friend Larry money, expecting to be paid back soon. Beaver: Jerry Mathers. Larry: Rusty Stevens.

11 **LONE RANGER**—Western
There's nothing but "Trouble for Tonto" when he poses as an Indian outlaw to trap bank robber Buck Fargo. Clayton Moore, Jay Silverheels.

**TV DEBUT OF AN ACTION-FILLED HIT ON MONDAY NIGHT AT THE MOVIES**

Robert Ryan
Robert Stack
in
"House of Bamboo"

TONIGHT AT 6:30 PM
IN COLOR CHANNEL 5

5:15 **NEWS**—Ron Cochran

**EVENING**

6:00 2 **UNIVERSITY OF INDIANA**—Dean Montgomery
4 **NEWS**—Bob Ryan
5 **COLOR NEWS**—Bob Ryan
9 **DOBIE GILLIS**—Comedy
When Maynard changes his ways, he becomes class treasurer. Then the money for the Christmas dance disappears. Dobie: Dwayne Hickman. Maynard: Bob Denver.

11 **WHIRLYBIRDS**—Adventure
Pursuing an escaped prisoner, Chuck and P.T. discover they have flown into an Army firing range. Craig Hill.

6:15 4 **SPORTS**—Don Dahl
5 **COLOR WEATHER**—Morris
6:20 4 **SPOTLIGHT**—George Rice
6:25 4 **WEATHER**—Don O'Brien
5 **COLOR SPORTS**—Al Tighe

6:30 2 **BASIC LETTER WRITING**
4 **TO TELL THE TRUTH**—Panel
Orson Bean joins regular panelists Tom Poston, Peggy Cass and Kitty Carlisle. Bud Collyer is host.

5 **MOVIE**—Drama
**COLOR** Monday Night at the Movies: "House of Bamboo." (1955) In Japan, police and MPs bring in an undercover agent to break up a ring of gangsters organized by GIs. Samuel Fuller's direction includes extensive location shots of Tokyo. (Two hours)

**CAST**
Sandy Dawson .................. Robert Ryan
Eddie Spanier .................. Robert Stack
Mariko ......................... Shirley Yamaguchi
Griff ......................... Cameron Mitchell
Inspector Kita .................. Sessue Hayakawa
Captain Hanson Brad Dexter Webber Biff Elliott Ceran Sandro Giglio

**9 OUTER LIMITS—Drama**

"Zzzzz" is scheduled. Entomologist Ben Fields has been experimenting with bees—and now they are going to experiment with him. (60 min.)

**Cast**

Ben Fields Philip Abbott Regina Joanne Frank Francesca Fields Marsha Hunt

**11 BOLD JOURNEY—Travel**

Herman Jesson of St. Laurent, French Guiana, narrates films of the jungles.

**7:00 2 CONSUMER EDUCATION**

**4 I'VE GOT A SECRET—Panel**

Alan King has a secret for the panelists, and the producers have one for moderator Garry Moore. Bess Myerson, Betsy Palmer, Henry Morgan and Bill Cullen are panelists. (Live)

**11 BIOGRAPHY—Documentary**

Aviatrix Amelia Earhart was one of the new breed of women in the Twenties and Thirties who plunged themselves into the excitement and adventure of the era. Still pictures and film clips document her successful solo flights across the Atlantic in 1932 and from Honolulu to California in 1935 (the first by a woman in both cases). During her 1937 attempt to circle the world, she disappeared between New Guinea and Howland Island, and her fate still remains a mystery.

**7:30 4 LUCY—Comedy**


**Guest Cast**

Tom Carter Bob Wilke TV Announcer Roy Rowan

**9 WAGON TRAIN—Western**


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**CITY & STATE**

Guest Cast
Mrs. Beggs ..................Virginia Sale Carl .........................Rodney Bell Jace .........................Joe Hamilton

5 HOLLYWOOD AND THE STARS
"Hollywood Goes to War" three times in five decades, sending its young stars to the battle front, selling bonds at home and entertaining GIs at home and abroad. Joseph Cotten narrates.

9:00 2 OPERA IS—Dr. Charles Rea
Prof. Roy Schuessler and host Dr. Charles Rea discuss what makes an opera singer different from any other kind of singer and how they learn the roles.

4 EAST SIDE/WEST SIDE-Drama
Maureen Stapleton in "One Drink at a Time." Bowery derelicts Molly and Sam, friends for 20 years, have a falling out: Sam insists on drinking wood alcohol, and Molly is sure it will kill him. Neil: George C. Scott. Hecky: Elizabeth Wilson. Script by Edward Adler. (60 min.)

Guest Cast
Molly ....................................Maureen Stapleton
Sam .....................................J. D. Cannon
Billy ...................................John Karlen
Harry ..................................Tom Ahearn
Michaels ..............................Albert M. Ottenheimer
Bartender ................................James Luisi
Clerk ....................................William Alton

5 SING ALONG WITH MITCH

Solo Highlights
"Who'll Buy My Violets?" ............Uggams
"Estrellita" ........................McGrath
"Sixteen Tons" .........................Booth

9 BREAKING POINT—Drama
"A Land More Cruel." Fashion designer Alice Koenig feels a compulsion to pick up strangers in bars and on the street. Thompson: Paul Richards. Raymer: Edward Franz. (60 min.)

Guest Cast
Alice Koenig ..................Eleanor Parker
Paul ..........................Barry Livingston
Sam Loughlin ..................Robert Brubaker
Matty ..........................William Stevens
Mady ..........................William Nelson
Father .........................Steven Courtleigh
Baby Alice ........................Christine Matchett

11 WANTED—DEAD OR ALIVE
"Death Divided by Three." Josh is hot on the trail of a fugitive who seems to be much more frightened of his wife than he is of the bounty hunter. Josh: Steve McQueen. Lucinda: Mara Corday.

9:30 2 WORLD AFFAIRS—George Grim
"Brazil: A Sickly Giant." George Grim's guests are Profs. Rodolfo O. Floripe and Ward J. Barrett from the University of Minnesota.

11 NEWS—Dick Ford
9:45 11 WEATHER—Stuart A. Lindman
9:50 11 SPORTS—Buetel, Horner
10:00 2 EXPLORATION OF SPACE
United States space expert Willie Ley answers questions about our space program.

COLORAMA THEATRE
IN BRILLIANT COLOR

THOSE REDHEADS FROM SEATTLE
Gene Barry, Rhonda Fleming, Teresa Brewer star in this exciting story of music and murder in Alaska, during the gold rush days.

10:30 P.M. MONDAY
on KMSP 9

A-22 TV GUIDE
When his company is ambushed by Confederates, a major in the Union Army retreats. He's accused of cowardice and dismissed from the service. Gary Cooper, Phyllis Thaxter, David Brian. (Approx. two hours, 15 min.)

11:00 4 STEVE ALLEN—Variety
In a repeat segment, Steve greets Allan Sherman, Frankie Avalon, comic Jackie Vernon and strongman Homer J. McNelly. Donn Trenner orchestra. (90 min.)

12:00 5 COLOR NEWS AND SPORTS
12:15 Burns and Allen—Comedy
Time approximate. TV GUIDE writer Dan Jenkins is assigned to do a story on the serious side of George and Gracie by observing a “normal” day in the Burnses' household. Jenkins: John Hoyt.

12:30 4 MOVIE—Melodrama

News will follow the movie.
 Morning-Afternoon

Morning

6:30 4 UNDERSTANDING OUR WORLD
5 CITY AND COUNTRY

7:00 4 SIEGFRIED, AXEL, CLANCY
5 TODAY—Hugh Downs

Scheduled guests: Morton M. Hunt, co-author of “The Talking Cure,” an informal introduction to present-day psychoanalysis; and Gary Lockwood, star of the “Lieutenant” TV series. Comedian Adam Keefe performs. Hugh Downs, Jack Lescoulie, Martin Agronsky, Pat Fontaine, Frank Blair. (Two hours)

Local news at 7:25 A.M. and 8:25 A.M.

7:40 9 CHAPEL OF THE AIR—Religion

7:45 4 BREAKFAST—Grandpa Ken

8:00 4 CAPTAIN KANGAROO—Children

Mr. Moose’s trained worms perform. Live animals: an owl, a porcupine, puppies and kittens. (60 min.)

8:40 2 LANGUAGE ARTS—Grade 7
9:00 4 NEWS—Dean Montgomery
5 SAY WHEN—Art James
9 ROMPER ROOM—Miss Betty

9:10 4 FROM THE RECORD SHOP
9:15 4 WHAT’S NEW?—Women

9:25 2 FRENCH—Grade 5
4 DR. REUBEN K. YOUNGDAHL
5 NEWS—Edwin Newman

9:30 4 I LOVE LUCY—Comedy

Lucy is offered a role in an Italian movie. Lucy: Lucille Ball. Producer: Franco Corsaro. Ricky: Desi Arnaz.

5 COLOR WORD FOR WORD

9:40 2 LANGUAGE ARTS—Grade 7
9:55 9 NEWS—Lois Leppart

10:00 4 McCOYS—Comedy


5 CONCENTRATION—Hugh Downs
9 PRICE IS RIGHT—Bill Cullen

10:10 2 COMMUNICATIONS—Paterek

10:30 4 PETE AND GLADYS—Comedy

Pete and Gladys have a dinner engagement with Pete’s boss. Pete: Harry Morgan. Gladys: Cara Williams.

5 MISSING LINKS—Ed McMahon

Panelists: Darryl Hickman, Shari Lewis, Tom Poston. Songstress Jane Morgan is guest reader.

10:40 2 LANGUAGE ARTS—Grade 7
10:45 11 KUKLA AND OLLIE—Children
11:00 4 LOVE OF LIFE—Serial

5 COLOR FIRST IMPRESSION
9 SEVEN KEYS—Jack Narz
11 EN FRANCE—Language

Review: John learns about Napoleon by visiting Les Invalides and asking questions of average Frenchmen.

11:10 2 PORTFOLIO—Grade 9
11:25 4 NEWS—Robert Trout
11:30 2 FRENCH—Grade 6

4 SEARCH FOR TOMORROW
5 TRUTH OR CONSEQUENCES

COLOR Host Bob Barker starts a round-robin story session.

9 PEOPLE’S CHOICE—Comedy

When Rollo plans to elope with his sweetheart Geraldine, Sock convinces him to get her father’s permission. Jackie Cooper.

11:45 4 GUIDING LIGHT—Serial
11:55 5 NEWS—Ray Scherer

Afternoon

12:00 2 LANGUAGE ARTS—Grade 7
4 NEWS—Dave Moore
5 COLOR NEWS—MacDougall
9 ERNIE FORD—Variety

Songstress Kay Starr guests. Ernie sings “Lord, I’m Coming Home.”

12:15 4 SOMETHING SPECIAL
5 COLOR WEATHER—Morris

12:25 4 WEATHER—Bud Kraehling
5 COLOR WOMAN’S WORLD

12:30 2 MAN’S LIVING BODY—Dearden
4 AS THE WORLD TURNS—Serial
5 COLOR TREASURE CHEST
9 FATHER KNOWS BEST—Comedy


12:45 11 KING AND ODDIE—Cartoon

13:00 2 PORTFOLIO—Grade 9
4 PASSWORD—Allen Ludden

Guests: Jack Jones and Georgia Brown.
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plus
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RAY CONNIFF
his Orchestra and Chorus
The Happy Beat
Never on Sunday
Volare - Gigli
8 More

FERRANTE & TEICHER
TONIGHT
MOON RIVER
SHALOM
9 More

BROOK BENTON
GOLDEN HITS
Kiddio - The Same One
Endlessly - 9 More

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1123. "It soars and it swings... a breakthrough." - Playboy

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and his Orchestra
THE STRIPPER
and other big band hits
Liberity

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Songs from the Alvin Show
LIBERTY

STEW LAWRENCE
WINNERS!
GO AWAY LITTLE GIRL
- All The Way
- Moon River
9 More

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Dream

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DON'T BE AFRAID TO LAUGH
LIBERTY

WONDERLAND
OF GOLDEN HITS
ANDRE KOSTELANETZ
Calcutta
Moon River
Devil Woman
9 More

1061. Also: A Taste of Honey, My Honey's Loving Arms, etc.

1002. Also: What Kind of Fool Am I?, May Each Day, etc.

1017. Also: Wheel of Fortune, Blueberry Hill, Cry, etc.

1176. Also: King of Kings, Lili Marlene, La Strada, etc.

1118. Also: Hurting Inside, So Close, So Many Ways, etc.

1123. "It soars and it swings... a breakthrough." - Playboy

1003. Also: Volare, Around The World, Kansas City, etc.

1025. "Probably his best recording ever." - Life

1043. Midnight in Moscow, Stranger on the Shore, 12 in all

1186. Alvin's Harmonica, Old MacDonald Cha Cha Cha, etc.

103. Also: Valore, Around The World, Kansas City, etc.

1148. Also: How I Got Over, Just Over The Hill, etc.

1156. Monkey, One Fine Day, Hot Fudge, twelve in all

1048. Also: Cião, Cião, Bambina; Santa Lucia; etc.

1054. A sumptuous outpouring of glorious melodies

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1163. Puff, The Magic Dragon; This Land Is Your Land; 10 more

1012. Also: What Do I Care, Forty Shades of Green, etc.
1004. Green Leaves of Summer, My Tani, Greenfields, 9 more

RINT OF FIRE
The Best of JOHNNY CASH

1104. Also: She Once Lived Here, What Am I Worth, etc.

1029. Also: Sweet Georgia Brown, Philosphizin', etc.

THE NEW CHRISTY MINSTRELS with RANDY SPARKS
This Land Is Your Land
Nine Hundred Miles

1115. Also: Pride, Are You Sure, Let Me Talk to You, etc.
1168. Also: Black Cloud, Big Man in A Big House, etc.

1145. A Hard Rain's A-Gonna Fall, It's All Right, 12 more

1152. Nine hilarious numbers: "It's great fun!"—Playboy

1105. Take This Hammer, Salty Dog Blues, Mama Blues, 10 more

NIGHT LIFE
A Girl In The Night Lonely Street • 10 more

1105. Also: Dusty Winds, I'll Walk Alone, Lolene, etc.

1105. Also: Railroad Bill, Cotton Pickers' Song, Whistle, etc.

1057. Also: Johnny Reb, Comanche, Jim Bridger, etc.

1219. Also: Golden Bells, Louisiana Lou, Fire, etc.

1145. A Hard Rain's A-Gonna Fall, It's All Right, 12 more

1152. Nine hilarious numbers: "It's great fun!"—Playboy

1152. Nine hilarious numbers: "It's great fun!"—Playboy
Romantic Music
BY AMERICA'S FAVORITE STARS

1024. The Good Life, Someone to Love, If I Love Again, 9 more
1115. Ebb Tide, The Breeze and I, Sleepy Lagoon, 12 in all
1155. Also: Home On The Range, Tennessee Waltz, etc.

1022. Also: Mean to Me, Then You'll Be Happy, etc.

1046. Also: Fly Me To The Moon, I Remember You, etc.
1101. Also: Autumn Leaves, Near You, 'Til, Exodus, etc.
1103. Also: Twelfth of Never, No Love, Come to Me, etc. *
1059. Also: Over the Rainbow, Never on Sunday, etc.

1108. Also: Malaguena, My Romance, Lady of Spain, 12 in all
1138. Also: Scarlet Mist, Quiet Village Bossa Nova, etc.
1160. Born to Lose, Four Walls, I Walk the Line, 12 in all
1121. Also: My Kind of Girl, Witchcraft, Route 66, Hurt, etc.

1165. Also: Because of You, Be My Love, I Remember You, etc.
1058. Also: Laura, Forever and Ever, Tico-Tico, etc.
1121. Also: Call Me Irresponsible, I Wanna Be Around, etc.

1113. Also: A Guy Is A Guy: Whatever Will Be, Will Be, etc. *
1179. Chances Are, Just Walking in The Rain, 12 in all
1177. Also: Warm All Over, More Than You Know, etc.

1209. Also: Sleepy Lagoon, Flamingo, Time Was, etc.
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1101. "Richness of the harmonies...gorgeous." — HiFi Rev.

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1069. Bold, thrilling interpretation of a superb symphony

1094. "Performances that really sparkle and glow." — High Fid.

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MORMON TABERNACLE CHOIR

1100. "This is an extraordinary chorus." — New York Times

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EUGENE ORMANDY
The Philadelphia Orchestra
THE MORMON TABERNACLE CHOIR

1107-1108. Two-Record Set (Counts As Two Selections.) "Vivid...a powerful, vital statement!" — HiFi Review

1096. "Electricity in the grand style!" — Hibi Rev.

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PHILADELPHIA ORCHESTRA
MORMON TABERNACLE CHOIR
EUROPE ORMANDYplus — Victo Triste— Swedish Rhapsody—Peer Gynt Suite No. 1

1102. "Virtuosity in the grand style!" — Montreal Gazette

CHOPIN:
The 14 Waltzes
BRAILOWSKY

BEETHOVEN
Violin Concerto

1105. The performance is "most beautiful." — The Atlantic
**January 28, 1964 Tuesday Afternoon**

**COLOR** | LET'S MAKE A DEAL
---|---
**LOIS LEPPART** | Interview
**MOVIE** | Mystery
"The Lady Has Plans." (1942) A United States and British counter-espionage team goes to work in Lisbon to fight the Nazis. Paulette Goddard, Ray Milland, Roland Young. (One hour, 45 min.)

1:20 | LANGUAGE ARTS—Grade 7
1:25 | NEWS—Floyd Kalber
1:30 | HOUSE PARTY—Art Linkletter
Herb Askwith discusses American reading habits. Art Linkletter is host.

**DOCTORS** | Drama

**DAY IN COURT** | Drama
A 16-year-old girl is accused of burglary. William Gwinn presides.

1:50 | MUSIC—Grade 2
1:55 | NEWS—Lisa Howard
2:00 | TO TELL THE TRUTH—Panel
Panelists: George Grizzard, Joan Fontaine, Phyllis Newman and Jan Murray.

**LORETTA YOUNG** | Drama
A wife worries about the past as she waits to talk to a pretty girl from her husband's office. Katie: Loretta Young.

2:05 | GENERAL HOSPITAL—Serial
2:20 | TO BE ANNOUNCED
2:25 | NEWS—Douglas Edwards
2:30 | EDGE OF NIGHT—Serial
**YOU DON'T SAY**—Tom Kennedy
**COLOR** | Arlene Dahl and Barry Sullivan are guests. Tom Kennedy is moderator.

**QUEEN FOR A DAY**—Bailey

2:45 | LEE PHILLIP—Women
2:50 | HEALTH—Grade 1
3:00 | SECRET STORM—Serial
**MATCH GAME**—Gene Rayburn
Guest celebrities: Don Ameche and Jane Withers. Host is Gene Rayburn.

**TRAILMASTER**—Western

**DECEMBER BRIDE**—Comedy
Lily is trying to forget a broken romance, so she and Hilda head South of the Border—and straight into a Mexican jail. Lily: Spring Byington. Hilda: Verna Felton.

3:15 | CHEMISTRY—David Stoppel
3:25 | NEWS—Sander Vanocur
3:30 | BEST OF GROUCHO—Quiz
**MAKE ROOM FOR DADDY**
A comedian is stealing Danny's jokes. Danny: Danny Thomas.

3:45 | ROLE OF THE SUPERVISOR
4:00 | AROUND THE TOWN—Harvey Gwen Harvey's guests are members of the American Folk Music series at the Walker Art Institute. (Live)
**MOVIE** | Musical Comedy
"Sun Valley Serenade." (1941) A pretty young Norwegian refugee has been consigned to the custody of a bandleader, even though he had only volunteered to sponsor a child. Sonja Henie, John Payne, Milton Berle, Lynn Bari. (85 min.)

**COMBAT!**

The "battle strategy" doesn't concern them—staying alive does! Vic Morrow stars.

6:30 P.M. TUESDAY
**on KMSP 9**
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Tuesday
Afternoon-Evening

9 FRONTIER CIRCUS—Drama
RETURN Chill Wills as circus owner
Col. Casey Thompson, John Derek as his
partner Ben Travis and Richard Jaeckel as trail scout Tony Gentry star in this hour
film series about a one-ring circus in the
West during the 1880’s. Today: Balloonist
Katy Cogswell is a girl with a dream—she
believes that air travel is the coming thing.
Katy: Stella Stevens. Thompson: Chill
Wills. Ben: John Derek. (60 min.)

11 BEETLE AND PETE—Dave Lee
4:30 4 AXEL AND DEPUTY DAWG
11 MICKEY MOUSE CLUB—Children
5:00 4 CLANCY AND COMPANY
9 NEWS—Bob Allard
11 SUPERMAN—Adventure
Lois Lane, trying to beat Clark Kent to a
story, disguises herself as a maid. George
Reeves, Jack Larson, Phyllis Coates.

5:15 9 NEWS—Ron Cochran
5:25 5 DOCTOR’S HOUSE CALL—Fox
5:30 2 KINDERGARTEN—Marron
4 NEWS—Walter Cronkite
5 NEWS—Huntley, Brinkley
9 LEAVE IT TO BEAVER—Comedy
Beaver and Wally put off cleaning the
garage. When they finally tackle the
chore, the boys discover that a tire on the
car has been punctured. Beaver: Jerry
Mathers. Wally: Tony Dow.

11 ROCKY AND HIS FRIENDS

---

Evening

6:00 2 EXPLORATION OF SPACE
4 NEWS—Dean Montgomery
5 COLOR NEWS—Bob Ryan
9 DOBIE GILLIS—Comedy
Dobie’s got a problem with his latest love,
Eloise McNerney. She wants him to prove
that honesty runs in his family. Dobie:
Mrs. Gillis: Florida Friebus.
11 WHIRLYBIRDS—Adventure
An old man realizes a life-long ambition:
strikes it rich at last when he finds uran­
um. Kenneth Tobey, Craig Hill.

6:15 4 SPORTS—Don Dahl
5 COLOR WEATHER—Morris
6:20 4 SPOTLIGHT—George Rice
6:25 4 WEATHER—Don O’Brien
January 28, 1964 Tuesday Evening

5 COLOR SPORTS—Al Tighe
6:30

2 AMERICANS AT WORK

4 HUCKLEBERRY HOUND

5 MR. NOVAK—Drama

"The Private Life of Douglas Morgan Jr.," Campus clown Doug Morgan decides he can attract attention—and get excused from compulsory ROTC classes—by claiming to be a conscientious objector. Script by Paul and Margaret Schneider. Novak: James Francis. Vane: Dean Jagger. Miss Pagano: Jeanne Bal. Allen: Steve Franken. (60 min.)

Guest Cast
Douglas Morgan Jr. ............... Peter Helm
Douglas Morgan Sr. ............. Frank Maxwell
Betty ................................ Cheryl Holdridge
Joe Garson ............................ Hal Gould
Mrs. Morgan ........................ Joan Tompkins

9 COMBAT!—Drama

"The Hostages"—Saunders and Caje—are held by two S.S. men who tell Doc to get them a vehicle for an escape to their own lines. Doc: Conlan Carter. Saunders: Vic Morrow. Caje: Pierre Jalbert. (60 min.)

Guest Cast
Captain Aptmeyer ................. Mark Richman
Sergeant Ecktmann .............. Hans Gudegast
Motor Sergeant ....................... Ken Berry
Commo Man .......................... Tom Peters
Barnarbo ............................. Dick Patterson

Special-effects men for this series wage a war that's all bang and no blood. See next week's TV GUIDE.

11 LARAMIE—Western


and priest, made a 2000-mile journey along the shores of the Bering Sea to visit the King Island Eskimo camps.

7:30 2 AMERICAN IDEALS

5 YOU DON'T SAY!—Tom Kennedy

COLOR Guest celebrities are Rhonda Fleming and Lee Marvin.

9 McHALE'S NAVY—Comedy


11 BOLD JOURNEY—Travel

Miki Carter narrates films of his adventures while making a "Tarzan" movie.

6:45 2 INDUSTRY ON PARADE

7:00 2 SCANDINAVIAN LITERATURE

4 RED SKELTON—Comedy

Guests are Pat Suzuki and Jack Soo, from the original Broadway production of "Flower Drum Song." Sketch: "That's How the Fortune Cookie Crumbles." Salesman George Appleby tries to get a date for a prospective buyer (Soo). Ruby Peeler: Pat Suzuki. In the Silent Spot, Red plays a little Dutch boy who plugged the leaking dike. Red also does his doughnut-dunking pantomime, which helped him start his career. (60 min.)

11 EXPEDITION!—Documentary

Father Bernard Hubbard, explorer, author

BOBBY DARIN DOES A PROFILE OF JACK... on The JACK BENNY PROGRAM

8:30 P.M. TONIGHT CHANNEL 4

Presented by STATE FARM
Tuesday January 28, 1964

Evening

8:30 11 JO STAFFORD—Variety

SPECIAL Jo Stafford presents a series of one-hour variety shows taped in and near London. Her guests are names famous in England or America or both.

"This Thing Called Love" is tonight's subject, and Jo and her guests, Ella Fitzgerald and Claire Bloom, cover it in words and music. Jo and Ella sing, and Claire tells of the happiness and heartbreak of lovers as limned in the poems of Edna St. Vincent Millay, including "Ashes of Life," "Recuerdo" and "Fatal Interview."

Regulars are the Polka Dots, vocal group; the Lionel Blair dancers; and the Jack Parnell orchestra. (60 min.)

Songs
"I've Got a Right to Sing the Blues,"
"The Man That Got Away" ............Ella
"My Ideal," "It Could Happen to You,"
"All the Things You Are" ...............Jo

9:00 5 BELL TELEPHONE HOUR

COLOR Ethel Merman introduces, live, "The Music of Cole Porter," and plenty of it. In fact, producer Charles Andrews plans to post the numbers like a ballgame score, and in 60 minutes you're likely to hear as many songs. After all, Porter's been turning them out for nearly 50 years.

The Merm herself will handle "Easy to Love," "You'd Be So Nice to Come Home To," "What Is This Thing Called Love?" "I Get a Kick out of You," "You Do Something to Me" and "Do I Love You?"

John Raitt and Martha Wright, separately or together, do "I Love You," "Why Can't You Behave?" "So in Love," "In the Still of the Night," "Were Thine That Special Face," "Get Out of Town" and "Wonderbar."

Pianist Peter Nero does "Night and Day" with Donald Voorhees and the orchestra; and "Love for Sale," Porter's own favorite, is played by the Nero trio.

For Jillana, Jonathan Lucas has choreographed "Begin the Beguine."
And Gretchen Wyler begs "Don't Fence Me In."

Cole Porter, as he appeared 30 years ago.

TV GUIDE
8:00 **ROLE OF THE SUPERVISOR**
Instructors John Farley and Howard Mold discuss the "Orientation and Induction of New Employees."

**PETTICOAT JUNCTION—Comedy**

**GUEST CAST**
Lane Haggard — John Vivyan
Lucy Wayne — Joan Marshall

**GUEST CAST**
Lane Haggard — John Vivyan
Lucy Wayne — Joan Marshall

**RICHARD BOONE—Drama**
"First Sermon" is scheduled. A young priest, doubtful of his ability to address his parishioners, forgets his fears when an old woman tells him that a strange man is waiting anxiously to see him. Series star Richard Boone directed this episode. (60 min.)

**Cast**
Father Winigar — Guy Stockwell
Running Man — Robert Blake
Sergeant Proser — Harry Morgan
Father Brice — Lloyd Bochner
Maravelli — Richard Boone

**GREATEST SHOW—Drama**
**COLOR** "The Show Must Go On—to Orange City," although Slate may have a hard time opening there—socialite Lucy Carroll is presenting a charity affair and she refuses to vacate the arena in time. Comedian Ken Murray makes a rare dramatic appearance and former musical star Ruby Keeler plays her first TV role. Slate: Jack Palance. King: Stuart Erwin. (60 min.)

**GUEST CAST**
Lucy Carroll — Martha Hyer
Sean Rusher — Ken Murray
Peggy Rusher — Ruby Keeler
Billy Rusher — Tony Dow
Ollie — Charles Robinson
Maggie — Danielle De Metz
Sam — Alan Carney
Danny — Billy Curtis
Aaron — Hans Difflipp

8:30 **GUSTAVUS ADOLPHUS**
**DEBUT** Foreign Encounter: Members of the faculty of Gustavus Adolphus College

**BELL TELEPHONE HOUR**

TUESDAY, 9-10 P.M.
**IN COLOR** • NBC-TV
**CHANNEL 5**

"The Music of Cole Porter"

**ETHEL MERMAN, Hostess**
and starring
**JOHN RAITT**
**MARTHA WRIGHT**
**PETER NERO**
**GRETCHEN WYLER**
**JILLANA**

with **DONALD VOORHEES** and
the Bell Telephone Orchestra

Presented by the Bell Telephone System

TV GUIDE A-35
in St. Peter who have traveled abroad and visiting lecturers from foreign countries present their views on this weekly half-hour series. (Live)

**4 JACK BENNY—Comedy**
Singer-actor Bobby Darin displays his talents and Jack, who is looking for someone to play his role in a biographical movie, is impressed. Bobby sings "As Long As I'm Singing." Announcer: Don Wilson.

**11 JO STAFFORD—Variety**
*SPECIAL* Jo Stafford in the first of several monthly variety shows taped in England. For details see the Close-up on page A-34. (Live; 60 min.)

"Dick Powell Theatre" is pre-empted.

**9:00 2 THE IMMORTAL GOETHE**
"The Sorrows of Young Werther." Prof. Herman Ramras is host. (Live; 60 min.)

**4 GARRY MOORE—Variety**
Guests are Carol Burnett, José Ferrer, Jackie Mason and singer Shani Wallis. Garry and Durward Kirby show Carol a film of her accident-prone past performances. Carol and José do a sketch about faulty memories, and Garry and Shani sing with cartoon character Stanley. Kevin Carlisle dancers, Irwin Kostal orchestra. (60 min.)

**5 BELL TELEPHONE HOUR**
*COLOR* Ethel Merman heads the lineup for a salute to Cole Porter. Details are in the Close-up, page A-34. (Live; 60 min.)

**9 FUGITIVE—Drama**
"Where the Action Is." Working as a lifeguard at a Nevada hotel, Kimble attracts the interest of the hotel owner's pretty, but spoiled, daughter. Harry Kronman wrote the script. Kimble: David Janssen. (60 min.)

Guest Cast
Danny Polichek ...............Telly Savalas
Chris Polichek ................Joanna Frank
Ben ................................Don Keefer
Pattie ..........................Julie Payne
Jeff ................................Mark Slade
Walter Gaines ..........................Kevin Tate
Mrs. Gaines ........................Maxine Stuart
Barney .............................Larry Blake
Corbet ............................Peter Madsen

11 NEWS—Dick Ford
11 WEATHER—Stuart A. Lindman
11 SPORTS—Buetel, Horner
10:00 2 ARTIST SERIES

**4 NEWS—Dave Moore**
**5 COLOR NEWS—MacDougall**
**9 NEWS, WEATHER, SPORTS**
**11 MOVIE—Comedy**
"Skylark." (1941) On their fifth wedding anniversary, a wife finds that her husband is beginning to take their marriage for granted. Claudette Colbert, Ray Milland. (Approx. two hours, 15 min.)

10:15 4 WEATHER—Bud Kraehling
**5 COLOR WEATHER—Morris**
10:20 4 SPORTS—Hal Scott
**5 COLOR SPORTS—Al Tighe**

10:30 4 DRAGNET—Police

Friday and Smith have a real problem when a druggist who has been beaten and robbed refuses to identify his assailants. Jack Webb, Ben Alexander.

**5 COLOR JOHNNY CARSON**
MAVERICK—Western
"The Resurrection of Joe November." At the card table Bret loses a pile of money to Felice De Lassignac. Her husband offers him double his losses to deliver a casket which supposedly contains the remains of an old family employee. Bret: James Garner. Baron Thor Von und Himmelstern: Charles Maxwell. Felice: Joanna Barnes. Bessie Bison: Nita Talbot. (60 min.)

11:00 4 STEVE ALLEN—Variety
11:30 9 ROARING 20's—Drama

12:00 5 COLOR NEWS AND SPORTS
12:15 11 BURNS AND ALLEN—Comedy

Time approximate. Gracie joins son Ronnie in some unique pursuits, turning the Burnses' household inside out. 12:30 4 MOVIE—Drama
"Johnny Rocco." (1958) The young son of a dope smuggler is on the scene when his father and another crook are involved in the death of a policeman. The mob tries to make sure the boy keeps his mouth shut. Richard Eyer, Stephen McNally, Coleen Gray, Russ Conway. (90 min.)

News will follow the movie.

9 NEWS
Morning

6:30 UNDERSTANDING OUR WORLD
7:00 SIEGFRIED, AXEL, CLANCY
8:00 CAPTAIN KANGAROO
8:30 BREAKFAST
8:45 FRENCH
9:00 NEWS
9:25 FRENCH
9:30 SPANISH
10:00 NEWS
10:30 PETE AND GLADYS
10:40 EARTH AND SPACE SCIENCE
11:00 PORTFOLIO
11:25 EARTH AND SPACE SCIENCE
11:30 SEARCH FOR TOMORROW
11:45 KINDERGARTEN
12:00 NEWS
12:15 LUNCH WITH CASEY
12:25 WEATHER
12:45 KING AND ODIE
1:00 PASSWORD

Afternoon

10:45 KUKLA AND OLLIE
11:00 PORTFOLIO
11:25 EARTH AND SPACE SCIENCE
11:30 SEARCH FOR TOMORROW
11:45 KINDERGARTEN
12:00 NEWS
12:15 PSYCHOLOGY
12:25 WEATHER
12:45 KING AND ODIE
LOIS LEPPART — Interview

MOVIE — Musical

"Birth of the Blues." (1941) The early days of jazz are shown through the story of a carefree singer and his pal who plays a hot trumpet. Bing Crosby, Mary Martin, Brian Donlevy. (One hour, 45 min.)

1:20 SPANISH — Grade 5

1:25 NEWS — Floyd Kalber

1:30 HOUSE PARTY — Art Linkletter

Eskimos Chester and Helen Seveck describe Eskimo life and customs.

DOCTORS — Drama

The Thatcher boy is admitted to Hope Hospital. Ma: Madeleine Sherwood.

DAY IN COURT — Drama

A woman sues over illegal entry. Edgar Allan Jones Jr. presides.

GERMAN — Grade 5

SCIENCE — Grade 3

NEWS — Lisa Howard

2:00 TO TELL THE TRUTH — Panel

Panelists: Joan Fontaine, George Grizzard, Jan Murray and Phyllis Newman.

LORETTA YOUNG — Drama

A little boy tries to prove to his mother that he's good at business. Ethel: Loretta Young. Dickie: Richard Eyer.

GENERAL HOSPITAL — Serial

2:20 GERMAN — Grade 6

SCIENCE — Grade 3

NEWS — Douglas Edwards

EDGE OF NIGHT — Serial

YOU DON'T SAY! — Tom Kennedy

COLOR Guests: Arlene Dahl and Barry Sullivan. Tom Kennedy is moderator.

QUEEN FOR A DAY — Bailey

SPANISH — Grade 6

LEE PHILLIP — Women

EXPLORING SCIENCE — Grade 6

SECRET STORM — Serial

MATCH GAME — Gene Rayburn

Guest celebrities: Jane Withers and Don Ameche. Host is Gene Rayburn.

TRAILMASTER — Western

Kate Parker offers to remain with a seriously injured woman until a doctor arrives. Kate: Virginia Grey. Adams: Ward Bond. Flint: Robert Horton. (60 min.)

DECEMBER BRIDE — Comedy

Lily's latest beau has hired a beautiful new secretary. Turnabout is fair play—so Lily hires a very chic French teacher. Lily: Spring Byington. Tom: Regis Toomey. Matt: Dean Miller. Hilda: Verna Felton.

PHARMACOLOGY — Education

NEWS — Sander Vanocur

BEST OF GROUCHO — Quiz

MAKE ROOM FOR DADDY

Terry and Rusty seem to have forgotten Danny's birthday. Terry: Sherry Jackson.

ROBIN HOOD — Adventure

Friar Tuck's twin brother, a scoundrel, joins forces with the Sheriff in an attempt to expose the Friar. Archie Duncan.

AROUND THE TOWN — Harvey

The new king and queen of the St. Paul Winter Carnival are guests. (Live)

MOVIE — Comedy

"Once upon a Time." (1944) Film version of Norman Corwin's radio play "My Client Curley," about a caterpillar who becomes a celebrity because he can dance to "Yessir, That's My Baby." Cary Grant, Janet Blair, James Gleason. (85 min.)

SUGARFOOT — Western

"Devil to Pay." Sugarfoot's life is threatened when he helps an Indian girl and discovers the secret behind an Indian god. Sugarfoot: Will Hutchins. (60 min.)

BEETLE AND PETE — Dave Lee

AXEL AND DEPUTY DAWG

MICKEY MOUSE CLUB — Children

CLANCY AND COMPANY

NEWS — Bob Allard

SUPERMAN — Adventure

Superman tries in vain to break through a huge cube where a desperate criminal has hidden himself. George Reeves.

NEWS — Ron Cochran

DOCTOR'S HOUSE CALL — Fox

KINDERGARTEN — Marron

NEWS — Walter Cronkite

MAKE IT TO BEAVER — Comedy

Beaver's friend Larry runs away from home after a scolding. Beaver and Wally help him hide out at the Cleavers'. Beaver: Jerry Mathers. Larry: Rusty Stevens.

LONE RANGER — Western

Three masked blackmailers take advantage of a banker's quarrel with his son to convince him that the boy is a thief. Clayton Moore, Jay Silverheels.
**January 29, 1964**

**Wednesday**

**Evening**

6:00 **2** **TO BE ANNOUNCED**

4 **NEWS**—Dean Montgomery

5 **COLOR NEWS**—Bob Ryan

9 **DOBIE GILLIS**—Comedy

Mr. Gillis's decision to run for office creates a problem for his son who's in love with another candidate's daughter. Betty Jane Mulcahey: Cindy Conroy. Mr. Gillis: Frank Faylen. Dobie: Dwayne Hickman.

11 **WHIRLYBIRDS**—Adventure

P. T. and Chuck work out a plan to save the life of a teen-ager. The boy is perched on a high building, armed with a gun. Kenneth Tobey, Craig Hill.

6:15 **4** **SPORTS**—Don Dahl

6:20 **COLOR WEATHER**—Morris

6:25 **4** **WEATHER**—Don O'Brien

5 **COLOR SPORTS**—Al Tighe

6:30 **2** **GENERAL SCIENCE**—Fischbeck

4 **CHRONICLE**—Documentary

"Les Halles: A Farewell." After 847 years as provider to Paris, the French capital's huge outdoor food market Les Halles is scheduled for replacement by the government. To capture the flavor and customs of the district, writer-producer J. C. Sheers has filmed the streets, people and buildings. Charles Collingwood is host-narrator.

5 **VIRGINIAN**—Western

**COLOR** "The Drifter" recalls the Virginian's arrival in Medicine Bow, when he was hired by a rancher carrying on a range war against Judge Garth. Virginian: James Drury. Garth: Lee J. Cobb. Steve: Gary Clarke. (90 min.)

**Guest Cast**

Miles Peterson .....................Leif Erickson
Hugh Stager .......................Michael Forest
Marla Peterson ..................Marlette Hartley
Donovan .........................Rex Holman
Dolan ...........................Calvin Bartlett
Sunday .........................Gregg Palmer
Shorty ..........................Mike Ragan

9 **OZZIE AND HARRIET**—Comedy

"Rick Gets Even" is rerun. A coed has been giving Rick the cold shoulder—until she puts a dent in his car. Rick sings "For You." The Nelsons portray themselves. Wally: Skip Young.

**Inquiry**—Discussion

7:00 **2** **INQUIRY**—Discussion

4 **WCIO REPORTS**—Documentary

"The Door to the Outside." Dave Moore narrates this story about the women at the Minnesota Women's Reformatory in Shakopee. All are serving sentences varying from one year to life imprisonment. Face-to-face interviews with seven of these women discussing why they are at the reformatory, their rehabilitation, responsibilities and work with the school for retarded girls are shown. Also interviewed is Miss Ruby Benson, superintendent of the reformatory. Photographer: Bob Sjoholm. Script by Jim Dooley.

9 **PATTY DUKE**—Comedy

"The Continental." Martin is made head

**Guest Cast**

Ames ..............................................David Lewis
Minister ........................................Donald Foster
Salesman ........................................Maurice Kelly

**STONEY BURKE—Drama**


**EXPEDITION!—Documentary**

"Flight to the Giants" is the first of two programs about the scaling of Mount Dhaulagiri in Nepal. Explorer Norman Dyhrenfurth narrates the films he took of the hazards endured by the climbers and of the airplane which dropped supplies at several camp sites.

**7:30 CONTINENTAL COMMENT**

**4 TELL IT TO THE CAMERA**

**9 FARMER'S DAUGHTER—Comedy**

"Marriage Is for Real People." Katy dreams about being married to Glen. Katy:

Stoney's injured hand takes him off the rodeo circuit, but Mr. Redmond offers him a chance to make some money—by helping ship stock to the slaughterhouse. Redmond: Mark Richman. Stoney: Jack Lord. Charlie: Harry Swo-ger. Bowen: Willis Bouchey. (60 min.)

**9:00 WINTER OLYMPICS**

*SPECIAL* First in a series of telecasts, continuing daily through Feb. 10, of the Winter Olympics from Innsbruck, Austria. Church bells ringing throughout Austria herald the colorful and symbolic pageantry of the opening ceremonies, taped earlier today in the Bergisel Stadium.

We see over 1000 parading athletes from 35 nations start the ceremonies. Josl Riedler, Austria's former world ski champion, lights the Olympic flame which has been brought from Greece to burn during the competition. Dr. Adolf Schärfl, the Austrian President, formally opens the Games. This first program also looks at events, sites and competitors for the IX Winter Olympics.

Jim McKay, Jim Simpson and Curt Gowdy report, assisted by a staff of guest experts: Carol Heiss, skating; Art Devlin, Bob Beattie and Willy Schaeffler, ski-ing; Stan Benham, bobsledding; and Robert Rigger. Channels carrying this week's remaining telecasts will be found, along with further details, in each day's 9 P.M. listings. (60 min.)
ESPIONAGE—Drama

“Do You Remember Leo Winters?” British Intelligence does, when it needs an expert frogman for a peculiar job: spying on an ally. Script by Art Wallace. (60 min.)

**Cast**

Leo Winters ............George A. Cooper
Jane Vekey ................Rhoda Lewis
Frank Vekey .............Victor Platt
Admiral Bond ............Cyril Luckham
Roger Upton..............Ronald Adams
Mrs. Goodrich ...........Rose Hill
Barfly ....................Oliver MacGreely

BEN CASEY—Drama

“One Nation Indivisible.” Ten-year-old Susan Whitman is badly injured in a Fourth of July mishap, and may die if she doesn’t receive several pints of a rare type of blood. Script by Norman Katkov. Casey: Vincent Edwards. Maggie: Bettye Ackerman. Nick: Nick Dennis. Dr. Zorba: Sam Jaffe. (60 min.)

**Guest Cast**

Susan Whitman ............Susan Gordon
Ellen Whitman ............Ann Carroll
Robert Smith .............Joe Turkel
Doris ...................Sharyn Richards
Dr. Max Baker .............George Shubata
Frank .....................Mack Williams
Mike Stiles ..............William Challe
Simmons ...................H. E. West

8:30 MACALESTER COLLEGE

DEBUT Portraits in Prose: Prof. Mary Gwen Owen introduces the Macalester Drama Chorus doing serious, humorous and satirical readings. (Live)

DICK VAN DYKE—Comedy


**Guest Cast**

Lou Gregory .............Edward Platt
Beth Gregory ............Shirley Mitchell

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**DESI LU PLAYHOUSE—Drama**

“Lepke.” A young ex-prizefighter, Allie Stein, considers it an honor to work for Lepke, the gangleader. Then Stein falls in love with a girl who hates Lepke. She blames the gangster for the murder of her father. Allie Stein: Lloyd Bridges. Louis “Lepke” Buchalter: Joseph Wiseman. Elsa: Caren Léna. (60 min.)

**Highlights**

“Put On a Happy Face,” “It’s Closing Time” — Danny

“Johnny One Note,” “In Love in Vain” — Diahann

Nonsense Songs — Danny, Diahann

Danny’s shows often have a “jagged brilliance.” See next week’s TV GUIDE.

**ELEVENTH HOUR—Drama**

Robert Ryan in “Who Chopped Down the Cherry Tree?” See the Close-up below. (60 min.)

**WINTER OLYMPICS**

Winter Olympics start today at Innsbruck, Austria. For details see the Close-up on page A-40.

**TV GUIDE**

9:00 5 ELEVENTH HOUR—Drama

‘WHO CHOPPED DOWN THE CHERRY TREE?’

Colorful, effusive “Hoppy” Hopp has always been a crowd-pleaser with the voters he represents in the state legislature. And although he’s pretty conscientious in his work, he has also played along with his younger brother’s well-oiled political machine, even when it meant crossing a few palms to put through some useful legislation.

But when the machine tries to pass a bill that will start the biggest pork barrel operation in the state’s history, Hoppy rebels, and he uses all the hayseed theatrics at his command in his attempt to block the project.

Script by Dick Nelson. Starke: Ralph Bellamy. Graham: Jack Ging. (60 min.)

**Guest Cast**

Franklin “Hoppy” Hopp —— Robert Ryan

Myra Hopp —— Peggy Ann Garner

Calvin Hopp —— Richard Anderson

Ettinger —— James Edwards

Ralph Bellamy and Robert Ryan

9:30 2 WORD POWER—James Brown

9:45 11 WEATHER—Stuart A. Lindman

9:50 11 SPORTS—Buetel, Horner

10:00 2 PROFILE—History

4 NEWS—Dave Moore

5 COLOR NEWS—MacDougall

TV CLOSE-UP GUIDE

9:00 5 ELEVENTH HOUR—Drama
f) NEWS, WEATHER, SPORTS

MOVIE—Mystery
When a burlesque queen is murdered, Los Angeles detectives Joe Kojaku and Charlie Bancroft are sent to uncover the killer’s identity. Victoria Shaw, Glenn Corbett. (Approx. two hours, 15 min.)

10:15 4 WEATHER—Bud Kraehling
10:20 5 COLOR WEATHER—Morris
10:30 4 SPORTS—Hal Scott
10:30 5 COLOR SPORTS—Al Tighe

AMERICAN IDEALS

DRAGNET—Police
Investigating the mutilation murder of a woman, Sgt. Joe Friday and his partner discover that one suspect is a parolee from a state mental institution. Ben Alexander.

JOHNNY CARSON

DETECTIVES—Police
“Never the Twain.” Three strangers suddenly appear at the lonely farmhouse of a Japanese-American produce grower named Ito. Soon Ito and his daughter find themselves prisoners in their own home, without learning the identity of the strangers—or why they are armed with machine guns. Holbrook: Robert Taylor. Mr. Ito: Bob Okazaki. Yoko: Enid Jaynes. Russo: Tige Andrews. (60 min.)

11:00 4 STEVE ALLEN—Variety

TARGET: CORRUPTORS—Drama
“The Platinum Highway.” A highway tunnel collapses, and a number of motorists are killed. State Senator Walter Cannon says he’s going to investigate the accident—and Marino, who suspects a possible swindle, decides that he’s going to investigate Cannon. Marino: Stephen McNally. Walter Cannon: Dan O’Herlihy. (60 min.)

12:00 5 COLOR NEWS AND SPORTS
12:15 4 BURNS AND ALLEN—Comedy
Time approximate. Gracie is concerned because son Ronnie is staying home evenings. Not knowing his steady date is out of town, Gracie sets about seeking aid from USC coeds. Bea Benaderet.

12:30 4 MOVIE—Western
“Bitter Creek.” Beverly Garland, Wild Bill Elliott.

News will follow the movie.

NEWS

12:35 4 SEN. EUGENE McCARTHY

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Morning

6:30  UNDERSTANDING OUR WORLD
5  CITY AND COUNTRY
7:00  SIEGFRIED, AXEL, CLANCY
5  TODAY—Hugh Downs

Songwriters Sammy Cahn and Jimmy Van Heusen spend today's show discussing five projects they are collaborating on: two feature films, a cartoon, a puppet show and a Broadway musical. Hugh Downs, Jack Lescoulie, Aline Saarinen, Pat Fontaine, Frank Blair. (Two hours)

Local news at 7:25 and 8:25 A.M.

7:40  CHAPEL OF THE AIR—Religion
7:45  BREAKFAST—Grandpa Ken
8:00  CAPTAIN KANGAROO—Children

Today's theme: maps. The Captain's film shows how a relief map is made. (60 min.)

8:40  ARITHMETIC—Grade 2
9:00  INDUSTRY ON PARADE
4  NEWS—Dean Montgomery
5  SAY WHEN—Art James

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NAME_________________________AGE________
STREET________________________________________
CITY_________________________ZONE________STATE________

9  ROMPER ROOM—Miss Betty
9:15  WHAT'S NEW?—Women
9:25  FRENCH—Grade 5
4  DR. REUBEN K. YOUNGDAHL
5  NEWS—Edwin Newman
9:30  I LOVE LUCY—Comedy

Lucy and Ethel have dinner at Monte Carlo. Ethel: Vivian Vance. Lucy: Lucille Ball. Ricky: Desi Arnaz.

5  COLOR  WORD FOR WORD
9:50  SINGING TOGETHER—Grade 4
9:55  NEWS—Lois Leppart

10:00  Mccoys—Comedy


5  CONCENTRATION—Hugh Downs
9  PRICE IS RIGHT—Bill Cullen

10:10  COMMUNICATIONS—Paterk
10:30  PETE AND GLADYS—Comedy

Gladys hires a maid. Pete: Harry Morgan. Gladys: Cara Williams.

5  MISSING LINKS—Ed McMahon
COLOR  Panelists: Tom Poston, Darryl Hickman, Shari Lewis.

9  OBJECT IS—Dick Clark

Terry-Thomas, Ruta Lee and Darren McGavin are on the panel.

10:40  TO BE ANNOUNCED
10:45  KUKLA AND OLLIE—Children
11:00  LOVE OF LIFE—Serial
5  COLOR  FIRST IMPRESSION
9  SEVEN KEYS—Jack Narz
11  ELEVEN O'CLOCK SCHOLAR

11:10  PORTFOLIO—Grade 9
11:25  NEWS—Robert Trout

11:30  FRENCH—Grade 6
4  SEARCH FOR TOMORROW
5  TRUTH OR CONSEQUENCES
COLOR  Contestants vie to bring back the most viewers from their home towns. Bob Barker is host.

9  PEOPLE'S CHOICE—Comedy

A middle-aged couple ask Sock Miller, who is a justice of the peace, to marry them. Jackie Cooper, Pat Breslin.

11  DATELINE: MINNESOTA
11:45  KINDERGARTEN—Marron
4  GUIDING LIGHT—Serial

11:55  NEWS—Ray Scherer

11  TRICKS FOR TREATS—Meadows
January 30, 1964  Thursday
Afternoon

Afternoon

12:00  NEWS—Dave Moore
       4  NEWS—MacDougall
       5  ERNIE FORD—Variety
       9  Turk Murphy and his jazz band guest.
12:15  SOMETHING SPECIAL—Children
12:25  WEATHER—Morris
       5  COLOR  WOMAN’S WORLD
12:30  MAN’S LIVING BODY—Dearden
       4  AS THE WORLD TURNS—Serial
       5  COLOR  TREASURE CHEST
       9  FATHER KNOWS BEST—Comedy
12:45  KING AND ODIE—Cartoon
1:00   PASSWORD—Allen Ludden
       4  NEWS—Floyd Kalber
       2  NEWS—Lynn Borden
       1  RED CROSS HOME NURSING
       4  HOUSE PARTY—Art Linkletter
       4  PASSWORD—Allen Ludden
       2  NEWS—Floyd Kalber
1:10   PORTFOLIO—Grade 9
1:25   NEWS—Floyd Kalber
1:30   RED CROSS HOME NURSING
       4  HOUSE PARTY—Art Linkletter
       2  NEWS—Floyd Kalber
       4  ROCK APPEAL—Children
       9  TV GUIDE

wealthy architect believed to be a multi-

Markie: Robert Sterling.

12:00  NEWS—Dave Moore

12:15  SOMETHING SPECIAL—Children

12:25  WEATHER—Morris

12:30  MAN’S LIVING BODY—Dearden

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1:00   PASSWORD—Allen Ludden

1:10   PORTFOLIO—Grade 9

1:25   NEWS—Floyd Kalber

1:30   RED CROSS HOME NURSING

1:45   NEWS—Lisa Howard

2:00   PRODUCTION MANAGEMENT

2:15   TO TELL THE TRUTH—Panel
       Panelists: Jan Murray, George Grizzard,
                Phyllis Newman and Joan Fontaine. Host
                is Bud Collyer.

2:45   Loretta Young—Drama

A girl falls in love with a supposedly

TV GUIDE  A-45

**5:15** NEWS—Ron Cochran

**5:25** DOCTOR'S HOUSE CALL—Fox

**5:30** KINDERGARTEN—Marron

---

**5:30** COLOR NEWS—Bob Ryan

**5:45** DOBIE GILLIS—Comedy

Maynard is writing an article on anthropology for the school paper. At a loss for description of primitive dances, he borrows some lively adjectives from a movie review. Maynard: Bob Denver. Dobie: Dwayne Hickman. Mr. Gillis: Frank Faylen.

**6:00** WHIRLYBIRDS—Adventure

Chuck and P. T. answer an SOS from three mountain climbers who are in the line of a raging forest fire. Craig Hill.

**6:05** SPORTS—Don Dahl

**6:05** COLOR WEATHER—Morris

**6:20** SPOTLIGHT—George Rice

**6:25** WEATHER—Don O'Brien

**6:30** COLOR SPORTS—Al Tighe

**6:30** IRELAND REDISCOVERED

**6:30** PASSWORD—Allen Ludden

Peter Lawford and Florence Henderson are guests. Host is Allen Ludden.

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**5** TEMPLE HOUSTON—Western

"Ten Rounds for Baby." Joey Baker is a good man with his fists in a barroom, and Kate Fitzpatrick wants him to take on a professional boxer. Houston: Jeffrey Hunter. Taggart: Jack Elam. (60 min.)

**Guest Cast**

Kate Fitzpatrick .................................................. Anne Francis

Joey Baker ............................................................. Van Williams

Baby Dale ............................................................. Zeme North

Speedy Jackson ...................................................... Dave Willock

Sandy Dale ............................................................. William Phipps

Con Morgan ............................................................. Hal Baylor

Walt Dale ............................................................. Warren Vanders

Murdoch ................................................................. Claude Stroud

**9** FLINTSTONES—Cartoons


**10** BOLD JOURNEY—Travel

Fred Beckey, one of the Alpinists who scaled the north face of Mt. McKinley, tells about the expedition.

**7:00** HERE AND THERE—Bond

"Art Belongs to Us." Elizabeth Bond tells about our local art galleries. (Live)

**4** RAWHIDE—Western

"Incident at Gila Flats." While helping the Army deliver cattle to an Apache tribe, Favor, Wishbone and Quince run into a band of renegade Indians determined to stop them. Favor: Eric Fleming. Wishbone: Paul Brinegar. Quince: Steve Raines. Scarlett: Rocky Shahan. (60 min.)

**Guest Cast**

Sergeant Pike .......................................................... Gene Evans

Major Blaine .......................................................... Harry Lauter

Del Latigo .............................................................. Rodolfo Acosta

Lalota ................................................................. Leslie Wales

Cado ................................................................. Michael Keep

Nantanta ............................................................... Joseph Vitale

Corporal Wayne ...................................................... L. Q. Jones

Corporal Rokka ........................................................ Mike Ragan

**9** DONNA REED—Comedy


**Guest Cast**

Dr. Evans ............................................................. Lindsey Workman
January 30, 1964

**Thursday Evening**

**EXPEDITION!—Documentary**
"Conquest of Dhaulagiri," Part 1. The first part of the climb of this "mountain of storms" is seen in films taken by Norman Dyhrenfurth, who led the Swiss-Polish expedition. Col. John D. Craig is host.

7:30

**UNIVERSITY OF INDIANA**

**DR. KILDARE—Drama**

**Guest Cast**
Dr. Charles Priest ........ Walter Pidgeon
Mae Priest ................ Ann Harding
Chris .......................... Joey Scott
Herbert Calhoun ............... John Fiedler
Dr. Costello .................. B. G. Atwater
Peoples ....................... Charles Alvin Bell

8:00

**PROFILE—Discussion**

**PERRY MASON—Drama**
"The Case of the Fickle Fortune" is rerun. Ralph Duncan finds a fortune in old greenbacks—only to lose it in short order to a thief. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. (60 min.)

**MY THREE SONS—Comedy**

**DEPUTY—Western**

8:30

**JIMMY DEAN—Variety**
Jimmy's scheduled guests: Patti Page, country and Western singer Ferlin Husky and comedian Norm Crosby. Rowlf the Muppet, Peter Matz orchestra, Ron Martin, Bill Foster dancers. (60 min.)

**Guest Cast**
Mrs. Hollister ............ Helen Brown
Ralph Duncan ............ Vaughn Taylor
Helen Duncan ............ Virginia Christine
Charley Nickels ........... Robert Casper
Lloyd Parrell ............. Liam Sullivan
Nurse Hamilton ........... Eve March
Albert Keller .............. Philip Ober
Gertie ........................ Connie Cezon
Norma Brooks ............. Cathy O'Donnell
Sergeant Brice ............. Lee Millar
Patrolman ................. Berkeley Harris
Autopsy Surgeon .......... Michael Fox

**LET'S GO TO THE RACES**

**THURSDAY 8 PM**

"Let's Go to the Races"

... a brand new show ... 5 thrilling thoroughbred races filmed in their entirety at a Florida race track. Famous sports-caster Jack Drees will bring you all the action. You can win wonderful prizes too!

**时间：**1964年1月30日 星期四

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Thursday January 30, 1964
Evening

8:30 2 BETHEL COLLEGE
Baritone Oliver Mogck of the faculty presents a half-hour recital. (Live)

5 HAZEL—Shirley Booth
[COLOR] The woman's club "Fashion Show" is coming up and Dorothy has been chosen as one of the models. Hazel: Shirley Booth. Dorothy: Whitney Blake.

Guest Cast
Deirdre Thompson .......... Cathy Lewis
Mrs. Jeffries ................ Florence Sundstrom
Mr. Montague ............. Reginald Gardiner

11 PRO BASKETBALL—Lakers vs. Bullets
Los Angeles Lakers vs. Baltimore Bullets in a game taped earlier tonight at Baltimore's civic center. The Western Division's Lakers rely on Elgin Baylor and Jerry West for scoring and playmaking. The Bullets have two of the league's top pointmakers in Walt Bellamy and Terry Dischinger. Marty Glickman and Carl Braun report. (75 min.)

9:00 2 THROUGH SPACE AND TIME
"The Giant Worlds." Prof. Karlis Kaufman discusses the outer planets with emphasis on Jupiter and Saturn. (Live)

4 NURSES—Drama
"Is There Room for Edward?" A newborn baby needs a throat operation to survive, but his father won't sign the surgical release. Script by Alvin Sargent. Mrs. Thorpe: Shirl Conway. Dr. Lowry: Stephen Brooks. (60 min.)

Guest Cast
Cesar de Marino .............. Mario Alcalde
Maria Morissa ................ Miriam Colon
Chiello ........................ Harry Bellaver
Priest .......................... John Heffernan
Dr. Somers ................... Michael Tolan
Lilo de Marino ............... Carla Pinza
Rosa de Marino .............. Milagros Perez
Philip de Marino ............ Enrique Garcia

5 KRAFT SUSPENSE THEATRE
[COLOR] "Leviathan Five." Four scientists and a guard, trapped in an underground lab by an explosion, calculate that there is only enough air for four of them to survive until they are rescued. Script by Thomas Fitzroy. (60 min.)

Cast
Dr. Walter Taylor .......... Arthur Kennedy
Dr. Nathanial Kaufman ... Harold J. Stone
Dr. Adam Winters ........... Andrew Duggan
Dr. Eduardo Lenzil ........ John vanDreelen
Arthur Jensen ................ Frank Maxwell
David Henderson .......... Robert Webber
Judge Thomas Calvin .......... Judson Laire
Bruce Reynolds ............ Frank Overton
Bailiff ........................ Vince Williams
Murphy ........................ John Newton
Mrs. Jensen ..................... Shirley Ballard
Foreman ....................... John August
Schmidt ........................ Than Wyenn
Mrs. Beemer ................... Audrey Swanson

9 WINTER OLYMPICS
SPECIAL Scheduled events: Pairs' Figure Skating, held last night; and Ladies' Speedskating, taped this morning. Favorited in the figure skating: West Germany's World Champions, Marika Kilius and Hans-Jurgen Baumler, and the Soviet duo of Ljudmila Belusova and Oleg Protopopov. Russia is expected to dominate the 500-meter speedskating event. Jim McKay, Jim Simpson and Carol Heiss report. (60 min.)

"The Edie Adams Show" and "ABC News Reports" are pre-empted.
January 30, 1964

**Thursday**

9:30 **2 TOWN AND COUNTRY—Wolf**

"Home Economics Around the World." Ray Wolf's guest is Dr. Louise Stedman, director of the School of Home Economics, University of Minnesota. (Live)

9:45 **11 NEWS—Dick Ford**

10:00 **2 INQUIRING MIND—Hanson**

**4 NEWS—Dave Moore**

**5 COLOR NEWS—MacDougall**

**9 NEWS, WEATHER, SPORTS**

**11 WEATHER—Stuart A. Lindman**

10:05 **11 SPORTS—Buettel, Horner**

10:15 **4 WEATHER—Bud Kraehling**

**5 COLOR WEATHER—Morris**

**11 MOVIE—Drama**

"Union Pacific." (1939) After the Civil War a group of men attempt to build a railroad despite trouble with the Indians. Barbara Stanwyck, Joel McCrea, Robert Preston. (Approx. two hours)

10:20 **4 SPORTS—Hal Scott**

**5 COLOR SPORTS—Al Tighe**

10:30 **2 PATHWAYS—Alan Pickering**

**4 DRAGNET—Police**

A robbery victim positively identifies the suspect, but subsequent investigation by Friday and Smith proves the man innocent. Jack Webb, Ben Alexander.

**5 COLOR JOHNNY CARSON**

**9 UNTOUCHABLES—Drama**


11:00 **4 STEVE ALLEN—Variety**

11:30 **9 CAIN'S HUNDRED—Drama**


12:00 **5 COLOR NEWS AND SPORTS**

12:15 **11 BURNS AND ALLEN—Comedy**

Time approximate. In her haste to find a stamp to mail a letter, Gracie helps herself to a priceless stamp from Harry Morton's collection. Harry Von Zell.

12:30 **4 MOVIE—Police**

"The Human Jungle." (1954) A police captain, about to leave the force, is asked to take over the most notorious district in the city. Gary Merrill, Jan Sterling, Paula Raymond, Regis Toomey. (90 min.) News will follow the movie.

**9 NEWS**

**Tonight**

**KRAFT SUSPENSE THEATRE**

"Leviathan Five"

Starring

ARTHUR KENNEDY
ROBERT WEBBER
ANDREW DUGGAN

9 PM Channel 5
Friday January 31, 1964
Morning-Afternoon

Morning

6:30 4 UNDERSTANDING OUR WORLD
5 CITY AND COUNTRY

7:00 4 SIEGFRIED, AXEL, CLANCY
5 TODAY—Hugh Downs
(Two hours)

Local news at 7:25 A.M. and 8:25 A.M.

7:40 9 CHAPEL OF THE AIR—Religion
7:45 9 BREAKFAST—Grandpa Ken

8:00 4 CAPTAIN KANGAROO—Children
The Captain reads "Do You Know What I'll Do?" (60 min.)

9:00 4 NEWS—Dean Montgomery
5 SAY WHEN—Art James
9 ROMPER ROOM—Miss Betty

9:10 2 SPANISH—Grade 4
9:15 4 WHAT'S NEW?—Women
9:25 4 DR. REUBEN K. YOUNGDAHL
5 NEWS—Edwin Newman

9:30 4 TO BE ANNOUNCED
5 I LOVE LUCY—Comedy
Lucy flies home from Europe. Lucy: Lucille Ball. Ricky: Desi Arnaz.

9:45 2 PORTFOLIO—Grade 11

9:55 9 NEWS—Lois Leppart

10:00 4 McCOYS—Comedy

5 CONCENTRATION—Hugh Downs
9 PRICE IS RIGHT—Bill Cullen

10:10 2 SPANISH—Grade 6
10:25 2 GERMAN—Grade 5

10:30 4 PETE AND GLADYS—Comedy

5 MISSING LINKS—Ed McMahon
[color] Darryl Hickman, Tom Poston and Shari Lewis finish a week as panelists. Sportscaster Mel Allen is the guest reader. Ed McMahon is host.

9 OBJECT IS—Dick Clark
Ruta Lee, Darren McGavin and Terry-Thomas wrap up a week on the panel. Dick Clark is host.

Afternoon

10:40 2 EARTH AND SPACE SCIENCE

10:45 11 KUKLA AND OLLIE—Children

11:00 2 PORTFOLIO—Grade 11
4 LOVE OF LIFE—Serial
5 COLOR FIRST IMPRESSION
9 SEVEN KEYS—Jack Narz
11 EXPLORING NATURE—Science

11:25 2 EARTH AND SPACE SCIENCE
4 NEWS—Robert Trout

11:30 4 SEARCH FOR TOMORROW
5 TRUTH OR CONSEQUENCES
7 COLOR
8 "Space Trailer" occupant Joe Rutherford goes fishing—eight stories above his pond. Bob Barker is host.

9 PEOPLE'S CHOICE—Comedy
Sock finds himself the unwilling object of a pretty teen-ager's affections. Jackie Cooper, Olive Sturges, Pat Breslin, Paul Maxey, Margaret Irving.

11 DATELINE: MINNESOTA

11:45 2 KINDERGARTEN—Marron
4 GUIDING LIGHT—Serial

11:55 5 NEWS—Ray Scherer
7 COLOR
9 "Space Trailer" occupant Joe Rutherford goes fishing—eight stories above his pond. Bob Barker is host.

12:00 4 NEWS—Dave Moore
5 COLOR NEWS—MacDougall
9 ERNIE FORD—Variety
Hymn: "I Believe." Cathy Taylor, Billy Strange, Jack Fascinato orchestra.

12 LUNCH WITH CASEY—Children

12:15 4 SOMETHING SPECIAL
5 COLOR WEATHER—Morris

12:25 4 WEATHER—Bud Kraehling
5 COLOR WOMAN'S WORLD

12:30 2 PHARMACOLOGY—Education
4 AS THE WORLD TURNS—Serial
5 COLOR TREASURE CHEST
9 FATHER KNOWS BEST—Comedy

12:45 11 KING AND ODIE—Cartoon

1:00 2 SPANISH—Grade 4
4 PASSWORD—Allen Ludden
Georgia Brown and Jack Jones finish their week as Allen Ludden's guest celebrities.
5 COLOR LET'S MAKE A DEAL
9 LOIS LEPPART—Interview

A-50 TV GUIDE
11 MOVIE—Drama
"Count the Hours." (1953) An itinerant ranch worker and his wife are accused of murdering the owners of the ranch they have been working at. Teresa Wright, Macdonald Carey. (One hour, 45 min.)

1:15 2 TO BE ANNOUNCED
1:25 5 NEWS—Floyd Kalber
1:30 4 HOUSE PARTY—Art Linkletter
Movie director Otto Preminger guests.

5 DOCTORS—Drama

9 DAY IN COURT—Drama
A widow sues her husband's office supervisor. Edgar Allan Jones Jr. presides.

1:35 2 GERMAN—Grade 4
1:50 2 YOU ARE THE GOVERNMENT
1:55 9 NEWS—Lisa Howard
2:00 4 TO TELL THE TRUTH—Panel
Joan Fontaine, George Grizzard, Phyllis Newman and Jan Murray finish their week on the panel.

5 LORETTA YOUNG—Drama
Janet Barlow wonders why her daughter can't keep a boy friend. Janet: Loretta Young. Laury: Julie Sommars.

9 GENERAL HOSPITAL—Serial
2:05 2 TO BE ANNOUNCED
2:20 2 GERMAN—Grade 6
2:25 4 NEWS—Douglas Edwards
2:30 4 EDGE OF NIGHT—Serial
5 YOU DON'T SAY!—Tom Kennedy
COLOR Arlene Dahl and Barry Sullivan conclude a week as guest celebrities.

9 QUEEN FOR A DAY—Bailey
2:35 2 SPANISH—Grade 6
2:45 11 LEE PHILLIP—Women
2:50 2 EXPLORING SCIENCE—Grade 6
3:00 4 SECRET STORM—Serial
5 MATCH GAME—Gene Rayburn
Jane Withers and Don Ameche finish their week as guest celebrities.

9 TRAILMASTER—Western
Adams befriends young Dick Jarvis, a fatherless cripple. Dick: Tommy Nolan. Adams: Ward Bond. (60 min.)

11 DECEMBER BRIDE—Comedy
Hilda's mambo teacher has been taking her out—but Hilda has been picking up the tabs. Hilda: Verna Felton.

3:15 2 GENERAL SCIENCE
3:25 5 NEWS—Sander Vanocur
3:30 4 BEST OF GROUCHO—Quiz
5 MAKE ROOM FOR DADDY

11 ROBIN HOOD—Adventure
Walking in the forest, Robin Hood stops to examine a hurdle and is knocked unconscious. Richard Greene.

3:45 2 BASIC LETTER WRITING
4:00 4 AROUND THE TOWN—Harvey
Jon Provost, star of the "Lassie" show, is the guest. (Live)

5 MOVIE—Biography
"Diamond Jim." (1935) A Bowery saloon-keeper's son rises to become a millionaire and a man of fashion. Edward Arnold, Binnie Barnes, Cesar Romero. (85 min.)

9 SUGARFOOT—Western
"Bunch Quitter." When a trail boss is shot by outlaws, Sugarfoot is appointed to lead a cattle drive to a secret destination. Sugarfoot: Will Hutchins. Gail: Cathy Case. Rood: Ray Danton. (60 min.)

11 BEETLE AND PETE—Dave Lee
4:30 4 AXEL AND DEPUTY DAWG

5:00 4 CLANCY AND COMPANY
9 NEWS—Bob Allard
11 SUPERMAN—Adventure
College-educated Red Hawk asks Superman's help for his father. George Reeves.

5:15 9 NEWS—Ron Cochran
5:25 5 DOCTOR'S HOUSE CALL—Fox
5:30 2 KINDERGARTEN—Marron
4 NEWS—Walter Cronkite
5 NEWS—Huntley, Brinkley
9 LEAVE IT TO BEAVER—Comedy
Andy, a reformed alcoholic, is hired to paint the Cleavers' house. Beaver: Jerry Mathers. Andy: Wendell Holmes.

11 MAGILLA GORILLA—Cartoons

Evening

6:00 2 GENERAL SCIENCE—Fischbeck
4 NEWS—Dean Montgomery
5 COLOR NEWS—Bob Ryan
9 DOBIE GILLIS—Comedy
On a class field trip, Maynard discovers
Friday January 31, 1964

Evening

Mr. Gillis: Frank Faylen. Dr. Burkhartt: 
Jean Byron. Cave Man: Mike Mazurki.

11 ROCKY AND HIS FRIENDS

6:15 4 SPORTS—Don Dahl

5 [COLOR] WEATHER—Morris

6:20 4 SPOTLIGHT—George Rice

6:25 4 WEATHER—Don O’Brien

5 [COLOR] SPORTS—Al Tighe

6:30 2 PATHWAYS—Alan Pickering

4 GREAT ADVENTURE—Drama
The Testing of Sam Houston” covers the early part of his life, from his days as a lieutenant under Andrew Jackson in the War of 1812, through the start of his political career. Russell Johnson is the narrator. (60 min.)

Cast

Sam Houston .......................... Robert Culp
Andrew Jackson ......................... Victor Jory
Too-Chee-La .......................... Mario Alcalde
Eliza Allen .......................... Katherine Crawford
Stanbery .......................... Robert Emhardt
William Carroll ..................... Kent Smith
John C. Calhoun ....................... David White
Oo-Loo-Techka ......................... Ralph Moody
Mr. Allen .......................... Tom Palmer
Mrs. Allen ............................ June Vincent
Speaker of the House .................. Francis De Sales Miller
Ken Drake .......................... Breckenridge
Robert Riordan ....................... Secretary
Bill Arvin .......................... Jackson’s Aide
Dick Wilson .......................... Mr. Metcalfe

5 INTERNATIONAL SHOWTIME

A return visit to “The Sensational Swedish Circus,” taped in Sweden. Acts include trained donkeys, contortionists, a sway-pole comedian, girl bagpipers, tram-poline and slack-wire artists. Don Ameche is host. (60 min.)

9 77 SUNSET STRIP—Mystery

“Dead as in ‘Dude’,” Gloria Townsend has doubts about a coroner’s report that says her husband’s death on a dude ranch was suicide. Su: Efrem Zimbalist Jr. 
Hannah: Joan Staley. (60 min.)

Guest Cast

Gloria Townsend .................... Diane Brewster
Ventura .................................. Jo Morrow
McHenry .......................... Robert Colbert
Maudlin .......................... Reginald Gardiner
Harriet .......................... Sarah Marshall
Bridges .......................... William Bramley
Rawlins .......................... John Hudson
Fleming .......................... Phillip Terry
Pillsbury .......................... Lester Matthews
Dolores .......................... Cathie Merchant
Patricia .......................... Sandra Gregg

11 BOLD JOURNEY—Travel

Dr. Russell Frazier narrates the story of Indians in Florida who live in alligator-ridden swamps. John Stephenson is host.

7:00 2 ARTIST SERIES

7:30 4 ROUTE 66—Drama

“Cries of Persons Close to One,” by Howard Rodman. Gaybee is devoted to Tank, her boxer boy friend, but Tank seems fond only of demon rum and outbursts of violence. Tod: Martin Milner. 
Linc: Glenn Corbett. (60 min.)

Guest Cast

Tank .......................... Michael Parks
Gaybee .......................... Ellen Madison
Blair .......................... Michael Baseleon
Mr. Newton .......................... James Brown
Motorcycle Cop .......................... Ken Strange
Schoolteacher .......................... Frank Tweddell
Perry Baker .......................... James Farentino
Carhop .......................... Alix Elias

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A-52 TV GUIDE
Bob Hope—Drama
[Color] Shelley Winters in "Two Is the Number." Hoodlum Joey Rome is electrocuted in his home, and police suspect that middle-aged spinster Jenny Dworak is responsible. (60 min.)

Cast
Jenny Dworak ..........Shelley Winters
dave Breslau ..........Martin Balsam
Anton Dworak ..........David Opatoshu
Dr. Bensinger ..........George Voskovec
Mileski ..........Mike Kellin
Mrs. Minderman ..........Connie Gilchrist
Charlie ..........Richard Bakalyan
Phyllis ..........Rita Lynn
Koppel ..........Olan Soule
Fetter ..........Jerry Hausner

Cleveland Amory reviews this series in next week's TV GUIDE.

Burke's Law—Drama
Burke's investigation of a carhop's death starts with a co-worker who was interested in her brother. In cameo roles are Hans Conried (Dr. Bing) and Jack Carter (Dekker). Burke: Gene Barry. Tilson: Gary Conway. Les: Regis Toomey. Henry: Leon Lontoc. Sergeant Ames: Eileen O'Neill. (60 min.)

Guest Cast
Clarissa Montgomery ..........Martha Hyer
Richard Jones ..........Mark Goddard
Helen ..........Gloria Grahame
Hatton ..........Eddie Bracken
Liz ..........Francine York

Movie—Adventure
"The Fall of Rome." (Italian; 1961) The proconsul Giunio embarks on a campaign persecuting the Christians; Marco the Centurian tries to help them. Carl Mohner, Loredana Nusciak, Ida Galli, Jim Dolen, Laura Rocca, Ricardo Ricci. (Two hours)

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8:00 2 To Be Announced
8:30 2 St. Olaf College
4 Twilight Zone—Drama
"Black Leather Jackets." Three motorcyclists ride into a small town, and it soon becomes evident that they are not ordinary humans. Script by Earl Hamner. Rod Serling is host.

Cast
Scott ..........Lee Kinsolving
Ellen Tillman ..........Shelley Fabares
Steve ..........Michael Forest
Fred ..........Tom Gilleran

Sensational
That Was the Week That Was!

Friday 8:30

KSTP TELEVISON

TV GUIDE A-53
Friday January 31, 1964

Evening

Cast
Marcia Fowler ........ Felicia Farr
Roy Bullock ................. Bruce Dern
Jack Fowler ................ David White
Stevey Fowler ............. Leslie Barringer
Lucy Phillips ................ Angela Greene
Nancy Willis ................ Diane Sayer
Policeman ................... Will J. White
Mrs. Masters ................. Elizabeth Harrower

5 J ACK PA AR—Variety
COLOR Jack’s scheduled guests are
Sen. Barry Goldwater, Victor
Borge, Jonathan Winters and singer Nancy
Wilson. José Melis orchestra. (60 min.)

9 WINTER OLYMPICS
SPECIAL Highlights of Men’s Downhill
Skiing, Ice Hockey and Cross-Country Ski-
ing are scheduled. Defending Gold Medalist
Egon Zimmermann and Karl Schranz of
Austria should make strong bids in the
downhill; top U.S. contender is Bud
Werner. The U.S. hockey team won in 1960,
but Russia, Sweden and Canada are favored
this time. Scandinavian entries are ex-
pected to dominate the 30-kilometer cross-
country race. Jim McKay, Jim Simpson
and Curt Gowdy report. (60 min.)

"Boxing' and "Make That Spare’ will not
be seen tonight.

9:30 11 NEWS—Dick Ford
9:45 11 WEATHER—Stuart A. Lindman
9:50 11 SPORTS—Buetel, Horner
10:00 2 AMERICANS AT WORK
4 NEWS—Dave Moore
5 COLOR NEWS—MacDougall
9 NEWS, WEATHER, SPORTS
11 HIGHWAY PATROL—Police
Chief Mathews attempts to outfox a brace
of wily confidence racketeers. Broderick
Crawford, William Boyett.

10:15 2 INDUSTRY ON PARADE
4 WEATHER—Bud Kraehling
5 COLOR WEATHER—Morris
10:20 4 SPORTS—Hal Scott

5 COLOR SPORTS—Al Tighe
10:30 2 CONTINENTAL COMMENT
4 STEVE ALLEN—Variety
5 COLOR JOHNNY CARSON
9 MOVIE—Drama
"Not as a Stranger." (1955) A young doc-
tor, desperately in need of money to pay
his medical-school fees, marries a Swedish
nurse because she has some savings. Pro-
duced and directed by Stanley Kramer.
(Two hours, 30 min.)

Cast
Kristina Hedvigson .......... Olivia de Havilland
Lucas Marsh ................ Robert Mitchum
Alfred Boone ................ Frank Sinatra
Harriet Lang .................. Gloria Grahame
Dr. Aarons ........................ Broderick Crawford
Dr. Runkleman ............. Charles Bickford

11 MOVIE—Western
"Blood on the Moon." (1948) A Texas
cowpuncher tries to settle a feud between
cattlemen and homesteaders. Robert Mit-
chum, Barbara Bel Geddes, Robert
Preston, Walter Brennan, Phyllis Thaxter.
(Approx. one hour, 45 min.)

12:00 4 SPORTS—Hal Scott
5 COLOR NEWS AND SPORTS
12:10 4 MOVIE—Drama
"Look in Any Window." (1960) TV Debut.
A masked Peeping Tom terrorizes a suburb
in California. Paul Anka, Ruth Roman,
Alex Nicol, Gigi Perreau, Carole Mathews,
Jack Cassidy, George Dolenz. (90 min.)
News will follow the movie.

12:15 11 COMMERCIAL—Music
12:30 11 BURNS AND ALLEN—Comedy
Time approximate. Gracie gives one of
George’s favorite suits away without telling
him. In an attempt to cover up her mis-
take, Gracie claims the suit was stolen.
Ronnie Burns, Bea Benaderet.

Stations reserve the right to
make last - minute changes.

MmmMcDonald's

They’re all over town!
Walter Cronkite, the anchor man of the CBS team, was the first on the air with the bulletin. At 1:30 (EST) when the soap opera, "As the World Turns," went on live, Cronkite was preparing his regular evening news show, and in every sense the day was an ordinary one, at least judging by the trials and tribulations of the characters in the soap opera. In retrospect, the hero's sudsy dilemma as to whether or not he should remarry his divorced wife, and his mother's subsequent conversation with his grandfather about it, seems about as eerily remote as another galaxy. Actress Helen Wagner was just saying, "I gave it a great deal of thought, Grandpa," when the program was interrupted.

Cronkite’s voice came through, dolorous but contained, as a bulletin slide was displayed on the screen.

"Bulletin... In Dallas, Texas, three shots were fired at President Kennedy's motorcade. The first reports say the President was seriously wounded, that he slumped over in Mrs. Kennedy's lap, she cried out, 'Oh, no!' and the motorcade went on... The wounds perhaps could be fatal..."

Viewers tuned to ABC and NBC at the moment heard similar bulletins. At that point CBS switched back to the soap opera. The actors, unaware, continued their performance, but the show was cut off at the second commercial. ABC and NBC blacked out a variety of local and regional shows. Bulletin:

"Further details... The President was shot as he drove from the Dallas airport to downtown, where he was scheduled to speak at a political luncheon in the Dallas Trade Mart... Three shots were heard... a Secret Service man was heard to shout, 'He's dead!'... The President and Mrs. Kennedy were riding with Gov. [John] Connally of Texas and his wife..."

It was shortly after this that the video portions of the broadcasts came
on (almost simultaneously on all networks), and the last entertainment or commercial that anyone would see for three and a half days had run its course. Thus there began what Cronkite was later to describe as "the running battle between my emotions and my news sense." Yet, of all the newsmen who covered the first tense hours (Ed Silverman and Ron Cochran of ABC; Bill Ryan, Chet Huntley and Frank McGee of NBC; Charles Collingwood and Walter Cronkite of CBS), it was Cronkite who agonized the most and controlled it best. For a man obviously deeply affected by the tragedy, he was able to exercise precise control without seeming to cancel out what he was feeling. Huntley, while almost as well controlled, met the situation with righteous indignation. At one point Friday he talked bitterly of "pockets of hatred in our country and places where the disease is encouraged. You have heard," he said, "those who say, 'Those Kennedys ought to be shot!' ... It seems evident that hatred moved the person who fired these shots . . . ."

That sort of talk did not come easily from Cronkite, let alone from Cochran, a more formal kind of man who prides himself on a rigid professional detachment from emotion. Yet it was Cochran who several times on Friday afternoon visibly shook. All three men seemed to be trying desperately to stave off the inevitable news that the President was dead, and all three advanced as gingerly through the reports as a buck private through a mine field.

Still the reports kept coming. Governor Connally, shot in the chest, is "serious but not critical." The President is now in the emergency room. Mrs. Kennedy is unhurt. The Vice President is unhurt. Rep. Albert Thomas (D., Texas) reports, "The President is still alive but in very critical condition." Blood transfusions are being given. In Washington David Brinkley calls the White House to see if they have any late information. "No," replies a sniffling member of the White House staff. "We were watching you to see if you had any."

An abrupt switch to the Dallas Trade Mart, where the camera hammers the tragedy home by lingering on the lectern where the President was to speak,
The President is hit by the assassin’s bullets (a still photo on television).

by panning over the milling guests and the uneaten luncheon—and a waiter drying an eye with a napkin. Two priests are reported entering Parkland Hospital. A small boy saw the fatal shooting by a man in the window of the Texas School Book Depository building near the underpass where the shooting took place. The stock market slumps, the stock exchanges close. Connally is quoted as saying, “Take care of Nellie.”

It is now 2:32 (EST). The two priests say the President is dead. UPI reports at 2:35 (EST) that the President has died. Cochran, lowering his voice, says that Government sources now confirm that the President is dead. Over at NBC, Bob MacNeil is relaying the news from Dallas: The White House says the President is dead. At CBS, at 2:38 the awful news is finally announced without qualification:

“From Dallas . . . a flash . . . The President died at 2 o’clock Eastern Standard Time . . . The President is dead . . .”

On a New York street NBC focuses its cameras on a chicly dressed, middle-aged woman wearing dark glasses and a tailored hat at the moment the news comes over an auto’s loud-speaker. The woman starts, lets out a cry and falls back into the crowd.

At that moment there began something which could only happen in the age of TV. As a Nation we were able to live out our grief in concert and at the same time begin the arduous business of picking up the pieces. Moreover, we were able to prepare ourselves for the new order of things. At the end of the Four Days we were to know the new President intimately—who he was, where he came from and, most important of all, how he behaved in a time of extreme stress.

As Cronkite was later to comment: “We saw before our very eyes a smooth transition of government. No confusion.
Shots ring out; a woman crouches in fear.

A banquet is called off; a waiter cries.

Only a man in command moving ahead to the problems at hand."

And Cochran was to add: "Television had actually become the window of the world so many had hoped it might be one day."

Through that window now came many things: ABC's brilliant tapes (obtained through its Dallas affiliate) of the President's arrival at the airport that morning, for example. This footage, among the most heart-stopping to be seen during the whole coverage, showed the smiling President, alive and vibrant, moving through a sea of outstretched hands which wanted only to touch him. ABC was to follow this later with an interview with James C. Hagerty, in which the onetime Eisenhower Presidential press secretary, now a broadcasting executive, illuminated the nature of the security problem.

"This is the President's way of saying thank you to the people," Hagerty declared, referring to the scenes at the airport. "How can you stop it? I don't think you want to stop it... It's rather difficult, while guarding the President, to argue that you can't shake hands with the American people or ride in an open car where the people can see you..."

By late afternoon the great and small were trying to find the right words. And TV was recording every halting one. Harry S Truman was reported so distraught that he was unable immediately to make a statement. The following day the cameras caught up with a saddened ex-President at the Truman Library at Independence, Mo. Mr. Truman, his voice low, paid a forthright tribute. Kennedy was "an able President, one the people loved and trusted...", he said. At the end a reporter asked him how he felt the new President would do. The former Chief Executive perked up. "Perfectly capable of carrying out the job," he snapped. "Don't you worry about him." If the Nation had been in a cheering mood, it would have cheered.

President Kennedy's predecessor, Dwight D. Eisenhower, came on at about 5 o'clock Friday. He felt, he said, not only shock and dismay, but indignation. His voice verged on anger when he spoke of "the occasional psychopathic thing," then he assured us that we are a Nation "of great common sense." We are not going to be "stampeded or bewildered."

Shortly after 3 P.M. (EST) the President's casket was moved aboard the Presidential airplane. Mrs. Kennedy, still wearing the blood-stained pink suit in which she had started out the day, never left her husband's side except to attend the swearing-in of the new President.

The swearing-in, conducted by U.S. District Judge Sarah T. Hughes, took place in the airplane itself with no television coverage. The still pic-
tures were broadcast, and showed a stunned Mrs. Kennedy, hard by the side of the new President.

All afternoon the air was alive with film from Dallas, terrifying in the confusion it showed—milling crowds in the police station, parade-route spectators flattened on the grass at the moment of the shooting, motorcycle policemen with slightly dazed looks on their faces, footage of the Texas School Book Depository from which the shots were alleged to have come, and visual reconstruction of the killer's supposed route. Then there was the young construction worker, who stood 20 feet away from the President when the shot was fired, who described the scene in almost too-vivid detail: "We heard a shot and the President jumped up in his seat. I thought it scared him because I thought it was a firecracker."

"Stunned disbelief" became the byword, and if Huntley used it once he must have used it a score of times. In late afternoon the networks announced the cancellation of all regular programming until after the funeral. Gen. Douglas MacArthur told the Nation that "The President's death kills something in me." And Adlai Stevenson, speaking from the UN, said, "And all men everywhere who love peace and justice and freedom will bow their heads." Later he observed, "It's too bad that, in my old age, they couldn't have spent their violence on me and spared this young man for our Nation's work."

On the streets total strangers consoled each other. At the White House aides wept openly in the corridors. In Dallas Governor Connally was pronounced out of immediate danger. And in New York Charles Collingwood came in to relieve harassed Walter Cronkite in the CBS anchor position. "Where's your coat, Walter?" asked Collingwood. For the first time Cronkite realized

NBC's David Brinkley, beside a photo, describes President Johnson's swearing-in.
Former President Eisenhower said: 'We . . . are not going to be stampeded . . .'

he had been too busy to put it on.

As the Nation groped for meanings, the Presidential airplane put down in Washington's Andrews A.F. base shortly after 6 (EST). The television eye hungrily devoured every detail as the hydraulic lift lowered the casket and the honor guard placed it in the waiting ambulance. It was followed closely by Mrs. Kennedy, never far from her husband and still wearing the pink suit. The step from lift to runway was long and somehow symbolic. An aide made the actual assist down to the level of the ambulance, but it was clearly made in the name of every American. In a way hard to define, it was one of the most moving moments of the Four Days—the small, determined figure, devastated but not un-

Lee Harvey Oswald, the accused assassin, was puffy-eyed, morose, uncommunicative.

done. And America marveled.

As the ambulance with Mrs. Kennedy and the casket sped away, the new President, Mrs. Johnson at his side, walked purposefully out of the airplane to face a barrage of cameras. "This is a sad time for all people," said Lyndon Baines Johnson in the first public pronouncement of his Administration. "We have suffered a loss that cannot be weighed . . . I will do my best. That is all I can do. I ask for your help—and God's."

In Dallas there was emerging in grisly counterpoint the portrait of the man who was ultimately to be charged with the President's murder. In mid-afternoon, the networks reported that "a Dallas policeman had been shot while apprehending the suspected assassin." The arrest of one Lee Harvey Oswald, 24, had taken place in the Texas Theater, some six blocks from the spot where he had allegedly gunned down Officer J.D. Tippit. Television cameras had a field day photographing the marquee. "Battle Cry" and "War Is Hell," it said. But it took until much later to confirm that the police had found the murder weapon, an Italian-make rifle with a telescopic sight, beside the sixth floor corner window of the Texas School Book Depository—along with a sackful of chicken bones. And that the onetime defector to Russia and militant espouser of pro-Castro causes had already undergone hours of intensive questioning.

At 7:30 (EST) viewers got their first good look at the man. He was preceded into the bedlam of the Dallas police station by an officer holding the rifle aloft over the heads of the milling throng of reporters. Oswald entered, an animal-like figure looking puffy-eyed and morose, flanked by beefy, stone-jawed police, and wearing the T shirt about which he was later to complain because no one had offered him a clean one.

Viewers got only a fleeting glimpse
Mrs. Kennedy, still wearing blood-stained pink suit, lands in Washington with body. as, handcuffed, he was whisked away to a fifth floor cell. Later the cameras offered vignettes of Oswald's Russian wife, a pathetic figure with her two young children, and his mother, who could only murmur, “But he's really a good boy.”

Later that night the Dallas police formally charged Lee Harvey Oswald with the murder of John F. Kennedy. As the image faded, most Americans felt a sinking feeling in the pits of their stomachs. The inescapable truth, as it came through so clearly on television, was that Oswald was beneath contempt, unworthy of the emotions we all felt toward him—anger and outrage.

President and Mrs. Johnson in Washington: ‘I ask for your help—and God's.’
Saturday, November 23

The President's body, as was Lincoln's, was placed in the White House East Room.

Saturday was a day to shore up the human spirit, a time to prepare for the massive emotion of the lying-in-state at the Capitol on Sunday and the funeral on Monday. In Hyannis Port, Mass., Mrs. Rose Kennedy was with son Ted, the Massachusetts senator, and daughter Eunice, wife of Sargent Shriver. She went to the 7 A.M. Mass, stayed through another at 7:30, then returned home, where Ted broke the news of the President's death to the ailing Joseph Kennedy, the late President's father.

Very early in the morning (4:30 A.M.) the President's body had been moved into the White House and placed in the East Room on a catafalque similar to the one on which Lincoln had rested. At 10:30 the Washington Kennedy family members attended a private Mass in the East Room. Later, dignitaries arrived to view the casket. Former President Eisenhower came first, followed later in the day by Chief Justice and Mrs. Warren, former President Truman, Governor and Mrs. Rockefeller and the new President. In between times a steady stream of Government officials, senators, con-

Saturday morning, President Johnson picks up the reins with a round of conferences.
gressmen, the military and friends of the family filed past the bier.

The camera caught them all, heads bowed as they mounted the steps of the White House.

At one point during the morning the new President crossed the street to the White House to confer with Secretary of State Rusk, whose plane had turned around in mid-Pacific (he had been on his way to Tokyo for an economic conference) to return to Washington. As Rusk came out, Secretary of Defense McNamara went in. The Nation took silent comfort in this reassuring visual evidence that the Government was still functioning.

Saturday was the day, too, when the reaction began to pour in. By Relay satellite we saw and heard Pope Paul from Rome, who was “profoundly saddened,” he said in hard-to-follow English, “by so disturbing a crime” and prayed that “the death of this great statesman may not damage the cause of the American people, but rather reinforce it.” England’s Prime Minister, Sir Alec Douglas-Home declared that the President had left “an indelible mark on the entire world.”

The camera offered us a glimpse of just how indelible by taking us to see the crowds outside the American Embassy in London, where the faces again told the story. Premier Khrushchev was later to appear personally at the embassy in Moscow to pay his respects. General de Gaulle let it be known that he intended to attend the funeral, as did 19 other chiefs of state and heads of government and three reigning monarchs before the weekend was done. We saw faces of Frenchmen, Italians, Germans crying. In London, the regular cast of “That Was The Week That Was,” the outrageously irreverent British TV satire on the week’s events, tossed out their regular script and in just 16 hours prepared as moving a tribute as was seen during the entire Four Days, rendered even more moving in that it came spontaneously from the hearts of Englishmen whose stake in an American President was presumably not as great as ours. The tape, flown over by jet, ran on NBC Sunday night and was repeated on Monday. One of the young men said, “There wasn’t anything anyone could do about it. . . .” Another talked of “the All-American humanity of the man.” And still another said that “Behind the rocking chair . . . and Caroline’s pony . . . behind the trappings of the image, [the President] was the first Western politician to make politics a respectable profession for 30 years.” And another: “Death has become immediate to people all over the world.” Housewives wept.

Former Vice President Richard

Chief Justice and Mrs. Earl Warren arrive at the White House to offer condolences.

Former President Harry Truman: ‘If Mr. Johnson needs any advice, he’ll ask . . .’
In Moscow, Premier Khrushchev pays his respects. Right, U.S. Ambassador Foy Kohler.

Nixon, speaking from his New York City home, said, "President Kennedy yesterday wrote the finest and greatest chapter in his ‘Profiles in Courage.’ The greatest tribute we can pay is to reduce the hatred which drives men to do such deeds. . . ."

Sen. Barry Goldwater in a news conference at Muncie, Ind., paid an extravagant and typically American compliment to his late political opponent. From the South came the voices of those staunch segregationists, Govs. George Wallace of Alabama and Ross Barnett of Mississippi, who found in the man in death qualities which they apparently could not find in life.

There were other forms of reaction, too. The networks were deluged with mail. Particularly poetry.

Via Relay satellite from Rome, Pope Paul said: ‘I am profoundly saddened . . .’

Later Cronkite was to comment: "This was real mail. Not fan mail. People were desperate to express themselves about this thing. And poetry seemed a natural form. They seemed intent either on finding a way to accept the guilt we were all feeling or laying it on someone or something else, or simply eulogizing the man."

Edward P. Morgan and Chet Huntley reported similar reactions. Morgan says in retrospect: "It is probable that when all this is over we will find it created a more personal response than any other event in history."

There were negative responses, too. There was the word from Peking that there would be no expressions of regret forthcoming from Red China. There was the man on the street who could only advocate an eye for an eye. "I hope these radicals have got their pound of flesh," he said bitterly. And there was the anonymous phone caller from Little Rock who, when put through to Huntley, requested that harassed gentleman to "Drop dead!"

As the day waned, President Johnson in his first proclamation as President, designated Monday as a national day of mourning. Skitch Henderson, Alfredo Antonini and others were heard in special memorial concerts. The Rutgers University Choir sang a Brahms Requiem with the Philadelphia Orchestra. CBS did a one-hour report on the new President.

For Lee Oswald, the day had begun early. At 11:36 (EST) the networks switched to the Dallas police station as Police Chief Jesse Curry, a chunky, balding man with glasses, explained through the hubbub that he not only had the rifle which did the killing, but the order letter to the mail-order house where it was purchased. The handwriting, Curry said, matched Oswald’s.

At that point Oswald was exhibited. The newsmen and the cameras closed in like hunters on the fox. Oswald looked a little weasellike. He said, "I have been told nothing. . . . I do
request someone to come forward to give me legal assistance.” To questions of why he did it, he did not respond. As the police led him out, a reporter slipped up close to him, and said, “Oswald, what did you do to your eye?” “A policeman hit me,” whined Oswald for 180,000,000 to hear.

Throughout the day Oswald adamantly insisted he was innocent. As the evidence mounted, the police and District Attorney Henry Wade became sure that they had the case wrapped up, and drew criticism when they said so on TV. At one point on Saturday Wade told the TV audience: “We have sufficient evidence to convict him.”

To which Huntley replied privately: “I’m a TV man, but I hope I’m also a responsible citizen. TV is not a courtroom.” And yet the Nation’s involvement was such that not admitting to opinions would have been like not admitting that your house was on fire.

That then was the mood as Saturday drew to a close. The stage was set, but the actors were weary. The Nation slept fretfully. If it had known what was in store for the following day it might not have slept at all.

**Sunday, November 24**

Sunday started quietly with Cardinal Cushing’s eulogy, from Boston, to the late President. The President’s widow was reported holding up well. She, with other family members, was scheduled to follow the caisson bearing the flag-draped coffin down Pennsylvania Avenue to the Capitol rotunda, where the body of the President was to lie in state. Before that could happen, however, the Nation was to be subjected to yet another shock, one which in some ways was the most jarring of all.

NBC was just concluding a two-minute report from Hyannis Port, when Frank McGee in New York heard Tom Pettit, set up at the Dallas police station shout, “Give me air! Give me air!” NBC quickly switched to Dallas, just in time for the following, as officially recorded in the NBC log:

12:20 p.m. Dallas City Jail—NBC cameras are trained on Lee H. Oswald, the man accused of shooting Pres. Kennedy, he is flanked by detectives, as he stepped onto a garage ramp in the basement of the jail for transfer to an armoured truck—Suddenly out of the lower right corner of the TV screen came the back of a man. We hear a shot & Oswald gasps as he starts to fall grabbing his side. NBC’s newsmen Tom Pettit on air says “He’s been shot! Lee Oswald has been shot! There is absolute panic—pandemonium has broken out.”
An incredible scene caught by the TV cameras: Oswald is shot by Jack Ruby.

The shooting of the alleged killer of the President on camera was an event whose deep psychological significance was matched only by its horror. The wielder of the gun, a minor night-club operator named Jack Ruby, deprived the country of something it needed badly, the chance to formally try Oswald according to law and the oldest traditions of this country. It also served as a reminder that, as CBS's Charles Collingwood put it, "violence had not yet subdued its appetite."

ABC's Edward P. Morgan and Howard K. Smith were to be blunter. "Vengeance is a bludgeon," said Morgan.

"... We will never hear this man's story," lamented Smith. "There is something wrong and we do not know what it is."

If NBC's live footage was a kick in the stomach, then CBS's later repeat in slow motion is a kind of grotesque ballet. We see the small figure of Oswald flanked by two detectives. A figure moves out of the group of newsmen, a dark blob in a crouch. He darts forward and toward Oswald. We see the gun. A shot is heard. Oswald cries out and grabs his midsection. There is a split-second for the reflexes to take hold, then a great crush of bodies converges on Ruby. The screen is filled

Confused and shocked, police seize Ruby.
with milling, scuffling bodies, threshing arms and legs.

Perhaps a minute later a stretcher is brought. The camera eye is periodically blocked by arms, bodies, ambulance doors, other newsmen, moving across it. The stretcher is lifted into the ambulance. But the ambulance is blocked by the armored car in which Oswald was to have been removed to the county jail.

Tom Pettit moves about the melee like a sleepwalker, shoving his hand mike into the face of anyone he can get near. The dialog is strangely flat and disassociated, as talk in moments of crisis is likely to be:

Pettit (to Officer P.T. Dean): How would it have been possible for him to slip in?

Officer Dean: Sir, I can’t answer that question.

Pettit (to Capt. Will Fritz): Do you have the man who fired the shot?

Captain Fritz: We have a man, yes.

The police, sleepwalking themselves, give out nothing.

The Fates had indeed arranged things strangely. During all this time the procession had been forming at the White House portico to take the body of the President to the Capitol rotunda and the networks had to scramble to get back in time to record the beginning of the solemn, tradition-steeped ritual with which a grieving Nation assuages its grief.

"Ceremony," remarked Collingwood, "is man’s built-in reaction to tragedy." And it was never more so than on this sunny Sunday afternoon.

The images begin to flood the screen in overwhelming profusion: The caisson so strangely imbalanced with its seven white horses and their four riders; the limousines, long black fish, glutting the curving driveway; the foliage making a tracery as cameras pan up to the flag at half-mast; the chiefs of staff standing nervously on the steps; the three priests who would precede the caisson emerging from the crepe-draped White House door, abreast and solemn; a still photographer darting in front of the camera to get a better angle.

The casket emerging, borne by eight enlisted men representing five branches of the service, stiffly inching their way down the steps to the caisson; moments later Mrs. Kennedy, majestic, erect, wan and beautiful, her face a haunting mask of sadness, pausing at the top of the steps where the camera provides one of the memorable pictures—still or moving—of the Four Days. The children, Caroline and John, seen for the first time, make darting, childlike movements and cling to their mother. The awkward shuffling and whispered words as President Johnson, Robert Kennedy, the family, the myriad Kennedy children, find the right limousines.
A study in grief: Jacqueline Kennedy and her children on way to Capitol rotunda.

As millions mourn, caisson bearing the coffin moves down Pennsylvania Avenue.
At the rotunda, Senator Mansfield: 'He gave us of a kindness and a strength...'

A heart-rending scene: A mother and daughter kneel to kiss the coffin's flag.
Secretary of State Dean Rusk met visiting dignitaries at the airport. Right, Prince Philip; left, Germany's Ludwig Erhard.

At 1:05 (EST) the caisson begins to roll out of the driveway. We hear the hollow clack-clack of horses' hooves, then the muffled drums. Parade-route spectators, some motionless, others moving restlessly across the back of the picture, still others holding children aloft, crane for a better look at Blackjack, the riderless horse, sword strapped to the saddle, boots reversed in the stirrups in the ancient tradition of Tamerlane and Genghis Khan.

Then the camera picks up the long, long shot down toward the Capitol as the cortege turns down Pennsylvania Avenue. Then as quickly the long, long shot the other way, the cortege in the distance with the Washington monument in the background. It is an awesome sight. Edward P. Morgan intones, "History saturates these pavements . . ." And 180,000,000 agree with him.

At the Capitol, the march orders are audible as the military units turn into the plaza. The caisson stops. The high-spirited Blackjack grows skittish and the tall private who has been leading him has to restrain the animal. The pallbearers remove the coffin as the band plays "Hail to the Chief," in dirge time. A flag-bearer precedes the coffin up the steps, dolefully, one step at a time.

Inside the great rotunda the casket rests on the Lincoln catafalque. Mrs. Kennedy, looking straight ahead, takes her place. Caroline's head bobs as a curious child's head will. An aide takes John-John's hand and leads him from the crowded rotunda as the honor guard is posted.

Presently Senate Majority Leader Mike Mansfield begins to speak. In the great rotunda the voices sound hollow, and over all there is an eerie obbligato of nervous coughing which the microphones amplify. The television audience strains to catch what Mansfield is saying:

"... He gave us of a good heart from which the laughter came . . . of a profound wit from which a great leadership emerged. He gave us of a kindness and a strength fused into a human courage to seek peace without fear."

Caroline's hands fidget and her mother reaches down and stills them as Chief Justice Earl Warren is intoning:

"... A believer in the dignity and equality of all human beings, a fighter for justice and apostle of peace, has been snatched from our midst by the bullet of an assassin. . . . The whole world is poorer because of his loss."

The camera plays over Robert Kennedy's immobile face. He looks drained, wrung out, hardly hearing
House Speaker John McCormack: "... Thank God that we were privileged, however briefly, to have had this great man for our President. For he has now taken his place among the great figures of world history."

As the Speaker's voice fades, the new President, face implacable but strong, inches forward toward the catafalque, following a soldier who positions a wreath for him. Mrs. Kennedy stirs and, taking Caroline's hand, comes quickly forward and kneels at the coffin. She kisses the flag and Caroline follows suit, her little hand fingering the striped silk before they move back to the periphery of the mourners.

Only the coughing and shuffling can be heard as the family goes quickly out. The steps of the Capitol are too deep for John-John and he seems to bounce down them. The President gives Mrs. Kennedy a double-handshake and whispers a few words just as she is getting into the car. The line of long, black limousines moves off.

Back inside the rotunda, with its great cavernous dome, the file past the bier is beginning. ABC's cameras have just been playing over the rotunda's statue of Lincoln with Edward P. Morgan's voice over—"It is not the great solemn grandeur but the little human things that are almost too hard to bear," he is saying—when ABC cuts in for a bulletin:

"FLASH . . . LEE HARVEY OSWALD IS DEAD."

In the rotunda a very young couple with a baby, looking very lost, wander aimlessly by the camera. It moves Morgan to comment to his running-mate, Howard K. Smith, "You keep thinking, Howard, that this is a dream from which you will awake—but you won't."

Throughout the afternoon and evening the great line outside the rotunda swells. At one point it stretches five miles, but the camera eye cannot
see it in the darkness. An announcer later estimates that 250,000 have passed by the catafalque. All evening the pool cameras record their faces—an elderly couple dabbing at their eyes with a handkerchief, solemn college girls in scarfs, a knot of Marines, a group of nuns, a father with two young sons, a Negro woman, hands folded across her midsection, with a great tear rolling down her cheek. Some wait 10 hours. Some have small children sleeping on their shoulders. As the evening wears on, the pace slows and the guide-lines around the coffin are moved inward so that the flow of mourners widens into a great river. Still they come.

It is Morgan who captures the feeling best. It is “the mood of mutinous, somber sadness,” he says.

Earlier this morning the cameras have caught a fleeting glimpse of Mrs. Rose Kennedy coming out of church in Hyannis Port. Now at 4:30 (EST) they watch again as the President’s mother, her daughter Eunice Shriver, and son Edward leave Hyannis Port for Washington.

Television is at the airport with Secretary of State Rusk about an hour later to greet General de Gaulle. The general emerges briskly from the airplane, declines to say anything for television and strides toward the waiting limousine. Again at 9:30 the special New York Philharmonic concert conducted by Leonard Bernstein is interrupted as cameras go to Dulles airport where Prince Philip and Sir Alec Douglas-Home are arriving from London.

NBC stays on the air. All night long the mourners are still visible, moving past the coffin under the great dome. They are still coming at 9 that morning.

Monday, November 25
From the White House, the dignitaries followed on foot. Among them: Charles de Gaulle of France, Queen Frederika of Greece, Ethiopia’s Haile Selassie.

“This was the day we were restored to sanity,” Charles Collingwood said.

The scene at the White House portico at 10:15 A.M. was much the same as the previous day, except that the rhythm had somehow slowed. Six limousines lined the driveway to drive the Kennedy family to the rotunda. Mrs. Kennedy was first out, followed by Pat Lawford, Bobby, Teddy, Eunice Shriver and assorted Kennedy in-laws and children. Notably absent were Caroline and John. Their mother had decided to meet them at St. Matthew’s Cathedral after the trip to the rotunda. (Later, at the church, John-John was taken out for most of the Low Pontifical Mass. Neither Caroline nor John went to the cemetery.)

It took just 13 minutes for the procession to make the trip to the Capitol plaza. The widow and the two brothers again took the long walk up the Capitol steps and quickly approached the coffin, knelt, and backed away. As quickly, they turned and walked out of the rotunda.

It took just seven minutes to get the cortege under way—the caisson with the flag-draped casket, the ever-present riderless horse, the three clergymen, the honor guard, the six limousines and the carful of Secret Service men—but, since it was now a full military funeral procession, it was 45 minutes before the cortege again approached the portico, bringing John Fitzgerald Kennedy to the White House for the last time.

At 11:43, the family, the 19 chiefs of state and heads of government, the three reigning monarchs, the dignitaries, President Johnson, Chief Justice Warren, start the long walk behind the caisson from the White House to St. Matthew’s. Advancing like a great phalanx, they seem to march right into the television lens. De Gaulle
After the funeral Mass, as the coffin is placed back on the caisson, Mrs. Kennedy leans down
dominates the front line of march. But Queen Frederika of Greece (the only other woman visible besides Mrs. Kennedy) is there, too. And so are Emperor Haile Selassie of Ethiopia, Crown Prince Akihito of Japan, King Baudouin of Belgium, Prime Minister Lester Pearson of Canada, Chancellor Erhard of West Germany, Prime Minister Inonu of Turkey, First Deputy Anastas Mikoyan of USSR, President Eamon De Valera of Ireland, Prince Philip and Prime Minister Alec Douglas-Home of Britain.

It is an impressive group of mourners. The emotion tells on the voice of David Brinkley. The camera picks up the shadows thrown by the caisson. The wind takes the edge of the flag as the pallbearers, who seem to be carrying the weight of the world, mount the steps with the coffin. Once inside the church the foreign dignitaries follow De Gaulle to their seats to the right of the family. Again the camera catches the ineffable sadness on the face of Bobby Kennedy, close to his sister-in-law.

The Low Pontifical Mass begins. The flat, nasal voice of Cardinal Cushing is heard praying “for John Fitzgerald Kennedy and also for the redemption of all men.” The Mass is said to include all those who are present. So on this day it might be said to include 180,000,000. ‘For those who are faithful to You, Oh Lord, life is not taken away; it is transformed.’ The Cardinal blesses the casket with holy water. Turning to

The coffin rests at the foot of the altar. Cardinal Cushing bends to kiss Caroline.
to John-John, whispers, takes his pamphlet. He salutes, then turns to retrieve pamphlet.

leave the church he leans down and kisses Caroline Kennedy on the cheek.

Outside the church John-John stands hard by his mother as the coffin is brought out. In his hand is clasped the pamphlet which he was given while sitting out the main body of the Mass. As the pallbearers place the casket back on the caisson and the procession prepares to leave, John-John fidgets at his mother's side. She leans over—a "majestic" figure, the London papers will say—she whispers something to him, she takes his pamphlet, then he salutes his father. The camera holds on it a full 30 seconds—the small figure and his courageous mother—the camera does a slight shimmy—as if the cameraman, too, were shaking.

As the caisson starts to roll, the heads of state and visiting foreign dignitaries are forced to stand about, waiting for their cars like ordinary men. Ex-Presidents Eisenhower and Truman walk to a car together.

The muffled drums begin. And the hoof-clacks. The family cars fall in behind the caisson and the riderless horse. President Johnson's car is accompanied by the Secret Service men.

A young, black-hatted priest peers out of the crowd lining the streets, a woman with hands clasped over her bosom, a handsome soldier in dark glasses, a college boy with a transistor radio at his ear, an older woman with an oversize handbag, a family of five sitting on a curbstone with their lunch.

Ten minutes later the dignitaries

Former Presidents Eisenhower and Truman.

At the cemetery, flag-folding ceremony.
After the cemetery services, Robert and Jacqueline Kennedy hold hands, leave.

are still waiting for their cars and David Brinkley opines that the head of the procession will arrive at the cemetery before the last of it leaves the cathedral.

It is not hard to believe. For it is a procession miles long. As the cortege starts across Arlington Memorial Bridge, the camera captures majestic long shots from Arlington National Cemetery showing the Lincoln Memorial in the background. Over all, the muffled drums.

As the cortege enters the cemetery, the Irish Guard stands at parade rest next to the grave, and the coffin slowly advances to the wail of the bagpipes. As the coffin reaches graveside a flight of 50 jet planes (one for each state) zooms overhead. In keeping with tradition, one plane of the formation is missing. Last to fly over is “Air Force One,” the President’s personal jet, dipping its wings in tribute to a dead President. The pool camera, panning across the sky, catches it all.

Soon the gently rolling hillside is a sea of somber figures. Cardinal Cushing begins to intone the prayer:

“Oh God, through Whose mercy souls of the faithful find rest, be pleased to bless this grave and Thy holy angels to keep it . . . the body we bury herein, that of our beloved Jack Kennedy, the 35th President of the United States, that his soul may rejoice in Thee with all the saints, through Christ our Lord. Amen. . . .”

The pool camera takes a serene long shot, sweeping over the line of military graves to the Custis-Lee mansion on the hill behind; then, during the 21-gun salute, cuts to Mrs. Kennedy. She seems to start with every shot. Cardinal Cushing asks the Holy Father to grant John Fitzgerald Kennedy eternal rest, and the bugler, lip quivering for humanity, plays taps.

Now the flag-folding begins. The camera moves in for close-ups of the white-gloved hands of the honor guard, anxious, eager hands, making triangular folds of the flag that covered the dead President's coffin. There is a poignancy about the image which again recalls the part hands have played in the Four Days—Mrs. Kennedy's hand in Robert's at the rotunda and at the funeral; the hand of the small boy in a farewell salute to his father; Caroline's hand fingering the flag at the rotunda; the hands of the unseen detective holding aloft the murder weapon in Dallas; the hand of Ruby shooting Oswald.

Now the folded flag passes from hand to hand. The camera follows lovingly. John C. Metzler, superintendent of Arlington National Cemetery, takes the flag, turns and gives it into the hand of the young widow. Finally the hand of Cardinal Cushing sprinkling holy water on the coffin as with
voice rising, he says "... The wonderful man we bury here today."

Mrs. Kennedy lights the eternal flame and the funeral is over.

Jackie and Bobby turn and leave the grave together. Jackie's foot catches and she stumbles momentarily.

That evening was a time for recalling little things: Chet Huntley's story about John-John at the rotunda, how at one point an aide took the restless child to the office of Speaker McCormack and gave him a small American flag to play with. And how John-John asked if he could have another one—"for my daddy." How the new President looked, saddened but confident—and confidence inspiring. How NBC's Bill Ryan could not read the official word of the President's death and had to turn it over to Frank McGee. The sad eyes of Walter Cronkite, the poetic irony of Edward P. Morgan, and the righteous anger of Chet Huntley, and his summation of the Man and the Tragedy: "I didn't always agree with JFK, but I liked his style."

It was also a time of beginning. The Nation marveled when the word came through that Mrs. Kennedy would, after 3:30 P.M., receive the visiting dignitaries and heads of state. And, from the news reports, one took away the comforting sense that the new Government not only was beginning—it had begun.

For television it was a beginning, too. For if nothing else had happened during the Four Days, the medium had gained a new sense of what it could do, if pressed. Moreover, it had shown that it did indeed deserve to be called, as Ron Cochran had put it, the window of the world. And that the window was capable of encompassing not just life's trivia, but the deepest of human experience.

As the long vigil ends, the TV cameras pan to the White House flag at half-mast.
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