A LIST OF
EARLY AMERICAN SILVERSMITHS
AND THEIR MARKS

WITH A
SILVER COLLECTORS' GLOSSARY
OF THIS BOOK THERE HAVE BEEN PRINTED AT THE PLIMPTON PRESS • NORWOOD • MASS • U • S • A • TWENTY-FIVE COPIES ON FABRIANO ITALIAN HAND-MADE PAPER FOR THE MEMBERS OF THE WALPOLE SOCIETY AND ONE HUNDRED AND SEVENTY-FIVE COPIES ON OLD STRATFORD DECKLE-EDGE PAPER FOR GENERAL DISTRIBUTION
 SILVERSMITHS' MARKS

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2. John Coney
3. Paul Revere
4. Samuel Vernon
5. Edward Winslow
6. Myer Myers
7. William Cowell
8. Jeremiah Dummer
9. Samuel Burt
10. Robert Sanderson
11. Timothy Dwight
12. John Edwards
13. Paul Revere, Sr.
14. Benjamin Wyncoope
15. Peter Van Dyke
16. John Hull
17. John Coney
18. John Hull
THE WALPOLE SOCIETY

A LIST OF
EARLY AMERICAN SILVERSMITHS
AND THEIR MARKS

BY
HOLLIS FRENCH

WITH A
SILVER COLLECTORS' GLOSSARY

NEW YORK
PRINTED FOR THE SOCIETY
MCMXVII
THE WALPOLE SOCIETY

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PREFACE

In continuation of its policy of publishing from time to time information of value to collectors, the Walpole Society issues herewith this list of American Silversmiths and their marks with a Glossary, uniform with its previous publications on Furniture and Ceramics.

Nothing at present exists in this country on the subject which is comparable to the exhaustive works which have been published abroad on the English silversmiths and their art, and while it is realized that the time is perhaps not yet ripe for such books on their American confrères, it is believed that these data on American silversmiths, followed by the short glossary of terms used in describing silver, will be of benefit to those interested in collecting early American silver.

Most of the information concerning the early workers of silver in this country is scattered through various catalogues of exhibitions or sales, so that there is no place to which a collector can turn for concise data to identify a piece or to understand its description.

Although a considerable amount of work was required to collect the information published in this volume, no claim for originality is made, and acknowledgment is freely offered to those who have so laboriously searched the early records for many of the facts herein set forth.

The debt which every silver collector owes to R. T. H. Halsey it were almost superfluous to mention. Without the information which he has so patiently gleaned and freely published, especially in his introduction to the catalogue "American Silver," published by the Boston Museum of Fine Arts in 1906, and in his "Notes on Early New York Silversmiths," printed in the catalogue of an exhibition of silver at the Metropolitan Museum of Art in 1911, it would be difficult to know where to find data on most of the early makers. Special
acknowledgment is also made for the many names of silversmiths, and their dates and marks, which Francis H. Bigelow has found in his researches and has so generously given me.

From those other members of our Society, the late George M. Curtis, and his work "Early Silver of Connecticut and its Makers," from Dr. Theodore S. Woolsey, the dean of American silver collectors, and from L. V. Lockwood, Dwight Blaney, H. W. Kent and George S. Palmer much valuable information has been obtained.

To Judge A. S. Clearwater, who so kindly offered the use of his great collection for study, and to Miss Florence V. Paull of the Museum of Fine Arts, Boston, many thanks are due, and acknowledgment must also be made for data from E. Alfred Jones' work on "American Church Silver," as well as from J. H. Buck's "Old Plate."

The Museum of Fine Arts in Boston and the Metropolitan Museum in New York have helped, so materially in the compilation of facts for this catalogue, and both have so kindly permitted the use of data from their publications, that it is a pleasure to acknowledge here their assistance.

Very little attempt has been made to collect data on silversmiths working early in the nineteenth century. The growth of the country at that time led to a great demand for silver and consequently to an increase in the number of silver workers, but the decadence of art then prevalent affected the product of the silversmiths, as it did the work of craftsmen in the allied arts. Collectors are, therefore, more interested in the earlier makers, and consequently but little effort has been made to catalogue silversmiths working after 1820.

It is a matter of regret that the original intention of publishing only enlarged photographic reproductions of the marks, a few of which are illustrated in the frontispiece, had to be given up for compelling reasons. There is probably nothing more accurate or satisfactory than a good photograph for studying marks, but unfortunately many of the latter are so worn that a clear negative is impossible. Under these circumstances only a drawing will properly represent the mark as it was originally.
PREFACE

It is believed, however, that the reproductions made from these drawings will prove satisfactory, but it should be remembered that, as a matter of clearness, the imprints are in all cases made about twice the size of the originals.

When no copy of a mark could be made, the description has been given by type in a suggestive manner, but there are still many makers of whom no marks have yet been discovered, and conversely many marks which cannot with accuracy be attributed to any known maker.

There is still, therefore, much work to be done on the subject, and it is realized that the present publication is only a beginning, which it is hoped others will carry on.

Rubbings or descriptions of marks other than those here published and the receipt of information concerning them will be gratefully received by the author who is well aware of the deficiencies of the work.

The glossary of silver terms following the data on silversmiths has been almost entirely prepared by Dr. Theodore S. Woolsey.

Hollis French
LIST OF
EARLY AMERICAN SILVERSMITHS
AND THEIR MARKS
The following abbreviations have been used in the text:

b = born   e = emigrated
bap. = baptized  f = freeman
c = circa  m = married
d = died  n.a.f = not admitted freeman
D = directory  w = working
   (?) = in doubt
SILVERSMITHS AND THEIR MARKS

A

Abbott, J.  
[mark]  
Name in capitals in rectangle  
Portsmouth, N. H.  
c. 1800

Ackley, E.  
[E.ACKLEY]  
Small shaded Roman capitals in rectangle  
c. 1800

Adams, J.  
[J.Adam]  
Name in script in shaped rectangle with spread eagle in circle  
Alexandria, Va.  
c. 1800

Adam, L.  
[L.A]  
Shaded Roman capitals, pellet below in shield  
d. 1731

Adams, Dunlap  
P.A  
Roman capitals, pellet between crowned in rectangle  
w. 1764

Adams, Pygan  
P.A  
Roman capitals, pellet in rectangle  
New London, Conn.  
1712-1776

Adams, William  
[W.ADAMS]  
Shaded Roman capitals in serrated rectangles  
New York, N. Y.  
w. 1833

Addison, George M.  
[Baltimore, Md.]  
w. 1804
SILVERSMITHS AND THEIR MARKS

Adgate, William  
Norwich, Conn.  
1744-1779

Adriance, E.  
St. Louis, Mo.  
c. 1820

[A. Adriance] Small shaded Roman capitals in rectangle

[St. Louis] Small shaded Roman capitals in rectangle

Aiken, George  
Baltimore, Md.  
c. 1815

Script in rectangle

Aitken, John  
w. 1796

Aitkens, W.  
Baltimore, Md.  
w. 1802

Alcock & Allen  
Baltimore, Md.  
c. 1810

Names in capitals in rectangle

Alexander, Philip  
[mark]  
Full name incised in large block letters

Alexander, Samuel  
w. 1797

[S. Alexander] Small Roman capitals in rectangle

Alexander, S. & Simmons, A.  
w. 1800

[S. Alexander] Small Roman capitals in rectangles

[A. Simmons] with and without spread eagles

Alford, Samuel  
w. 1759

Alford, Thomas  
w. 1762

Allen, James  
w. 1720

Allen, Joel  
Middletown, Conn.  
1755-1825

Allen, John  
Boston, Mass.  
1671-1760

Crude capitals in inverted heart

Crude capitals in quatrefoil

Latter mark appears with the mark of John Edwards

[4]
# SILVERSMITHS AND THEIR MARKS

<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Allen, John &amp; Edwards, John</td>
<td>Boston, Mass.</td>
<td>w. 1699</td>
</tr>
<tr>
<td>Allen, Robert</td>
<td>Philadelphia, Pa.</td>
<td>w. 1796</td>
</tr>
<tr>
<td>Allen, Thomas</td>
<td>Boston, Mass.</td>
<td>w. 1758</td>
</tr>
<tr>
<td>Alstyne, Jeronimus</td>
<td>New York, N. Y.</td>
<td>w. 1787</td>
</tr>
</tbody>
</table>

**Amory**

Roman capitals in rectangle

**Anderson, William**

New York, N. Y. f. 1746

WA

Shaded Roman capitals in rectangle

**Andrew, John**

Salem, Mass. 1747-1791

[\text{J\textsc{Andrew}}]

Shaded Roman capitals in rectangle

**Andrews, Henry**

Philadelphia, Pa. w. 1796

**Andrews, H.**

Boston, Mass. c. 1830

**Andrews, J.**

Roman capitals in shaped rectangle

**Andrews, Jr.**

Philadelphia, Pa. w. 1746

**Anthony, Isaac**

Swansea, Mass. 1690-1773

Newport, R. I.

**Anthony, Joseph**

Philadelphia, Pa. w. 1770

[\text{J\textsc{Anthony}}]

Script in rectangle

J.A (i)

Shaded Roman capitals in rectangle

J.A (i)

Shaded Roman capitals in double circle

**Anthony, Joseph & Son**

Philadelphia, Pa. w. 1811

[\text{J.A} & \text{L.A}]

Shaded Roman capitals, pellet between, in square

[5]
SILVERSMITHS AND THEIR MARKS

Anwyl, Kenrick  
Maryland, Md.  b. 1748, w. 1775

Archie, John  
New York, N. Y.  w. 1759

Arms, T. N.  
Albany, N. Y.  w. 1849

Armstrong, Allen  
Philadelphia, Pa.  c. 1814

Roman letters in rectangles

Armstrong, John  
Philadelphia, Pa.  w. 1811

Arnold, Thomas  
Newport, R. I.  1739–1828

Small shaded Roman capitals in rectangle

Shaded Roman capitals in rectangle

Script capitals in rectangle

Large crude capitals in rectangle

Small shaded capitals in oval

Ashmead, William  
Philadelphia, Pa.  w. 1797

Atherton, Nathan, Jr.  
Philadelphia, Pa.  w. 1824

Atterbury, J.  
New Haven, Conn.  w. 1799

Austin, Benjamin  
Portsmouth, N. H.  w. 1775

Austin, Ebenezer  
Hartford, Conn.  b. 1733, w. 1818

New York, N. Y.

Shaded Roman letters in rectangle

Shaded Roman capitals, pellet between in rectangle

Austin, James  
Charlestown, Mass.  b. 1750

Austin, John  
Hartford, Conn.  c. 1770

Austin, Joseph  
Hartford, Conn.  bap. 1719

[ 6 ]
SILVERSMITHS AND THEIR MARKS

Austin, Josiah  
(Charlestown, Mass.  1719-1780)

Crude letters in rectangle
Shaded Roman capitals in rectangle
Crude capitals, pellet between in rectangle
This mark appears with those of

\[ \text{Minott} \quad \text{and of Boyer} \]

Crude capitals pellet between in oval

Austin, Nathaniel  
(Boston, Mass.  1734-1818)

Small Italics in rectangle
Roman capitals, pellet between in rectangle

Avery, John  
(Preston, Conn.  1732-1794)

Shaded Roman capitals in rectangle

Avery, John, Jr.  
(Preston, Conn.  1755-1815)

(Son of John)

Avery, Robert Staunton  
(Preston, Conn.  1771-1846)

Avery, Samuel  
(Preston, Conn.  1760-1836)

Avery, William  
(Preston, Conn.  1765-1798)

B

Babcock, Samuel  
(Middletown, Conn.  1788-1857)

Saybrook, Conn.

Backus, Delurine  
(New York, N. Y.  

\[ \text{Backus} \]

Roman letters in cartouche

\[ \text{D Backus} \]

Roman capitals in rectangle

\[ 7 \]
SILVERSMITHS AND THEIR MARKS

Bacon & Smith  
[mark] Names in capitals in rectangle  
c. 1830

Baigelle, Lewis  
Baltimore, Md.  
w. 1799

Bailey, Benjamin  
Boston, Mass.  
c. 1800

Bailey, Edward  
Maryland, Md. b. 1753, w. 1774

Bailey, E. E. and S. C.  
Portland, Me.  
c. 1825

Roman capitals in rectangle

Bailey, Henry  
Boston, Mass.  
D. 1808

Bailey, Loring  
Hull, Mass.  
1740–1814

Hingham, Mass.

([?]) Shaded Roman capitals in rectangle

Bailey, R. H.  
Woodstock, Vt.  
c. 1830

Small shaded Roman capitals in rectangle

Bailey, Simeon A.  
New York, N. Y.  
w. 1796

Bailey & Co., E. L.  
Claremont, N. H.  
c. 1800

Firm name in Roman letters

Bailey & Kitchen  
w. 1846

Baily, John  
w. 1762

Baker  
Boston, Mass.  
w. 1765

Baker, E.  
Conn. (?)  
c. 1740–1790

Shaded Roman capitals in rectangle

Baker, George  
Providence, R. I.  
w. 1825

Roman capitals in rectangle

[8]
SILVERSMITHS AND THEIR MARKS

Balch, Ebenezer  Hartford, Conn.  1723–1808
Wethersfield, Conn.

E. BALCH  Capitals in rectangle

Balch & Fryer  Albany, N. Y.  w. 1784

Baldwin, Jabez  Salem, Mass.  w. 1810, d. 1819
Boston, Mass.
(Of Baldwin & Jones)

Baldwin  Shaded Roman capitals incised

Baldwin, Jedediah  Hanover, N. H.  c. 1790

Baldwin & Baker  Providence, R. I.  1817

Baldwin & Jones  Boston, Mass.  c. 1815
(Jabez Baldwin & John Jones)

BALDWIN & JONES  Shaded Roman capitals in scroll

Ball, John  w. 1770

Ball, S. S.  Boston, Mass.  w. 1838

Ball, True M.  Boston, Mass.  1815–1890

Ball, W.  Baltimore, Md.  w. 1802

Ball, William  Philadelphia, Pa.  w. 1752

WBall  Roman letters in rectangle

WB  Roman capitals in rectangle

BALL  Very small Roman capitals in rectangle

[9]
SILVERSMITHS AND THEIR MARKS

Ball, Tompkins & Black  New York, N. Y.  
(Successors of Marquand & Co.)

[mark] Firm name in small shaded Roman capitals in circle

Bancker, Adrian  New York, N. Y.  1703–c. 1761

AB  Roman capitals in oval

AB  Roman capitals, pellet below in heart

Bard, C. & Son  Philadelphia, Pa.  w. 1850
Bard & Hoffman  Philadelphia, Pa.  w. 1837
Bard & Lamont  Philadelphia, Pa.  w. 1841
Barker & Mumford  Newport, R. I.  c. 1825

[Barker & Mumford] Capitals in cartouche

Barnes, Abraham  Boston, Mass.  w. 1716
Barrett, James  Norwich, Conn.  c. 1800

AB  (?)  Script capitals in rectangle

Barrett, S.  Nantucket, Mass.  c. 1760
[Barrett]  Providence, R. I. (?)  Capitals in rectangle

Barrows, James M.  Tolland, Conn.  b. 1809, w. 1832
Barry, Standish  Baltimore, Md.  w. 1790

BARRY  Shaded Roman capitals in shaped rectangle

Bartholomew, Roswell  Hartford, Conn.  1781–1830
(Ward & Bartholomew, 1804)
(Ward Bartholomew, & Brainard 1809)

[10]
SILVERSMITHS AND THEIR MARKS

Bartlett, N. c. 1760

Shaded Roman capitals in rectangle

Bartlett, Samuel Concord, Mass. c. 1750-1821

Shaded Roman capitals in rectangle

Script capitals in rectangle

Bartram, William Philadelphia, Pa. w. 1769

Bassett, Francis Charlestown, Mass. 1678-1715

Bateman, William New York, N. Y. w. 1774

Battels, A. T. Utica, N. Y. w. 1847

Bayley, Simeon A. New York, N. Y. w. 1790

Roman capitals in shaped rectangle

Roman capitals in rectangle

Bayley & Douglas New York, N. Y. w. 1798

Bayly, John Philadelphia, Pa. w. 1793

Beach, Isaac New Milford, Conn. w. 1788

Beach, Miles Goshen, Conn. 1742-1828

Litchfield, Conn.

Hartford, Conn.

Shaded Roman capitals in rectangle

Shaded Roman capitals in oval

Beach & Sanford Hartford, Conn. w. 1785

(See Isaac Sanford)

Beach & Ward Hartford, Conn. w. 1789-1797

(James Beach & Billious Ward)

Beal, Caleb Hingham, Mass. 1746-1801

[11]
<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beau, John Anthony</td>
<td>New York, N.Y.</td>
<td>w. 1770</td>
</tr>
<tr>
<td>Becham</td>
<td></td>
<td>c. 1740</td>
</tr>
<tr>
<td><strong>BECHAM</strong></td>
<td>Roman capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>Becker, Philip</td>
<td>Lancaster, Pa.</td>
<td>w. 1764</td>
</tr>
<tr>
<td>[P B]</td>
<td>Capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>Bedford, John</td>
<td>Fishkill, N.Y.</td>
<td>c. 1780-1834</td>
</tr>
<tr>
<td><strong>[Bedford]</strong></td>
<td>Script in rectangle</td>
<td></td>
</tr>
<tr>
<td>Beebe, Stanton</td>
<td>Providence, R.I.</td>
<td>w. 1818</td>
</tr>
<tr>
<td></td>
<td>(Partner of Jabez Gorham)</td>
<td></td>
</tr>
<tr>
<td>Beecher, Clement</td>
<td>Berlin, Conn.</td>
<td>1778-1869</td>
</tr>
<tr>
<td></td>
<td>Cheshire, Conn.</td>
<td></td>
</tr>
<tr>
<td>[C B]</td>
<td>Capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>Belknap, Samuel</td>
<td>Boston, Mass.</td>
<td>1751-1821</td>
</tr>
<tr>
<td>Bell &amp; Co.</td>
<td></td>
<td>c. 1825</td>
</tr>
<tr>
<td></td>
<td>(S. Bell)</td>
<td></td>
</tr>
<tr>
<td>[mark]</td>
<td>Name in capitals in rectangle with rosettes flanking</td>
<td></td>
</tr>
<tr>
<td>Benjamin, Barzillai</td>
<td>Milford, Conn.</td>
<td>1774-1844</td>
</tr>
<tr>
<td></td>
<td>Bridgeport, Conn.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>New Haven, Conn.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>New York, N.Y.</td>
<td></td>
</tr>
<tr>
<td><strong>B. BENJAMIN</strong></td>
<td>Roman capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td><strong>BB</strong></td>
<td>Capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>Benjamin, Everard</td>
<td>New Haven, Conn.</td>
<td>1807-1874</td>
</tr>
<tr>
<td></td>
<td>(Benjamin &amp; Ford)</td>
<td></td>
</tr>
<tr>
<td>Benjamin, John</td>
<td>Stratford, Conn.</td>
<td>1730-1796</td>
</tr>
<tr>
<td>I B</td>
<td>Crude capitals, pellet between in oval</td>
<td>[12]</td>
</tr>
</tbody>
</table>
SILVERSMITHS AND THEIR MARKS

Benjamin, Samuel C.  New Haven, Conn.  1801–1831
(Son of Barzillai)

Benjamin, Solomon  Baltimore, Md.  w. 1817

Bennett, James  New York, N. Y.  w. 1769

Bentley, Thomas  Boston, Mass.  c. 1762 – c. 1800

Roman capitals in long oval
with bird's head flanking

Berard, Andrew  Philadelphia, Pa.  w. 1797

Besley, Thauvet  New York, N. Y.  f. 1727

Roman capitals in monogram, crown
above, incised

Best, Joseph  Philadelphia, Pa.  w. 1723

Billings, Andrew  Baltimore, Md.  w. 1804

Roman letters in rectangle with
pseudo hall-marks

Billings, Daniel  Preston, Conn.  w. 1795

Script in oval

Billings, Joseph  Pennsylvania  b. c. 1720, w. 1770

Bingham, John  Boston, Mass.  n. a. f. 1678

Bingley  Conn. (?)  c. 1790

Roman capitals incised

Black, John  Philadelphia, Pa.  w. 1819

Roman capitals, pellet between
in rectangle

Capitals in rectangle

[13]
SILVERSMITHS AND THEIR MARKS

Blackman, John Starr  
*Danbury, Conn.*  
1777–1851  
*(Sons J. C. and F. S. were later silversmiths)*

Blakeslee, C.  
*Vermont (?)*  
c. 1820

*mark*  
Name in capitals in rectangle  
with Pure Coin in rectangle

Blakeslee, William  
*Newton, Conn.*  
1795–1879  
*(Son of Zeba)*

Blakeslee, Zeba  
*Newton, Conn.*  
1768–1825

Blanchard, A.  
*Lexington, Ky.*  
c. 1800

\[A.BLANCHARD\]  
Large Roman capitals in  
long oval

Bliss, I.

Blondell, Anthony  
*Philadelphia, Pa.*  
w. 1797

Blowers, John  
*Boston, Mass.*  
1710–1748

\[Blowers\]  
Semi-script letters in rectangle or oval

Boehme, Charles L.  
*Baltimore, Md.*  
1804

\[c. boehme\]  
Script in cartouche with eagle displayed

Boelen, Hendrik  
*New York, N. Y.*  
e. 1680, d. 1755  
*(Son of Jacob)*

\[IB\]  
Crude capitals in monogram in shield

Boelen, Jacob  
*New York, N. Y.*  
e. 1680, f. 1698

\[IB\]  
Crude capitals in shaped shield

\[IB\]  
Crude capitals quatrefoil below in shield

\[IB\]  
Crude capitals in shield
### Silversmiths and Their Marks

<table>
<thead>
<tr>
<th>Silversmith</th>
<th>Location</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bogardus, Evradus</td>
<td>New York, N. Y.</td>
<td>f. 1698</td>
</tr>
<tr>
<td>Bogert, Albert</td>
<td>New York, N. Y.</td>
<td>w. 1816</td>
</tr>
<tr>
<td>Bogert, N. J.</td>
<td>New York, N. Y.</td>
<td>c. 1820</td>
</tr>
<tr>
<td>Bolton, James</td>
<td>New York, N. Y.</td>
<td>w. 1790</td>
</tr>
<tr>
<td>Bond, C.</td>
<td></td>
<td>c. 1840</td>
</tr>
<tr>
<td>[c. bond]</td>
<td>Capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>Bond, W.</td>
<td></td>
<td>c. 1765</td>
</tr>
<tr>
<td>[W Bond]</td>
<td>Shaded Roman letters in scalloped rectangle</td>
<td></td>
</tr>
<tr>
<td>Bontecou, Timothy</td>
<td>New Haven, Conn.</td>
<td>1693–1784</td>
</tr>
<tr>
<td>T.B.</td>
<td>Capitals incised</td>
<td></td>
</tr>
<tr>
<td>Bontecou, Timothy, Jr.</td>
<td>New Haven, Conn.</td>
<td>1723–1789</td>
</tr>
<tr>
<td>[TB]</td>
<td>Shaded Roman capitals in oval</td>
<td></td>
</tr>
<tr>
<td>Botsford, Gideon B.</td>
<td>Woodbury, Conn.</td>
<td>1776–1866</td>
</tr>
<tr>
<td>Boudinot, Elias</td>
<td>Philadelphia, Pa.</td>
<td>1706–1770</td>
</tr>
<tr>
<td>(Father of Elias of Revolutionary fame)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>[Boudinot]</td>
<td>Roman capitals in shaped rectangle</td>
<td></td>
</tr>
<tr>
<td>Bourdet, Stephen</td>
<td>New York, N. Y.</td>
<td>f. 1730</td>
</tr>
<tr>
<td>Boutelle, James</td>
<td>Worcester, Mass.</td>
<td>w. 1783</td>
</tr>
<tr>
<td>Bowler, Daniel</td>
<td>Providence, R. I.</td>
<td>c. 1815</td>
</tr>
<tr>
<td>Bowne, Samuel</td>
<td>New York, N. Y.</td>
<td>w. 1800</td>
</tr>
<tr>
<td>[S Bowne]</td>
<td>Shaded Roman capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>Boyce, Gherardus</td>
<td>New York, N. Y.</td>
<td>w. 1829</td>
</tr>
<tr>
<td>[G: Boyce]</td>
<td>Roman capitals shaded in rectangle with four pellets in rectangle and N.Y. in rectangle</td>
<td></td>
</tr>
<tr>
<td>[N.Y.]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>[C.B]</td>
<td>Roman capitals, pellet between in rectangle</td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>City and Province</td>
<td>Dates</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Boyd, William</td>
<td>Albany, N. Y.</td>
<td>w. 1810</td>
</tr>
<tr>
<td>Boyd &amp; Hoyt</td>
<td>Albany, N. Y.</td>
<td>w. 1830</td>
</tr>
<tr>
<td>Boyd &amp; Mulford</td>
<td>Albany, N. Y.</td>
<td>w. 1840</td>
</tr>
<tr>
<td>Boyer, Daniel</td>
<td>Boston, Mass.</td>
<td>c. 1725–1779</td>
</tr>
</tbody>
</table>

- **BOYER**: Roman capitals in rectangle
- **Boyer**: Roman letters in cartouche
- **DB**: Roman capitals in double circle
- **DB**: Roman capitals in oval

<table>
<thead>
<tr>
<th>Name</th>
<th>City and Province</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boyer, James</td>
<td>Boston, Mass.</td>
<td>1700–1741</td>
</tr>
<tr>
<td>Boylston, E.</td>
<td>Stockbridge, Mass.</td>
<td>w. 1789</td>
</tr>
<tr>
<td>Brackett, Jeffrey R.</td>
<td>Boston, Mass.</td>
<td>1815–1876</td>
</tr>
<tr>
<td>Brackett, Crosby &amp; Brown</td>
<td>Boston, Mass.</td>
<td>w. 1850</td>
</tr>
<tr>
<td>Bradbury, Capt. Phineas</td>
<td>New Haven, Conn.</td>
<td>w. 1779</td>
</tr>
<tr>
<td>Bradbury, Theophilus</td>
<td>Newburyport, Mass.</td>
<td>c. 1815</td>
</tr>
<tr>
<td>Bradford, Charles H.</td>
<td>Westerly, R. I.</td>
<td></td>
</tr>
<tr>
<td>Bradbury &amp; Bro.</td>
<td>Newburyport, Mass.</td>
<td>c. 1810</td>
</tr>
<tr>
<td>Bradley, Abner</td>
<td>New Haven, Conn.</td>
<td>1753–1824</td>
</tr>
<tr>
<td>Bradley, Luther</td>
<td>New Haven, Conn.</td>
<td>w. 1798</td>
</tr>
<tr>
<td>Bradley, Phineas</td>
<td>New Haven, Conn.</td>
<td>1745–1797</td>
</tr>
</tbody>
</table>

- **Bradford, Charles H.**: Shaded Roman capitals in rectangle flanked by quadranted circles
- **Bradley, Luther**: Roman capitals in rectangle

[16]
SILVERSMITHS AND THEIR MARKS

Bradley, Richard  Hartford, Conn.  1787–1867
Bradley, Zebul  New Haven, Conn.  1780–1859
(See Marcus Merriman & Co. and Merriman & Bradley)
Bradley & Merriman  New Haven, Conn.  w. 1826
(Zebul Bradley, M. Merriman, Jr.)

B&M  Roman capitals in rectangle, an emblem above

Bradly, William V.  New York, N. Y.  w. 1835

Brainard, Charles  Hartford, Conn.  1787–1850
(Of Ward, Bartholomew & Brainard)

Bramhall, S.  Plymouth Mass. (?),  c. 1800

S. BRAMHALL  Small shaded Roman capitals in rectangle

Brasher, Ephraim  New York, N. Y.  D. 1786

EB  Shaded Roman capitals in oval

EB  Shaded Roman capitals in rectangle

BRASHER N.YORK  Shaded Roman capitals in rectangle
with N. York in shaded Roman capitals in rectangle

Brasier, A.

A BRASIER  Roman capitals in rectangle

Breed, John  Colchester, Conn.  1752–1803
Breed, W.  Boston, Mass. (?)  w. 1750

WB  Script in rectangle

WB  Roman capitals in rectangle

Brenton, Benjamin  Newport, R. I.  b. 1710

BB  Small Roman capitals in oval
SILVERSMITHS AND THEIR MARKS

Brevoort, John  
*New York, N. Y.*  
f. 1742

Crude capitals in oval

Crude capitals in trefoil

Brewer, Charles  
*Middletown, Conn.*  
1778–1860

*(Hart & Brewer, 1800–3, Brewer & Mann, 1803–5)*

Script in shaped rectangle

Shaded Roman capitals in rectangle

Brewer & Mann  
*Middletown, Conn.*  
w. 1803

*(See Chas. Brewer)*

Brewster, Abel  
*Canterbury, Conn.*  
b. 1775 – w. 1804

*Norwich, Conn.*

Bridge, John  
*Boston, Mass.*  
b. 1723

Crude capitals in cartouche

Roman capitals in cartouche

Brigden, Timothy  
*Albany, N. Y.*  
w. 1813

Brigden, Zachariah  
*Boston, Mass.*  
1734–1787

Script in cartouche

Roman capitals, pellet between, in rectangle

Roman capitals in rectangle

Brigdens, C.

Script capitals in rectangle

Shaded Roman capitals in rectangle

Brigham, John  
n. a. f. 1678

Bright, Anthony  
*Philadelphia, Pa.*  
w. 1740

[ 18 ]
SILVERSMITHS AND THEIR MARKS

Brinckley, William  New York, N. Y.  w. 1804
Bringhurst  Maine or N. H.  late
[mark]  Surname in capitals in rectangle

Brinton, Gordon & Quirk  Boston, Mass.  w. 1780
Broadhurst, Samuel  New York, N. Y.  f. 1725
Brock, John  New York, N. Y.  w. 1833
Brookhouse, Robert  Salem, Mass.  1779-1866

Enlaced script capitals in oval

Brower, S. D.  Troy, N. Y.  w. 1834
Brower, Walter S.  Albany, N. Y.  c. 1850
Brower & Rusher  New York, N. Y.  c. 1834

Roman capitals in rectangle with pseudo hall-marks

Brown, D.  Philadelphia  w. 1811

D.BROWN  Shaded Roman capitals in rectangle

Brown, Ebenezer  Boston, Mass.  1773-1816
Brown, Elnathan C.  Westerly, R. I.

Brown, John  Philadelphia, Pa.  w. 1796

J.B  (?)  Roman capitals, pellet between, in rectangle

Brown, S.  c. 1810

S.BROWN  Shaded Roman capitals in serrated rectangle

Brown, T. J.  c. 1835

T.J.BROWN  Capitals in rectangle

Brown, William  Albany, N. Y.  w. 1849
<table>
<thead>
<tr>
<th>SILVERSMITHS AND THEIR MARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Brown &amp; Houlton</strong></td>
</tr>
<tr>
<td><strong>Brown &amp; Mann</strong></td>
</tr>
<tr>
<td><strong>Browne &amp; Seal</strong></td>
</tr>
<tr>
<td>[mark] Firm name in capitals in scroll with <em>philad</em> in rectangle</td>
</tr>
<tr>
<td><strong>Bruff, Charles Oliver</strong></td>
</tr>
<tr>
<td><strong>Bruff, Joseph</strong></td>
</tr>
<tr>
<td><strong>Bube, Stanton</strong></td>
</tr>
<tr>
<td>(Partner of Geo. C. Clark)</td>
</tr>
<tr>
<td><strong>Buel, Abel</strong></td>
</tr>
<tr>
<td>(Of Buel &amp; Mix)</td>
</tr>
<tr>
<td><strong>Buel</strong></td>
</tr>
<tr>
<td><strong>AB</strong></td>
</tr>
<tr>
<td><strong>Buel, John</strong></td>
</tr>
<tr>
<td><strong>Buel &amp; Mix</strong></td>
</tr>
<tr>
<td><strong>Buell, Samuel</strong></td>
</tr>
<tr>
<td><em>Hartford, Conn.</em></td>
</tr>
<tr>
<td><strong>SB</strong></td>
</tr>
<tr>
<td><strong>Bull, Caleb</strong></td>
</tr>
<tr>
<td><strong>Bull, Martin</strong></td>
</tr>
<tr>
<td>(Partner of Thos. Lee)</td>
</tr>
<tr>
<td><strong>Bumm &amp; Shepper</strong></td>
</tr>
<tr>
<td><strong>Bunker, Benjamin</strong></td>
</tr>
<tr>
<td><strong>Burdick, William S.</strong></td>
</tr>
<tr>
<td>(See Ufford &amp; Burdick)</td>
</tr>
<tr>
<td>[20]</td>
</tr>
<tr>
<td>Silversmith</td>
</tr>
<tr>
<td>------------</td>
</tr>
<tr>
<td>Burdock, Nicholas</td>
</tr>
<tr>
<td>Burger, John</td>
</tr>
<tr>
<td>Burnap, Daniel</td>
</tr>
<tr>
<td>Burnap, E.</td>
</tr>
<tr>
<td>Burnett, Charles A.</td>
</tr>
<tr>
<td>Burnet, William</td>
</tr>
<tr>
<td>Burr, A.C.</td>
</tr>
<tr>
<td>Burrill, Joseph</td>
</tr>
<tr>
<td>Burrill, Samuel</td>
</tr>
</tbody>
</table>

- **NB**: (?) Roman capitals, pellet between, in rectangle
- **Burger**: Script in shaped rectangle
- **NY**: Script in rectangle
- **Burnet**: Roman capitals in rectangle
- **E·Burr**: Crude capitals in long oval
- **EB**: Script capitals in octagon
- **EB**: Roman capitals in rectangle
- **SB**: Semi-script in a cartouche
- **S·Burrill**: Semi-script in a rectangle
- **SB**: Roman capitals in rectangle
SILVERSMITHS AND THEIR MARKS

Roman capitals, pellets above, fleur-de-lys below in heart

Burrill, Theophilus  
*Boston, Mass.*  
d. 1739  
*New London, Conn.*

Burt, Benjamin  
*Boston, Mass.*  
1729-1805

Burt, John  
*Boston, Mass.*  
1691-1745  
(Father of Benjamin, Samuel and William)

Burt, Samuel  
*Boston, Mass.*  
1724-1754

Burt, William  
*Boston, Mass.*  
1726-1752

Bushnell, Phineas  
*Guilford, Conn.*  
1741-1836

Bussey, Benj.  
*Dedham, Mass.*  
1757-1842  
(Founder of Bussey Institute)
SILVERSMITHS AND THEIR MARKS

Bussey, Thos.                  Baltimore, Md.       w. 1799
Butler, James                  Boston, Mass.       1713-1776

Butler, John                   Falmouth (Portland), Me. w. 1763
Butler, N.                     Utica, N. Y.        w. 1803
Butler & McCarthy              Philadelphia, Pa.    w. 1850
Buzell, J. L.                  c. 1750

Byrne, James                   New York, N. Y.     w. 1790

C

Cady, Samuel                   New York, N. Y.     w. 1796
Cady & Backus                  New York, N. Y.     w. 1796
Calder & Co.                   Troy, N. Y.         w. 1830
Callender, Benjamin            Boston, Mass.       w. 1784
Cameron, Alexander             Albany, N. Y.       w. 1813
Camoin                         Philadelphia, Pa.   w. 1797
Campbell, R.                   Baltimore, Md.      w. 1824
Campbell, R. & A.              Baltimore, Md.      w. 1850
Campbell, William              Philadelphia, Pa.   w. 1765
Candee, Lewis Burton           Woodbury, Conn.    1806-1861
SILVERSMITHS AND THEIR MARKS

Canfield, Samuel  Middletown, Conn.  w. 1780–1807
   Lansingburg, N. Y.
   Scanticoke, N. Y.

**Canfield**  Capitals in long oval

Canfield Bros. & Co.  Baltimore, Md.  w. 1850
Canfield & Foot  Middletown, Conn.  w. 1795
Cann, John  New York, N. Y.  w. 1836
Cant, Godfrey  New York, N. Y.  w. 1796
Caralin, Pierce  New York, N. Y.  w. 1804
Cargill
Cario, Michael  Philadelphia, Pa.  w. 1736
Cario, William

**W.CARIO**  Shaded Roman capitals in scalloped rectangle

**W.CARIO**  Shaded Roman capitals in shaped rectangle

Carleton & Co.  c. 1800

**CARLETON&W**  Shaded Roman capitals in rectangle

Carnan, John  Philadelphia, Pa.  w. 1771
Carpenter, Charles  Boston, Mass.  w. 1807
Carpenter, Joseph  Norwich, Conn.  1747–1804

**IC**  (?)  Shaded Roman capitals in rectangle

Carrington, Daniel Noble  Danbury, Conn.  w. 1793
   (Partner of E. Mygatt and N. Taylor)
Carrol, James  Albany, N. Y.  w. 1834
Carson, David  Albany, N. Y.  w. 1849
<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carson, Thomas</td>
<td>Albany, N. Y.</td>
<td>w. 1813</td>
</tr>
<tr>
<td>Carson &amp; Hall</td>
<td>Albany, N. Y.</td>
<td>w. 1813</td>
</tr>
<tr>
<td>Cary, Lewis</td>
<td>Boston, Mass.</td>
<td>1798–1834</td>
</tr>
<tr>
<td>Case, George</td>
<td>East Hartford, Conn.</td>
<td>w. 1779</td>
</tr>
<tr>
<td>Casey, Gideon</td>
<td>South Kingston, R. I.</td>
<td>w. 1753</td>
</tr>
<tr>
<td>Casey, Samuel</td>
<td>Newport, R. I.</td>
<td>c. 1724–c. 1773</td>
</tr>
<tr>
<td>Caston, Francoise</td>
<td>New York, N. Y.</td>
<td>w. 1804</td>
</tr>
<tr>
<td>Chalmers, I.</td>
<td>Annapolis, Md.</td>
<td>w. 1780</td>
</tr>
<tr>
<td>Champlin, John</td>
<td>New London, Conn.</td>
<td>1745–1800</td>
</tr>
<tr>
<td>Chandless, William</td>
<td>New York, N. Y.</td>
<td>w. 1846</td>
</tr>
<tr>
<td>Chapin, Aaron</td>
<td>Hartford, Conn.</td>
<td>1753–1838</td>
</tr>
<tr>
<td>Chapman, Henry</td>
<td>Carolina</td>
<td>b. 1744, w. 1774</td>
</tr>
<tr>
<td>Charters, James</td>
<td>New York, N. Y.</td>
<td>w. 1844</td>
</tr>
<tr>
<td>Charters, Cann &amp; Dunn</td>
<td>New York, N. Y.</td>
<td>w. 1850</td>
</tr>
<tr>
<td>Chasley</td>
<td>Boston, Mass.</td>
<td>w. 1764</td>
</tr>
<tr>
<td>Chat. Le Sieur</td>
<td>New York, N. Y.</td>
<td>w. 1790</td>
</tr>
<tr>
<td>Chaudron's &amp; Rasch</td>
<td>Philadelphia, Pa. (?)</td>
<td>c. 1820</td>
</tr>
</tbody>
</table>

*Shaded Roman capitals in scalloped scroll ending in rosettes*

*Roman capitals in rectangle*

*Roman capitals in oval*

*Capital C with pseudo hall-marks*

[mark]
SILVERSMITHS AND THEIR MARKS

CHAUDRON & Co.  
[chaudron]  
Capitals in scroll  
c. 1840

CHÉLIEUX

CHENE, DANIEL  
New York, N. Y.  
w. 1786

CHILDS, GEORGE K.  
w. 1837

CHITRY, P.  
New York, N. Y.  
w. 1816

P. CHITRY  
Roman letters in long oval

P. CHITRY  
Roman letters in rectangle

CHITTENDEN, EBENEZER  
New Haven, Conn.  
1726–1812
  Guilford, Conn.
  Madison, Conn.

EC  
Roman capitals in oval

E.CHITTENDEN  
Roman capitals in rectangle

EC  
Roman capitals in rectangle

CHURCH, JOSEPH  
Hartford, Conn.  
1794–1876
(Of Church & Rogers, also worked with Jacob Sargeant)

CHURCH & ROGERS  
Hartford, Conn.  
D. 1828
(See Joseph Church)

CHURCHILL, JESSE  
Boston, Mass.  
1773–1819

I. CHURCHILL  
Shaded Roman capitals in rectangle

CHURCHILL  
Small shaded Roman capitals in rectangle

CHURCHILL  
Large shaded Roman capitals in rectangle

CHURCHILL & TREADWELL  
Boston, Mass.  
w. 1815

Churchill & Treadwell  
Shaded Roman letters in rectangle

CLAPP & RIKER  
New York, N. Y.  
w. 1805
SILVERSMITHS AND THEIR MARKS

Clark, C. & G.  Boston, Mass.  w. 1833
Clark, Charles  New Haven, Conn.  w. 1798
Clark, George C.  Providence, R. I.  w. 1813
  (Partner of Jabez Gorham)

G.C.CLARK  Large Roman capitals in rectangle

Clark, I.  Boston or Salem, Mass.  w. 1754

ICLARK  Crude capitals in rectangle

I.CLARK  Crude capitals in rectangle, with pellet

CLARK  Crude capitals in rectangle

Clark, I. & H.  Portsmouth, N. H.

I&H-CLARK  Small capitals in rectangle

Clark, Joseph  Danbury, Conn.  w. 1791, d. 1821
  (Brother of Thomas)

JC  Roman capitals in rectangle

Clark, Joseph  Portsmouth, N. H.  w. 1800
Clark, Levi  Norwalk, Conn.  1801–1875
Clark, Metcalf  Boston, Mass.  w. 1835
Clark, Peter G.  New Haven, Conn.  w. 1810
Clark, Samuel  Boston, Mass.  1659–1705
Clark, Thomas  Boston, Mass.  d. 1783
  (Older brother of Joseph of Danbury)

T.Clark  Roman letters in shaped oval

Clark, William  New Milford, Conn.  1750–1798

WC  Roman capitals in rectangle

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SILVERSMITHS AND THEIR MARKS

Clark & Anthony

**CLARK ANTHONY** Capitals in rectangle

Clarke, Jonathan *Newport, R. I.* w. 1734

**JC** Script in long oval

**IC** Large crude capitals in rectangle

**JC L** Shaded Roman capitals in rectangle

Clemmons, Isaac *Boston, Mass.* c. 1775

Cleveland, Aaron *Norwich, Conn.* w. 1820

**AC** Capitals in hexagon

Cleveland, William *Norwich, Conn.* 1770-1737

*Salem, Mass.*

(Of Trott & Cleveland, Grandson of Grover Cleveland)

**CL** Roman letters in rectangle

**WC** Roman letters in rectangle

Cleveland & Post *New London Conn. (?)* c. 1799

**CP** Roman capitals in rectangle

Cobb, Ephraim *Boston, Mass.* 1708-1775

*Plymouth, Mass.*

**ECobb** Italic letters in rectangle

**EC** Roman capitals in rectangle

Coburn, John *Boston, Mass.* 1725-1803

**JCoburn** Roman capitals in rectangle

**IC** Roman capitals in rectangle
SILVERSMITHS AND THEIR MARKS

Coe & Upton, & H. L. Sawyer  
*New York, N. Y.*  c. 1840

Coe & Upton  
NY  
H.L.Sawyer

Roman capitals in rectangles

Coddington, John  
*Newport, R. I.*  1690–1743

Crude capitals in emblem

Codner, John  
*Boston, Mass.*  1754–1782

Codner, John  
*Boston, Mass.*  (?)  c. 1750

Codner, John  
*Boston, Mass.*  (?)  c. 1750

H.Cogswell  
Roman letters in rectangle

Coit, Thomas C.  
*Norwich, Conn.*  1791–1841

(See Coit and Mansfield)

Coit & Mansfield  
*Norwich, Conn.*  w. 1816

(See E. H. Mansfield)

Cole, Albert  
*New York, N. Y.*  w. 1850

Cole, John  
*Boston, Mass.*  n. a. f. 1686

Coleman, Nathaniel  
*Burlington, N. J.*  w. 1790

N.Coleman  
Roman capitals in rectangle

Coles, A.  
late

A

Superimposed capitals in diamond flanked with head and eagle

Coles, John A.  
*New York, N. Y.* (?)  late

C

Capital in octagon with pseudo hall-marks

Coley, Simeon  
*New York, N. Y.*  w. 1767
SILVERSMITHS AND THEIR MARKS

Collins, Arnold  
Newport, R. I.  
w. 1690, d. 1735

\[\text{AC}\]  
Crude capitals in shield

\[\text{AC}\]  
Roman capitals in heart

Colwell & Lawrence  
Albany, N. Y.  
w. 1850

Coley, William  
New York, N. Y.  
w. 1816

\[\text{WColey}\]  
Script in shaped oval

Coney, John  
Boston, Mass.  
1655–1722

\[\text{IC}\]  
Crude capitals, cross below in heart

\[\text{IC}\]  
Crude capitals, crowned, coney below in shield

\[?\]  
Crude capitals in oval

\[?\]  
Small crude capitals in rectangle

Connell, M.  
Philadelphia, Pa. (?), c. 1800

\[\text{M:Connell}\]  
Shaded Roman capitals in rectangle

Conning, J.  
Philadelphia, Pa. (?), c. 1800

\[\text{J. Conning}\]  
Roman capitals in rectangle

Connor, J. H.  
Norwalk, Conn.

\[\text{J.H.Connor}\]  
Roman capitals in rectangle

Conyers, Joseph  
Boston, Mass.  
c. 1708

Conyers, Richard  
Boston, Mass.  
d. 1708

Cook, J.  
Portland, Me. (?), c. 1820

\[\text{J.Cook}\]  
Roman capitals in rectangle

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# SILVERSMITHS AND THEIR MARKS

<table>
<thead>
<tr>
<th>Name</th>
<th>City/Location</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Cooke, John</td>
<td>New York, N. Y.</td>
<td>1804</td>
</tr>
<tr>
<td>Cooke, Joseph</td>
<td>Philadelphia, Pa.</td>
<td>1789</td>
</tr>
<tr>
<td>Coolidge, Joseph, Jr.</td>
<td>Boston, Mass.</td>
<td>1770</td>
</tr>
<tr>
<td>Coolidge</td>
<td>Script in cartouche</td>
<td></td>
</tr>
<tr>
<td>[J. c.] (?)</td>
<td>Capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>Cooper, B. &amp; J.</td>
<td>c. 1830</td>
<td></td>
</tr>
<tr>
<td>Cooper, F. W.</td>
<td>New York, N. Y.</td>
<td>1840</td>
</tr>
<tr>
<td>[mark] Woman's head, C (old English), lion</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cooper, G.</td>
<td>c. 1800</td>
<td></td>
</tr>
<tr>
<td>G. Cooper</td>
<td>Very small Roman capitals incised</td>
<td></td>
</tr>
<tr>
<td>Copp, Jos.</td>
<td>New London, Conn.</td>
<td>1776</td>
</tr>
<tr>
<td>Copp, Nathaniel P.</td>
<td>Troy, N. Y.</td>
<td>1834</td>
</tr>
<tr>
<td>Cornelison, Cornelius</td>
<td>New York, N. Y.</td>
<td>1712</td>
</tr>
<tr>
<td>Cornell, Walter</td>
<td>Providence R. I. (?)</td>
<td>1800</td>
</tr>
<tr>
<td>Cornell</td>
<td>Shaded Roman capitals in scalloped rectangle</td>
<td></td>
</tr>
<tr>
<td>Coverley, Thomas</td>
<td>Newburyport, Mass.</td>
<td>1750-1800</td>
</tr>
<tr>
<td>T-Coverley</td>
<td>Roman capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>Cowell, William</td>
<td>Boston, Mass.</td>
<td>1682-1736</td>
</tr>
<tr>
<td>W: Cowell</td>
<td>Italics in a cartouche</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Shaded Roman capitals, star and two pellets above, pellet below in shaped shield</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Shaded Roman capitals in oval</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Shaded Roman capitals in rectangle</td>
<td></td>
</tr>
</tbody>
</table>
SILVERSMITHS AND THEIR MARKS

Cowell, William, Jr.    Boston, Mass.    1713–1761
This maker's marks have not yet been distinguished from those of his father, and it is probable that some given previously belong to him. No. 1 above was used by him in 1753, and by his father in 1727. No. 2 was probably not used by him, and the other two appear to have been used by both

Cox, J. & I.    New York, N. Y.    c. 1840

Roman capitals in rectangle
Roman capitals in rectangle

Roman capitals incised

Crandell, Benjamin    Providence, R. I.    D. 1824
Cranston, Samuel    Newport, R. I.    1659–1727
Crawford, John    New York, N. Y.    w. 1815

Roman capitals in rectangle
Script in rectangle

Crew, J. T.    Albany, N. Y.    w. 1849
Crosby, Jonathan    Boston, Mass.    b. 1743, w. 1796

Roman capitals in double circle

Crosby, Samuel T.    Boston, Mass.    w. 1850
Cross    Boston, Mass.    w. 1695
Crouckeshanks, Alexander    Boston, Mass.    w. 1768
Cumming, David B.    Philadelphia, Pa.    w. 1811
Curry, John    Philadelphia, Pa.    w. 1831
Curry & Preston    Philadelphia, Pa.    w. 1830

Roman capitals in serrated rectangle

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SILVERSMITHS AND THEIR MARKS

Curtis, Joel  
*Wolcott, Conn.*  
b. 1786  
*Cairo, N. Y.*

Curtis, Lewis  
*Farmington, Conn.*  
1774–1845

[L·CURTIS] Roman capitals in rectangle

Curtiss, Daniel  
*Woodbury, Conn.*  
1801–1878  
(Of Curtiss & Candee; Curtiss, Candee & Stiles; Curtiss & Stiles)

Curtiss, Candee & Stiles  
*Woodbury, Conn.*  
c. 1820

Cutler, A.  
*Boston, Mass.*  
c. 1820  
[mark] Name in capitals in rectangle

Cutler, J. N.  
*Albany, N. Y.*  
w. 1849

Cutler, Richard  
*New Haven, Conn.*  
1736–1810  
(Cutler, Silliman, Ward & Co., Richard Cutler & Sons)

Cutler, Richard, Jr.  
*New Haven, Conn.*  
1774–1811

Cutler, William  
*New Haven, Conn.*  
1785–1817  
(Son of Richard)

Cutler, Silliman, Ward & Co.  
*New Haven, Conn.*  
w. 1767  
(Richard Cutler, Hezekiah Silliman, Ambrose Ward)

D

Dabrall, Willson  
*Carolinas*  
b. 1749, w. 1774

Dagget, Henry  
*New Haven, Conn.*  
1741–1830

Dally & Halsey  
*New York, N. Y.*  
w. 1787

Dana, P.  
[P. Dana] Roman letters in rectangle

Dane, Thomas  
*Boston, Mass.*  
c. 1724–c. 1796

[T·DANE] Shaded Italic capitals in oval

[T·DANE] Shaded Roman capitals in cartouche

[33]
# SILVERSMITHS AND THEIR MARKS

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Davenport, Samuel</td>
<td>Milton, Mass.</td>
<td>1720-1793</td>
</tr>
<tr>
<td>Daverne, John</td>
<td>Baltimore, Md.</td>
<td>w. 1799</td>
</tr>
<tr>
<td>David, John</td>
<td>New York, N. Y.</td>
<td>1736-1798</td>
</tr>
<tr>
<td></td>
<td>(Son of Peter)</td>
<td></td>
</tr>
<tr>
<td>IDAVID</td>
<td>Roman capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>JD</td>
<td>Roman capitals in small oval</td>
<td></td>
</tr>
<tr>
<td>ID</td>
<td>Crude capitals in small oval</td>
<td></td>
</tr>
<tr>
<td>David, Lewis A.</td>
<td>Philadelphia, Pa.</td>
<td>w. 1837</td>
</tr>
<tr>
<td>David, Peter</td>
<td>Philadelphia, Pa.</td>
<td>w. 1738</td>
</tr>
<tr>
<td>Davis, E.</td>
<td>Newburyport, Mass.</td>
<td>w. 1775, d. 1781</td>
</tr>
<tr>
<td>EDavis</td>
<td>Script in rectangle</td>
<td></td>
</tr>
<tr>
<td>ED</td>
<td>Shaded Roman capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Both marks usually accompanied by a lion passant</td>
<td></td>
</tr>
<tr>
<td>Davis, Joshua G.</td>
<td>Boston, Mass.</td>
<td>w. 1796</td>
</tr>
<tr>
<td>1DAVIS</td>
<td>Capitals in a serrated rectangle</td>
<td></td>
</tr>
<tr>
<td>Davis, Samuel</td>
<td>Plymouth, Mass.</td>
<td>w. 1801</td>
</tr>
<tr>
<td>Davis, T. A.</td>
<td>Boston, Mass.</td>
<td>w. 1824</td>
</tr>
<tr>
<td>T.A.DAVIS</td>
<td>Shaded Roman capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>Davis, William</td>
<td>Boston, Mass.</td>
<td>w. 1823</td>
</tr>
<tr>
<td>Davis &amp; Babbitt</td>
<td>Providence, R. I.</td>
<td>c. 1815</td>
</tr>
<tr>
<td>Davis &amp; Brown</td>
<td>Shaded Roman capitals in rectangle</td>
<td></td>
</tr>
</tbody>
</table>

[34]
SILVERSMITHS AND THEIR MARKS.

Davis, Palmer & Co. Boston, Mass. c. 1841

Small shaded Roman letters or capitals in flat oval with shaded Roman capitals in rectangle

Italics in rectangle

Davis, Watson & Co. Boston, Mass. c. 1820

Roman capitals in rectangle

Davison, Barzillai Norwich, Conn. 1740–1828

Davison, C. New York, N. Y. (?) late

Capitals in oval

Davy, Adam Philadelphia, Pa. w. 1796

Daws, R. c. 1800

R·DAWS

Roman capitals incised

Dawes, William Boston, Mass. 1719–1802


Dawson, John New York, N. Y. w. 1767

Delano, Jabez New Bedford, Mass. 1763–1848

Demilt c. 1800

DEMILT Shaded Roman capitals in rectangle

Demmock, John Boston, Mass. w. 1798

Denise, John & Tunis New York, N. Y. w. 1798

J·TD Capitals with Phœnix's head; and wheat sheaf in three separate rectangles

Denison, T. c. 1790

T·DENISON Shaded Roman capitals in rectangle

Dennis, Ebenezer Hartford, Conn. b. 1753
SILVERSMITHS AND THEIR MARKS

Dennis, George, Jr.  
*Norwich, Conn.*  
b. 1753  
(Brother of E. Dennis)

De Peyster, William  
*New York, N. Y.*  
f. 1733

De Remier, Peter  
*New York, N. Y.*  
f. 1769

De Remier & Mead  
*Ithaca, N. Y.*  
w. 1831

Deshon, Daniel  
*New London, Conn.*  
1697-1781

Deverell, John  
*Boston, Mass.*  
c. 1764-1813

Deverell  
Small Roman letters in rectangle

Dewing, Francis  
*Boston, Mass.*  
b. c. 1716

Dexter, John  
*Dedham, Mass.*  
Marlboro, Mass.  
1735-1800

Dexter, Minerva  
*Middletown, Conn.*  
b. 1785

Dickerson, John  
*Morrisstown, N. J.*  
*Philadelphia, Pa.*  
w. 1778

Dickinson, Anson  
*Litchfield Conn.*  
*New York, N. Y.*  
c. 1800

Dilling, D.  
[d. dilling]  
Roman capitals  
c. 1760

Dixon, A.  

Dixwell, Basil  
*Boston, Mass.*  
(Son of John)  
1711-1746

Dixwell, John  
*Boston, Mass.*  
(Son of the Regicide)  
1680-1725

ID  
Roman capitals in oval

[36]
SILVERSMITHS AND THEIR MARKS

Doane, John       Boston, Mass.       1733–1801
Dobbs             New York, N. Y.       w. 1788
Dodge, Ezra       New London, Conn.    1766–1798
Dodge, Nehemiah   Providence, R. I.    w. 1794

N-Dodge

Thin unshaded crude capitals in
serrated rectangle

Dodge, Seril      Providence, R. I. w. 1795, d. 1802

S-Dodge

Shaded Roman capitals in
serrated rectangle, a star
incised at either end

Dole, D. N.       c. 1780

D-N-Dole

Shaded Roman capitals in rectangle

c. 1820

EGDole

Roman letters in rectangle

Doler, Daniel     Boston, Mass.       w. 1765
Donaldson, John W. Boston, Mass.       w. 1823
Donovan, W.       c. 1780

WDONOVAN

Roman capitals in rectangle

Doolittle, Amos    New Haven, Conn.    1754–1832

AD

Thin Roman capitals in oval

Doolittle, Enos    Hartford, Conn.     w. 1781
Dorsey, Joshua    Philadelphia, Pa.    w. 1797

I-DORSEY

Shaded Roman capitals in rectangle

Douglas, Cantwell  Baltimore, Md.      w. 1799
Douglas, Robert    New London, Conn.    1740–1776

Monogram in shield

Monogram in wedge

[ 37 ]
SILVERSMITHS AND THEIR MARKS

Dowig, George  
w. 1765

GD (?)  
Roman capitals in oval

Dowig, George  
Baltimore, Md.  
w. 1789

(Perhaps the same as previous name)

Downes, J.  
Philadelphia, Pa. (?)  
c. 1770

J. Downes  
Roman letters in shaped rectangle

Downing, G. R.  
New York, N. Y.  
w. 1810 (?)  
(Possibly of Downing & Phelps)

GRD  
Capitals in rectangle with anchor, star and head

Downing & Phelps  
New York, N. Y. (?)  
w. 1810

D&P  
Roman capitals in rectangle

Drewry, George  
w. 1763

Drown, T. P.  
c. 1800

T P DROWN  
Shaded Roman capitals in rectangle

Drowne, Benjamin  
Portsmouth, N. H.  
w. 1800

Drowne, Samuel  
Portsmouth, N. H.  
1749-1815  
(Nephew of Shem)

[SxDrown]  
Script in rectangle with indented ends

[SxD]  
Crude capitals, x between, in rectangle

Drowne, Shem  
Boston, Mass.  
1683-1774

Dubois, A.  
w. 1797

ADUBOIS  
Roman capitals in rectangle

Dubois, Joseph  
New York, N. Y.  
w. 1790

J-DUBOIS  
Thin shaded Roman capitals in rectangle
SILVERSMITHS AND THEIR MARKS

Dubois, T. D. c. 1780

T-D-DUBOIS Shaded Roman capitals in rectangle with sheaf of wheat in rectangle

T-D D Shaded Roman capitals in rectangle with sheaves of wheat in rectangles

Duché, Rene Rock New York, N. Y. w. 1804

Duffee In capitals

Duffee, Rene Rock Philadelphia, Pa. w. 1756

Dummer, Jeremiah Boston, Mass. 1645-1718

I-D Roman capitals, pellet between, fleur-de-lys below in heart

Du Morte, John Philadelphia, Pa. w. 1796

Dumoutet, I. B. Philadelphia, Pa. w. 1797

Dumoutet Roman capitals in scroll

Dunham, R.

R DUNHAM Capitals incised

Dunkerly, Joseph (?) Boston, Mass. w. 1787

Dunlevey, Robert Philadelphia, Pa. w. 1787

Dunn, Cary New York, N. Y. f. 1765

C-DUNN Roman capitals, initials larger, in flattened oval

Dupuy, Daniel New York, N. Y. 1719-1807

D-DUPUY Roman capitals in rectangle

D-DUPUY Small shaded Roman capitals in rectangle

[39]
SILVERSMITHS AND THEIR MARKS

Dupuy, Daniel, Jr. Philadelphia, Pa. w. 1796
Durand, Cyrus Newark, N. J. 1787-1868
Dusenberry Capitals incised c. 1800
[Dusenberry] Duvalier c. 1800

DUVALIER

Shaded Roman capitals in rectangle
Duyckinck, D. New York, N. Y. (?) c. 1790
[D. Duyckinck] Capitals in rectangle

Dwight, Timothy Boston, Mass. 1654-1691

Roman capitals, six pellets in rose form below, in heart

E

Eames, Joshua Boston, Mass. d. 1722
Easton, James Nantucket, Mass. w. 1828
(Apprentice of Hadwen's)

Easton, J., 2d Nantucket, Mass. w. 1847
[J. Easton, 2d] Roman letters in rectangle
[Nantucket Pure Coin]

Easton & Sanford Nantucket, Mass. w. 1837
[Easton & Sanford] Roman letters in rectangle

Eayers, Thomas Stevens Boston, Mass. c. 1760-c. 1803

Roman capitals in rectangle

Eddies & Barrows Tollard, Conn. w. 1832
Edmechat, Claude New York, N. Y. w. 1790
Edwards, Abraham Ashby, Mass. w. 1763
(Son of Samuel of Natick)

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SILVERSMITHS AND THEIR MARKS

Edwards, Andrew  
*Boston, Mass.*  
1763–1798

Edwards, Calvin  
*Ashby, Mass.*  
(Son of Samuel of Natick)

b. 1763

Edwards, John  
*Boston, Mass.*  
c. 1670–1746

Crude capitals in plain quatrefoil

Crude capitals in quatrefoil with four projections

Roman capitals in two semi-circles with two projections

Crude capitals crowned, fleur-de-lys below in shield

Edwards, Joseph  
*Boston, Mass.*  
1737–1783

(Grandson of John)

Script with Roman capital initials in rectangle

Roman capitals, with and without pellet between, in rectangle

Edwards, Samuel  
*Boston, Mass.*  
1705–1762

(Son of John)

Crude capitals crowned, pellet between, fleur-de-lys below, in shaped shield

Crude capitals crowned, pellet between, in shaped shield

Edwards, Samuel  
*Natick, Mass.*  
1726–1783
SILVERSMITHS AND THEIR MARKS

Edwards, Thomas

*Boston, Mass.* 1701-1755

(Son of John)

Script with Roman capital initials, pellet between, in rectangle (and in oval)

Roman capitals in rectangle

Edwards, Thomas

*New York, N. Y.* f. 1731

Elderkin, Alfred

*Windham, Conn.* 1759-1833

Elderkin, Elisha

*Killingworth, Conn.* 1753-1822

*New Haven, Conn.*

Elleson, Peter

*New York, N. Y.* w. 1796

Elliot, H.

[h. elliot]

Capitals in scroll

Elliott, John A.

*Sharon, Conn.* b. 1788 (?)

Ellsworth, David

*Windsor, Conn.* 1742-1821

Embee

Large Roman capitals in rectangle

Emery, Stephen

*Boston, Mass.* c. 1752-1801

Shaded Roman letters in cartouche

Roman capitals in rectangle

Roman letters in cartouche

Roman capitals in oval

Shaded Roman letters in shaped rectangle

Shaded Roman letters in rectangle

Roman capitals, pellet between, in rectangle

[42]
<table>
<thead>
<tr>
<th>Silversmith</th>
<th>City</th>
<th>Years</th>
<th>Mark Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emery, Thomas Knox</td>
<td>Boston, Mass.</td>
<td>c. 1781-1815</td>
<td>(Son of Stephen)</td>
</tr>
<tr>
<td>T·K·EMERY</td>
<td>Large capitals in rectangle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TKE</td>
<td>Small shaded Roman capitals in rectangle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>T·Emery</td>
<td>Roman letters in cartouche</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Emery &amp; Co.</td>
<td>Boston, Mass.</td>
<td>w. 1798</td>
<td></td>
</tr>
<tr>
<td>Ensign</td>
<td>Roman capitals in rectangle with pseudo hall-marks</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eoff, Garrett</td>
<td>New York, N. Y.</td>
<td>c. 1785-1850</td>
<td></td>
</tr>
<tr>
<td>G·EOFF</td>
<td>Capitals in rectangle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>G·Eoff</td>
<td>Letters in rectangle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eoff &amp; Conner</td>
<td>New York, N. Y.</td>
<td>w. 1833</td>
<td></td>
</tr>
<tr>
<td>Eoff &amp; Howell</td>
<td>Philadelphia, Pa. (?)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eoff &amp; Phyfe</td>
<td>New York, N. Y.</td>
<td>w. 1850</td>
<td></td>
</tr>
<tr>
<td>E&amp;P</td>
<td>Shaded Roman capitals in rectangle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eoff &amp; Shepherd</td>
<td>New York, N. Y. (?)</td>
<td>late</td>
<td></td>
</tr>
<tr>
<td>E&amp;S</td>
<td>Capitals in rectangle with pseudo hall-marks</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Epps, Ellery</td>
<td>Boston, Mass.</td>
<td>D. 1808</td>
<td></td>
</tr>
<tr>
<td>Erwin, John</td>
<td>Baltimore, Md.</td>
<td>w. 1817</td>
<td></td>
</tr>
<tr>
<td>Etter, B.</td>
<td>c. 1780</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B·ETTER</td>
<td>Thin Roman capitals in rectangle with sheaf of wheat</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
SILVERSMITHS AND THEIR MARKS

Etting, Benjamin  
New York, N. Y.  
f. 1769

Evans, Henry  
New York, N. Y. (?)  
late

[Henry Evans]  
Capitals in rectangle with pseudo hall-marks

Evans, John  
New York, N. Y.  
w. 1816

Evans, Robert  
Boston, Mass.  
c. 1768–1812

[R.Evans]  
Shaded Roman capitals in rectangle

[Evans]  
Shaded Italic capitals in rectangle, with serrated top and scalloped bottom

[R.E]  
Roman capitals in rectangle

[R·E]  
Roman capitals, pellet between, in rectangle

Evertson, John  
Albany, N. Y.  
w. 1813

Ewan, J.  
Charleston, S. C.  
c. 1800

[J.Ewan]  
Roman capitals in scalloped rectangle

F

Faber, William  
w. 1831

Faber & Hoover  
w. 1837

Fairchild, Joseph  
New Haven, Conn.  
D. 1824

Fairchild, Robert  
Stratford, Conn.  
1703–1794

[R·Fairchild]  
Roman capitals in rectangle

[R·F]  
Roman capitals, × between, in cartouche

Fairman, Gideon  
New London, Conn.  
1774–1827

Albany, N. Y.  
[44]
SILVERSMITHS AND THEIR MARKS

Faris, Charles  
*Faris*  
*Cha*Faris*  
_ Boston, Mass. _ c. 1790  
Script in long oval  
Script in long oval

Farley, Charles  
*Farley*  
_Ipswich, Mass._  
_Portland, Me._  
w. 1812  
Shaded Roman capitals in rectangle with spread eagle in oval at each end

Farnam, C. H.  
*C.H.FARNAM*  
_Capitals in rectangle_

Farnam, Henry  
*H.FARNAM*  
_Boston, Mass._  
b. 1773  
Small Roman capitals in rectangle

Farnam, Rufus  
*R.FARNAM*  
_Boston, Mass._  
b. c. 1771  
Shaded Roman capitals in rectangle

Farnam, R. & H.  
*R&H.FARNAM*  
_Boston, Mass._  
w. 1807  
Shaded Roman capitals in rectangle

Farnam, Thomas  
*Farnam* & Ward  
_Capitals in rectangle_  
_Connecticut_  
_w. 1810_  
_Roman capitals in rectangle_

Farnsworth, J. C.  
*mark*  
_Name incised_

Farrington, John  
*Farrington & Hunnewell*  
_Boston, Mass._  
_w. 1833_  
_capitals in rectangle_  
_45_
# SILVERSMITHS AND THEIR MARKS

<table>
<thead>
<tr>
<th>Name</th>
<th>City/Town</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fellows</td>
<td>Newport R. I.</td>
<td>c. 1800</td>
</tr>
<tr>
<td><strong>J. Fenno</strong></td>
<td>Shaded Roman caps. in long oval</td>
<td></td>
</tr>
<tr>
<td>Fellows &amp; Green</td>
<td>Maine (?)</td>
<td>c. 1825</td>
</tr>
<tr>
<td><strong>FELLOWS &amp; GREEN</strong></td>
<td>Capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>Felt, J. S.</td>
<td>Portland, Me.</td>
<td>c. 1825</td>
</tr>
<tr>
<td>[J. S. Felt]</td>
<td>Capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>Fenno, J.</td>
<td>Small slightly shaded Roman letters in oval</td>
<td></td>
</tr>
<tr>
<td><strong>FELLOWS</strong></td>
<td></td>
<td>c. 1825</td>
</tr>
<tr>
<td>Feurt, Peter</td>
<td>New York, N. Y.</td>
<td>d. 1737</td>
</tr>
<tr>
<td><strong>PF</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fielding, George</td>
<td>New York, N. Y.</td>
<td>f. 1731</td>
</tr>
<tr>
<td><strong>GF</strong> (?o)</td>
<td>Capitals in oval</td>
<td></td>
</tr>
<tr>
<td>Fifield, John S.</td>
<td>Westerly, R. I.</td>
<td>w. 1840</td>
</tr>
<tr>
<td>Finch, Hiram</td>
<td>Albany, N. Y.</td>
<td>w. 1770</td>
</tr>
<tr>
<td>Finlayson, Henry</td>
<td>Savannah, Ga. (?)</td>
<td>w. 1830</td>
</tr>
<tr>
<td>Fireng, J. P.</td>
<td>Burlington, N. J.</td>
<td>c. 1765</td>
</tr>
<tr>
<td>Fisher, T.</td>
<td>Baltimore, Md. (?)</td>
<td>c. 1765</td>
</tr>
<tr>
<td><strong>T. Fisher</strong></td>
<td>Italics in wedge</td>
<td></td>
</tr>
<tr>
<td>Fitch, Allen</td>
<td>New Haven, Conn.</td>
<td>b. 1785</td>
</tr>
<tr>
<td><em>(Fitch &amp; Hobart)</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fitch &amp; Hobart</td>
<td>New Haven, Conn.</td>
<td>w. 1813</td>
</tr>
<tr>
<td>Flagg, Josiah</td>
<td>Boston, Mass.</td>
<td>c. 1713-1741</td>
</tr>
<tr>
<td>Flagg, Josiah, Jr.</td>
<td>Boston, Mass.</td>
<td>b. 1738</td>
</tr>
<tr>
<td>Fletcher, Thomas</td>
<td>Boston, Mass.</td>
<td>c. 1810</td>
</tr>
<tr>
<td></td>
<td>Philadelphia, Pa.</td>
<td>c. 1830</td>
</tr>
<tr>
<td>[T. Fletcher]</td>
<td>Roman capitals</td>
<td></td>
</tr>
<tr>
<td>[Philad.]</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
SILVERSMITHS AND THEIR MARKS

Fletcher & Gardner  Boston, Mass.  w. 1810
(Thos. Fletcher and Sidney Gardner)

**F&G.**  Roman capitals in rectangle

Fling, George  Philadelphia, Pa.  w. 1749

Flofft, Lewis  Baltimore, Md.  w. 1817

Folsom, John  Albany, N. Y.  f. 1781

Foot, William  East Haddam, Conn.  b. 1772

Forbes, Abraham G.  New York, N. Y.  w. 1769

Forbes, B. G.  New York, N. Y.  w. 1833

Forbes, Colin V. G.  New York, N. Y.  w. 1816

Forbes, G.  New York, N. Y.  w. 1816

**G.FORBES**  Shaded Roman capitals in rectangle

Forbes, I. W.  New York, N. Y.  w. 1805

**IWF FORBES**  Roman capitals in rectangle, sometimes with pseudo hall marks

**IWF**  Small Roman capitals in rectangles, star between

**NY**

Forbes, W.  New York, N. Y.  w. 1839

**W.FORBES**  Roman capitals in rectangle

Forbes, William G.  New York, N. Y.  f. 1773, w. 1803

**W.G FORBES**  Script in rectangle (1803)

**W.FORBES**  Large Roman capitals in rectangle (1792)
Sometimes with pseudo hall-marks

Ford, James M.

Ford, Samuel  Philadelphia, Pa.  w. 1797

Forman, Berwin B.  Albany, N. Y.  w. 1813
SILVERSMITHS AND THEIR MARKS

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Forrest, Alex.</td>
<td>Baltimore, Md.</td>
<td>w. 1802</td>
</tr>
<tr>
<td>Foster, Abraham</td>
<td>Boston, Mass.</td>
<td>b. 1728, w. 1800</td>
</tr>
<tr>
<td>Foster, George B.</td>
<td>Salem, Mass.</td>
<td>w. 1838</td>
</tr>
<tr>
<td></td>
<td>Boston, Mass.</td>
<td></td>
</tr>
<tr>
<td>Foster, Joseph</td>
<td>Boston, Mass.</td>
<td>1760–1839</td>
</tr>
<tr>
<td>[FOSTER]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>[T-FOSTER]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Foster, N. &amp; T.</td>
<td>Newburyport, Mass. (?)</td>
<td>c. 1800</td>
</tr>
<tr>
<td>Foster, Samuel</td>
<td>Boston, Mass.</td>
<td>1676–1702</td>
</tr>
<tr>
<td>Foster, T.</td>
<td>Newburyport, Mass. (?)</td>
<td>c. 1800</td>
</tr>
<tr>
<td>[T.FOSTER]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fourniquet, Lewis</td>
<td>New York, N. Y.</td>
<td>1796</td>
</tr>
<tr>
<td>[Fourniquet]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Francis, Julius C.</td>
<td>Middletown, Conn.</td>
<td>1785–1862</td>
</tr>
<tr>
<td>(Of Hughes &amp; Francis in 1807–1809)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Francis, N.</td>
<td>New York, N. Y.</td>
<td>w. 1805–1816</td>
</tr>
<tr>
<td>[N FRANCIS]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Franciscus, George</td>
<td>Baltimore, Md.</td>
<td>w. 1817</td>
</tr>
<tr>
<td>Fraser, William</td>
<td>Philadelphia, Pa.</td>
<td>w. 1738</td>
</tr>
<tr>
<td>Freeborn, N.</td>
<td></td>
<td>c. 1800</td>
</tr>
<tr>
<td>[N-FREEBORN]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Freemans, J. M. &amp; Co.</td>
<td></td>
<td>c. 1800</td>
</tr>
<tr>
<td>[J.M.FREEMANS &amp; CO]</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

[mark] Full name in rectangle with “Coin” in Gothic
## SILVERSMITHS AND THEIR MARKS

<table>
<thead>
<tr>
<th>Silversmith</th>
<th>Location</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frobisher, Benjamin C.</td>
<td>Boston, Mass.</td>
<td>1792-1862</td>
</tr>
<tr>
<td><strong>B.C. Frobisher</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Frost &amp; Mumford</td>
<td>Providence, R.I.</td>
<td>c. 1810</td>
</tr>
<tr>
<td>Frothingham, Ebenezer</td>
<td>Boston, Mass.</td>
<td>1756-1814</td>
</tr>
<tr>
<td>Fryer, John W.</td>
<td>Albany, N.Y.</td>
<td>w. 1813</td>
</tr>
<tr>
<td>Fueter, Daniel Christian</td>
<td>New York, N.Y.</td>
<td>w. 1754</td>
</tr>
<tr>
<td><strong>DCF</strong></td>
<td>Roman capitals in oval</td>
<td></td>
</tr>
<tr>
<td><strong>NY</strong></td>
<td>Italic capitals in shaped oval</td>
<td></td>
</tr>
<tr>
<td>Fueter, David</td>
<td>New York, N.Y.</td>
<td>w. 1789</td>
</tr>
<tr>
<td>Fueter, Lewis</td>
<td>New York, N.Y.</td>
<td>w. 1770</td>
</tr>
<tr>
<td>Furer</td>
<td>New York, N.Y.</td>
<td>w. 1759</td>
</tr>
</tbody>
</table>

### G

<table>
<thead>
<tr>
<th>Silversmith</th>
<th>Location</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gadley &amp; Johnson</td>
<td>Albany, N.Y.</td>
<td>c. 1849</td>
</tr>
<tr>
<td>Gale, I. L.</td>
<td></td>
<td>c. 1820</td>
</tr>
<tr>
<td>[I. L. gale]</td>
<td>Capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>[I. L. g.]</td>
<td>Capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>Gale, John</td>
<td>New York, N.Y.</td>
<td>w. 1816</td>
</tr>
<tr>
<td><strong>J. Gale</strong></td>
<td>Roman capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>Gale, William</td>
<td>New York, N.Y.</td>
<td>w. 1821</td>
</tr>
<tr>
<td>[W. g.]</td>
<td>With pseudo hall-marks</td>
<td></td>
</tr>
<tr>
<td>Gale, Wm. &amp; Son</td>
<td>New York, N.Y.</td>
<td>c. 1850</td>
</tr>
<tr>
<td>[W. g. &amp; s.] or [G. &amp; s.]</td>
<td>With pseudo hall-marks</td>
<td></td>
</tr>
<tr>
<td>Gale &amp; Hayden</td>
<td>New York, N.Y.</td>
<td>w. 1848</td>
</tr>
<tr>
<td>[G. &amp; H.]</td>
<td>With pseudo hall-marks</td>
<td></td>
</tr>
<tr>
<td>Gale &amp; Moseley</td>
<td>New York, N.Y. (?)</td>
<td>late</td>
</tr>
<tr>
<td>Gale &amp; Willis</td>
<td>New York, N.Y. (?)</td>
<td>late</td>
</tr>
<tr>
<td>[49]</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
SILVERSMITHS AND THEIR MARKS

Gale, Wood & Hughes  New York, N. Y.  w. 1833

\[G.W\&H\]  \text{Roman capitals between a head and eagle in circles}

Gullup, Christopher  No. Groton, Conn.  1764-1849

Garden, Francis  Boston, Mass.  w. 1745

Gardiner, B.  \text{[b. gardiner] [new york]}  New York, N. Y.  w. 1829

\[J:GARDNER\]  \text{Roman capitals on curved band with pseudo hall-marks}

Gardner, John  New London, Conn.  1734-1776

\[JG\]  \text{Shaded Roman capitals in rectangle}

Gardner, Sidney  Boston, Mass.  c. 1810

(Of Fletcher & Gardner)

Garnsey

Garrett, P.  Philadelphia, Pa.  w. 1811

\[P.GARRETT\]  \text{Capitals in rectangle}

Gaskins, J.  c. 1760

\[J.GASKINS\]  \text{Roman capitals in shaped rectangle}

Gay, Nathaniel  Boston, Mass.  1643-1713

Gee, Joseph  Philadelphia, Pa.  w. 1788

Geffroy, Nicholas  Newport, R. I.  1761-1839

\[NGEFFROY\]  \text{Shaded Roman capitals in scalloped rectangle}

\[GEFFROY\]  \text{Shaded Roman capitals in scalloped rectangle}

Gelston, G. S.  New York, N. Y.  w. 1833

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SILVERSMITHS AND THEIR MARKS

Gelston, Geo. P. Boston, Mass. w. 1830 (Of Walcott & Gelston)

Gelston, Henry Boston, Mass. w. 1828

Gelston, Hugh Boston, Mass. w. 1816

Gelston, Maltby Boston, Mass. d. 1828 (Of Walcott & Gelston)

Gelston & Co. New York, N. Y. w. 1836 [gelston & co NEW YORK] In capitals

Gelston & Treadwell New York, N. Y. (?) late [mark] Name in capitals in rectangle

Gelston, Ladd & Co. New York, N. Y. late [GELSTON LADD & CO] Capitals in rectangle

Georgeon, Bernard Philadelphia, Pa. w. 1797

Germon, G. D. Philadelphia, Pa. w. 1819

Germon, John Philadelphia, Pa. w. 1788

Gerrish, Timothy Portsmouth, N. H. 1753–1813

[J. Gerrish] Script in rectangle

GERRISH Capitals in engraved rectangle

[TG] (?) Capitals in rectangle

Ghiselin, Cesar Philadelphia, Pa. d. 1733

Crude capitals in rectangle flanked by outlined stars

Crude capitals in heart

Ghiselin, William Philadelphia, Pa. w. 1751

Gibbs, Daniel Boston, Mass. w. 1716

Gibbs, John Providence, R. I. d. 1797

JGIBBS Capitals in rectangle

Gibney, M. New York, N. Y. (?) [51]
SILVERSMITHS AND THEIR MARKS

Giffing, C.    New York, N. Y.    late
[c. giffing n. y.] Capsitals in rectangle with pseudo hall-marks

Gilbert, Samuel    Hebron, Conn.    w. 1798

(SG) Capsitals in rectangle

Gilbert, William    New York, N. Y.    w. 1783

(W.G.) Semi-script in rectangle

(WG) Roman capitals in rectangle

Gilbert & Cunningham    New York, N. Y.    w. 1839

Gill, Caleb    Hingham, Mass.    1774-1855

Gill, Leavitt    Hingham, Mass.    1789-1854

Gilley, Peter    Philadelphia, Pa.    w. 1797

Gilman, Benj. Clark    Exeter, N. H.    1763-1835

(BCG) Roman capitals in rectangle

Gilman, John Ward    Exeter, N. H.    1771-1823
[i. w. g.] Capsitals incised

Giude, Thomas    New York, N. Y. b. 1751, w. 1774

Given, A.    Albany, N. Y.    w. 1849

Goelet, Philip    New York, N. Y. b. 1701, f. 1731

(CG) Crude capitals in oval

Goldthwaite, Joseph    Boston, Mass.    1706-1780

Crude capitals crowned, fleur-de-lys below in shield

Crude capitals crowned, fleur-de-lys below in quatrefoil

[52]
SILVERSMITHS AND THEIR MARKS

Goode, L.  
[L. goode]  
Capitals in rectangle

Goodhue, John  
Salem, Mass.  
w. 1840 (?)

[J. GOODHUE]  
Capitals in rectangle

Gooding, Henry  
Boston, Mass.  
w. 1833

[GOODING]  
Small shaded Roman capitals in rectangle

Gooding, Josiah  
c. 1810

[Josiah Gooding]  
Small Roman letters in rectangle

[Joys Building]  
Smaller Italic letters in long oval

Goodwin, Allyn  
Hartford, Conn.  
1797–1869

Goodwin, Benjamin  
Boston, Mass.  
w. 1756

[B'Goodwin]  
Shaded Roman letters in rectangle  
with triangular dots between initials

Goodwin, H. & A.  
Hartford, Conn.  
D. 1825  
(The Brothers Horace and Allyn)

Goodwin, Horace  
Hartford, Conn.  
1787–1864

Goodwin, Ralph  
Hartford, Conn.  
1793–1866

Goodwin & Dodd  
Hartford, Conn.  
w. 1812

Gookin, Daniel  
Boston, Mass.  
b. 1682  
(Apprenticed to Dummer in 1696)

Gordon, A. & J.  
New York, N. Y.  
w. 1798

Gordon, Andrew  
New York, N. Y.  
w. 1796

[GORDON]  
Shaded Roman capitals in serrated rectangle  
(This mark may be that of Jas. Gordon)

Gordon, James  
New York, N. Y.  
w. 1796

Gordon & Co.  
Boston, Mass.  
w. 1849

Gorham, J. & Son  
Providence, R. I.  
w. 1841  
[ 53 ]
<table>
<thead>
<tr>
<th>Silversmiths and Their Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gorham, Jabez</td>
</tr>
<tr>
<td>Gorham, John</td>
</tr>
<tr>
<td>Gorham, John</td>
</tr>
<tr>
<td>Gorham, Miles</td>
</tr>
<tr>
<td>M.G</td>
</tr>
<tr>
<td>M.Gorham</td>
</tr>
<tr>
<td>Gorham, Richard</td>
</tr>
<tr>
<td>(Of Shethar &amp; Gorham, 1804)</td>
</tr>
<tr>
<td>Gorham &amp; Webster</td>
</tr>
<tr>
<td>[mark]</td>
</tr>
<tr>
<td>Gough, James</td>
</tr>
<tr>
<td>W.Gowen</td>
</tr>
<tr>
<td>W.G</td>
</tr>
<tr>
<td>Graham, Daniel</td>
</tr>
<tr>
<td>Grant, Thomas</td>
</tr>
<tr>
<td>T.Grant</td>
</tr>
<tr>
<td>Grant, William</td>
</tr>
<tr>
<td>Grant, William</td>
</tr>
<tr>
<td>Gray, Charles</td>
</tr>
<tr>
<td>Gray, G.</td>
</tr>
<tr>
<td>G.Gray</td>
</tr>
<tr>
<td>Gray, John</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>I.G</td>
</tr>
<tr>
<td>(? )</td>
</tr>
</tbody>
</table>
SILVERSMITHS AND THEIR MARKS

Gray, Robert               Portsmouth, N. H.              d. 1850

**ROB? GRAY** Small shaded Roman capitals in rectangle with extremely small scallops

**R:Gray** Thin unshaded Roman letters in rectangle

Gray, Samuel               Boston, Mass.              1684–1713
                           New London, Conn.
( Brother of John)

**S:GRAY** Roman capitals in rectangle

**GRAY (?)** Roman capitals in rectangle

Gray, Samuel               Boston, Mass.              b. 1710

Gray & Libby               late

Green, Bartholomew         Boston, Mass.              b. 1697

Green, Benjamin            Boston, Mass.              1712–1776

**B:GREEN** Shaded Roman capitals in rectangle

Greene, Rufus              Boston, Mass.              1707–1777

**R:GREENE** Shaded Roman capitals in waved rectangle

**R:GREENE** Shaded Roman capitals in shaped rectangle

**R:G** Shaded Roman capitals, pellet between, in cartouche

**R:G** Shaded Roman capitals, pellet between, in shaped rectangle

**RG (?)** Small capitals in rectangle

**RG (?)** Capitals crowned in shield

Greene, William & Co.      Providence, R. I.          c. 1815

[55]
## SILVERSMITHS AND THEIR MARKS

<table>
<thead>
<tr>
<th>Name</th>
<th>Mark Details</th>
<th>Dates</th>
</tr>
</thead>
</table>
| Greenleaf, David      | Bolton, Mass.  
Norwich, Conn.  
Hartford, Conn.         | 1737–1800 |
| Greenleaf, David Jr.  | Hartfort, Conn.                                                             | 1765–1835 |
| Greenleaf, Joseph     | New London, Conn.                                                           | 1778–1798 |
| Greenough, Daniel     | Newcastel, N. H.                                                            | w. 1714 |
| Griffin, Isaiah       |                                                                            | w. 1802 |
| Griffith, David       | Boston, Mass.                                                               | D. 1798 |
| Grigg, William        | New York, N. Y. f. 1765, w. 1779                                              |        |
| Grignon, Benjamine    | Boston, Mass.                                                               | n. a. f. 1685 |
| Grignon, Rene (Capt.) | Norwich, Conn.                                                              | d. 1715 |
| Griswold, Gilbert     | Middelton, Conn.  
Portland, Me.                                                            | c. 1810 |
| Guille, Noah          | Boston, Mass.                                                               | w. 1701 |
| Guirna, Anthony       | Philadelphia, Pa.                                                           | w. 1796 |
| Gunn, Enos            | Waterbury, Conn.                                                            | b. 1770 |
| [E. Gunn]             | Capitals in rectangle                                                       |        |
| Gurley, William       | Norwich, Conn.                                                              | b. 1764 |
| Gurnee, B. & S.       | New York, N. Y.                                                             | w. 1833 |
|                       | [56]                                                                        |        |
SILVERSMITHS AND THEIR MARKS

H

Hackle, William  Philadelphia, Pa.  w. 1766
Haddock, Henry  Boston, Mass.  c. 1830
Haddock & Andrews  Boston, Mass.  w. 1838
Haddock, Lincoln & Foss  Boston, Mass.  w. 1865

[mark]  Firm name in small Roman capitals incised

Hadwen, William  Providence, R. I.  w. 1813–1820
Nantucket, Mass.

(Partner of Jabez Gorham)

Hall, A. B.

Hall, Abijah  Albany, N. Y.  w. 1813
Hall, Charles  Lancaster, Pa.  w. 1765
Hall, David  Philadelphia, Pa.  w. 1765
Hall, Drew  New York, N. Y.  w. 1789
Hall, Green  Albany, N. Y.  d. 1863

(Of Carson & Hall)

Hall, Joseph  Albany, N. Y.  f. 1781

[? HALL]  Capitals in rectangle

Hall & Brower  Albany, N. Y.  w. 1853
Hall & Hewson  Albany, N. Y.  w. 1819
Hall, Hewson & Brower  Albany, N. Y.  w. 1845
Hall, Hewson & Co.  Albany, N. Y.  w. 1836
Hall, Hewson & Merrifield  Albany, N. Y.  w. 1840

Hallam, John  New London, Conn.  1752–1800
Halsey, Jabez  New York, N. Y.  1762–1820

[HALSEY]  Roman capitals in rectangle

[57]
SILVERSMITHS AND THEIR MARKS

Halsted, Benjamin  New York, N. Y.  w. 1764-1783
Newark, N. J.

Script in irregular shape

Halstrick, Joseph  Boston, Mass.  1815-1886
Halstrick, Wm. S.

Ham, George  Portsmouth, N. H.  w. 1810

Hamersly, Thomas  New York, N. Y.  w. 1756

Script capitals in oval

[mark]  Name incised in capitals with pseudo hall-marks

Hannah, W. W.  Albany, N. Y. (?)  c. 1850

Hannersons, George  Boston, Mass.  c. 1696-1740

Crude capitals crowned, pellet below in shield

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SILVERSMITHS AND THEIR MARKS

HANNERS, George, Jr.  Boston, Mass.  1721-1760
HANSELL, Robert  Boston, Mass.  c. 1823
HARDING, C. H.  Name in capitals incised
HARDING, Newell  Haverhill, Mass.  1799-1862
Hansell, Robert  Boston, Mass.  c. 1823
Harding, N. & Co.  Boston, Mass.  c. 1860
Hardy, Stephen  Portsmouth, N. H.  1781-1843
(Apprentice of Revere's and Wm. Simes')
HARDY  Capitals in long octagon
HARDY  Roman letters in rectangle
Harland, Thomas  England
Norwich, Conn.  1735-1807
Harland, Thomas, Jr.  Norwich, Conn.  1781-1806
Harmon, Reuben  New York, N. Y.  w. 1787
HARRAND  In rectangle or scroll between profile and eagle displayed
HARRAND  Name in capitals in rectangle
HARRAND  Troy, N. Y.  w. 1844
Hart, EliphaZ  Norwich, Conn.  1789-1866
EH  Shaded Roman capitals in rectangle
EH  Shaded Roman capitals in rectangle
SILVERSMITHS AND THEIR MARKS

Hart, Judah  
Middletown, Conn.  1777–1824  
Norwich, Conn.  
(Hart and Brewer, 1800; Hart and Bliss, 1803; Hart and Wilcox, 1805)

J. HART  
Roman capitals in rectangle

J. Hart  
Script in rectangle

Hart & Bliss  
Middletown, Conn.  
w. 1803

Hart & Brewer  
Middletown, Conn.  
w. 1800

Hart & Smith  
[mark] Name in rectangle with pseudo hall-marks  
late

Hart & Wilcox  
Norwich, Conn.  
w. 1805  
(Judah Hart and Alran Wilcox)

Harwood  
[mark] Name in capital with index hand, each in rectangle

Harwood  
Capitals in square

Hascy, Alexander  
Albany, N. Y.  
w. 1849

Hascy, Nelson  
Albany, N. Y.  
w. 1849

Haskell, Barnabas  
Boston, Mass.  
w. 1833

Hastier, John  
New York, N. Y.  
f. 1726

IH  
Roman capitals in heart

JH  
Roman capitals, pellet between, in rectangle

IH  
Roman capitals in rectangle

Hastier, Margueriette  
New York, N. Y.  
w. 1771

Hastings  
c. 1830  
[mark] Name in capitals in rectangle with eagle  
[ 60 ]
### SILVERSMITHS AND THEIR MARKS

<table>
<thead>
<tr>
<th>Silversmiths</th>
<th>Location</th>
<th>Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hayden &amp; Gregg</td>
<td>Charleston, S. C.</td>
<td>w. 1832-1840</td>
</tr>
<tr>
<td>Hayes, W.</td>
<td>Conn. (?)</td>
<td>c. 1780</td>
</tr>
<tr>
<td>W-Hayes</td>
<td>Roman letters in rectangle</td>
<td></td>
</tr>
<tr>
<td>WH</td>
<td>Large Roman capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>Hayes &amp; Cotton</td>
<td>Newark, N. J.</td>
<td>w. 1831</td>
</tr>
<tr>
<td>Hays, Andrew</td>
<td>New York, N. Y.</td>
<td>f. 1769</td>
</tr>
<tr>
<td>Hays &amp; Myers</td>
<td>New York, N. Y.</td>
<td>c. 1765</td>
</tr>
<tr>
<td>(Meyer Myers)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>H&amp;M</td>
<td>Shaded Roman capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>Healy, Samuel</td>
<td>Boston, Mass.</td>
<td>d. 1773</td>
</tr>
<tr>
<td>Hearn, R.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>[R. Hearn]</td>
<td>Capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>Heath, John</td>
<td>New York, N. Y.</td>
<td>f. 1761</td>
</tr>
<tr>
<td>I-HEATH</td>
<td>Capitals in flat oval</td>
<td></td>
</tr>
<tr>
<td>Hebberd, H.</td>
<td>New York, N. Y.</td>
<td>w. 1847</td>
</tr>
<tr>
<td>Hedges</td>
<td></td>
<td>c. 1830</td>
</tr>
<tr>
<td>[Mark]</td>
<td>Name in capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>Helme</td>
<td>South Kingston, R. I.</td>
<td></td>
</tr>
<tr>
<td>HELME</td>
<td>Capitals in wedge</td>
<td></td>
</tr>
<tr>
<td>Heming, Thomas</td>
<td>New York, N. Y.</td>
<td>c. 1764</td>
</tr>
<tr>
<td>Hempsted, E.</td>
<td></td>
<td>w. 1820</td>
</tr>
<tr>
<td>Henchman, Daniel</td>
<td>Boston, Mass.</td>
<td>1730-1775</td>
</tr>
<tr>
<td>Henchman</td>
<td>Shaded Roman letters in rectangle</td>
<td></td>
</tr>
<tr>
<td>DH</td>
<td>Shaded Roman capitals, pellet between, in rectangle</td>
<td></td>
</tr>
</tbody>
</table>

[61]
SILVERSMITHS AND THEIR MARKS

Hendricks, Ahasuerus  
*New York, N. Y.*  
m. before 1679, f. 1698

Hequemburg, Charles, Jr.  
*New Haven, Conn.*  
1760–1851

Herbert, Lawrence  
*Philadelphia, Pa.*  
w. 1748

Heron, Isaac  
*New York, N. Y.*  
w. 1768

Heughan, John  
*Scheneectady, N. Y.*  
w. 1772

Hewes, Abram  
*Boston, Mass.*  
w. 1823

Hews, A., Jr.  
*Boston, Mass.*  
c. 1850

Hewson, John D.  
*Albany, N. Y.*  
d. 1862

Heyer, W. B.  
*New York, N. Y.*  
1798–1827

Heyer, W. B.  
*Semi-script in rectangle*

Hiams, Moses  
*Philadelphia, Pa.*  
b. 1751, w. 1775

Higgins, Abraham  
*Eastham, Mass.*  
1738–1763

(Apprentice of Moody Russell (?))

Hiller, Benjamin  
*Boston, Mass.*  
b. 1687, w. 1739

Hiller, Joseph  
*Boston, Mass.*  
1721–1758

(Son of Benjamin)
SILVERSMITHS AND THEIR MARKS

Hiller, Joseph (Major)  Salem, Mass.  1748–1814
   (Grandson of Benjamin)

Hilldrup, Thomas  Hartford, Conn.  d. c. 1795

Hinsdale, Epaphras  New York, N. Y.  w. 1796

Hinsdale, H.  New York, N. Y.  c. 1831

Hitchborn, Samuel  Boston, Mass.  1752–1828

Hitchcock, Eliakim  Cheshire, Conn.  New Haven, Conn.  1726–1788
   [E H] (?)  Capitals in rectangle

Hobart, Joshua  New Haven, Conn.  w. 1813
   (Of Fitch & Hobart)

J-HOBART  Capitals in rectangle

Hobbs, Nathan  Boston, Mass.  1792–1868
   [HOBBS]  Small Roman capitals in rectangle
   [N.Hobbs]  Small Roman letters in rectangle

Hodgman, T.  

Hodsdon  

Holland, Littleton  Baltimore, Md.  c. 1804
   [HOLLAND]  Small shaded Roman capitals in rectangle with pseudo hall-marks

Hollingshead, William  Philadelphia, Pa.  w. 1762

Holmes, Israel  Greenwich, Conn.  1768–1802
   Waterbury, Conn.

Holton, David  Baltimore, Md.  w. 1804

Holyoke, Edward  Boston, Mass.  w. 1817
   [HOLYOKE]  Capitals in rectangle
SILVERSMITHS AND THEIR MARKS

Homes, William, Sr.  
Boston, Mass.  
1717-1783

MWHomes  
Mixed Roman letters in rectangle

HOMES  
Shaded Italic capitals in rectangle

HOMES  
Unshaded Italic capitals in rectangle

WH  
Shaded Roman capitals, pellet between, in rectangle

WH  
Small Roman capitals, pellet between, in rectangle

WH  
Small Roman capitals, no pellet between, in rectangle

Homes, William, Jr.  
Boston, Mass.  
1742-1825

A comparison of the inscriptions on Homes' silver indicates that father and son probably used some of the same marks, the identification of the maker depending, therefore, upon the period of the piece. The WH marks appear to occur more frequently on the son's silver, while the marks containing the name seem to be found on the father's pieces.

Hood & Tobey  
Albany, N. Y.  
w. 1849

Hookey, William  
Newport, R. I.  
d. 1812

Hopkins, Jesse  
Waterbury, Conn.  
b. 1766

Hopkins, Joseph  
Waterbury, Conn.  
1730-1801

Hopkins, Stephen  
Waterbury, Conn.  
1721-1796

Horn, E. B.  
Boston, Mass.  
w. 1847

Hotchkiss, Hezekiah  
New Haven, Conn.  
d. 1761

Hotchkiss & Schroeder  

HVS  
Capitals incised

Hough, Samuel  
Boston, Mass.  
1675-1717

SH  
Capitals in rectangle
<table>
<thead>
<tr>
<th>Name</th>
<th>Place</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Houlton, John</td>
<td>Philadelphia, Pa.</td>
<td>w. 1797</td>
</tr>
<tr>
<td>Hovy</td>
<td>Roman letters</td>
<td></td>
</tr>
<tr>
<td>How, David</td>
<td>Boston, Mass. b. c.</td>
<td>1745, w. 1805</td>
</tr>
<tr>
<td>Castine, Maine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Howard, Abram</td>
<td>Salem, Mass.</td>
<td>w. 1810</td>
</tr>
<tr>
<td>Howard, William</td>
<td>Boston, Mass.</td>
<td>D. 1823</td>
</tr>
<tr>
<td>Howe, Otis</td>
<td>Boston, Mass.</td>
<td>1788-1825</td>
</tr>
<tr>
<td></td>
<td>Portsmouth, N. H.</td>
<td></td>
</tr>
<tr>
<td>Howell, G. W.</td>
<td>c. 1790</td>
<td></td>
</tr>
<tr>
<td>Howell, James</td>
<td>Philadelphia, Pa.</td>
<td>w. 1811</td>
</tr>
<tr>
<td>Hoyt, George B.</td>
<td>Albany or Troy, N. Y.</td>
<td>c. 1830</td>
</tr>
<tr>
<td></td>
<td>With pseudo hall-marks</td>
<td></td>
</tr>
<tr>
<td>Huertin, William</td>
<td>New York, N. Y. f.</td>
<td>1731, d. 1771</td>
</tr>
<tr>
<td>Hughes, Christopher &amp; Co.</td>
<td>Baltimore, Md.</td>
<td>w. 1773</td>
</tr>
<tr>
<td>Hughes, Edmund</td>
<td>Hampton, Conn.</td>
<td>w. 1804-1806</td>
</tr>
<tr>
<td></td>
<td>Middletown, Conn.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Of Ward &amp; Hughes, 1805; Hughes &amp; Bliss, 1806; Hughes &amp; Francis 1807-1809)</td>
<td></td>
</tr>
<tr>
<td>Hughes, Henry</td>
<td>Maryland</td>
<td>b. 1756, w. 1774</td>
</tr>
<tr>
<td></td>
<td>[65]</td>
<td></td>
</tr>
</tbody>
</table>
SILVERSMITHS AND THEIR MARKS

Hull, John
England
1624-1683

Boston, Mass.

Crude capitals, fleur-de-lys below, in heart

Crude capitals, rose above, in superimposed circles

Crude capitals, rose above, in rectangle surmounted by circle

Hull & Sanderson
Boston, Mass.
w. 1652

John Hull and Robert Sanderson each placed his individual mark on pieces made by the firm. These marks will be found listed under their separate names. While probably other combinations may have been used, the ones noted at present are given at left

Hull & Sanger

Humphrey, Richard
w. 1771

Script in shaped oval

Capitals in rectangle

Humphreys, Thomas
w. 1814

Hunt, Edward
f. 1718

Hunter, Daniel
Newport, R. I.
c. 1785

Huntington, Philip
Norwich, Conn.
1770-1825

Capitals in rectangle

Huntington, Roswell
Norwich, Conn.
b. 1763

Huntington, S.
Maine (?)
late

[mark] Name in rectangle

[66]
SILVERSMITHS AND THEIR MARKS

Hurd, Benjamin  

**Roxbury, Mass.**  

1739-1781  

**(?)**  

Crude capitals, arrow between, in rectangle

Hurd, Jacob  

**Boston, Mass.**  

1702-1758  

Roman letters in cartouche

Sloping Roman capitals in cartouche

Semi script with sloping Roman initial letter, in oval

Small, shaded Roman capitals, in rectangle

Thin large Roman capitals in rectangle

Small Roman letters in flat-top cartouche

Small Roman letters in cartouche

Roman capitals, pellet between, in cartouche

Hurd, Nathaniel  

**Boston, Mass.**  

1729-1777  

(Son of Jacob)

Shaded Roman letters in rectangle

Very small letters in cartouche

Small Roman letters in shaped rectangle

Hurlbeart, Philip  

**Philadelphia, Pa.**  

d. 1764

Hurst, Henry  

**Boston, Mass.**  

c. 1665-1717

Roman letters in shield

Hurtin & Burgi  

**Boundbrook, N. J.**  

w. 1766
# SILVERSMITHS AND THEIR MARKS

<table>
<thead>
<tr>
<th>Name</th>
<th>City, State</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Husband, John</td>
<td>Philadelphia, Pa.</td>
<td>w. 1796</td>
</tr>
<tr>
<td>Huston, James</td>
<td>Baltimore, Md.</td>
<td>w. 1799</td>
</tr>
<tr>
<td>Hutchinson, J.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hutt, John</td>
<td>New York, N. Y.</td>
<td>w. 1774</td>
</tr>
<tr>
<td>Hutton, George</td>
<td>Albany, N. Y.</td>
<td>w. 1796</td>
</tr>
<tr>
<td></td>
<td>(Partner of Isaac)</td>
<td></td>
</tr>
<tr>
<td>Hutton, Isaac</td>
<td>Albany, N. Y.</td>
<td>1767-1855</td>
</tr>
</tbody>
</table>

**HUTTON**

Shaded Roman capitals in rectangle with eagle in circle

**HUTTON ALBANY**

Roman capitals in divided rectangle

**HUTTON**

Shaded Roman capitals in rectangle with eagle in circle

**HUTTON ALBANY**

Roman capitals in divided rectangle

**HUTTON**

Shaded Roman capitals in rectangle with eagle in circle

**HUTTON ALBANY**

Roman capitals in divided rectangle

<table>
<thead>
<tr>
<th>Name</th>
<th>City, State</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hutton, John</td>
<td>New York, N. Y.</td>
<td>f. 1720</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hutton, John S.</td>
<td>New York, N. Y.</td>
<td>1684-1792</td>
</tr>
<tr>
<td>Hyde</td>
<td>Newport, R. I.</td>
<td>c. 1730 (?)</td>
</tr>
</tbody>
</table>

**HYDE**

Roman capitals in rectangle

**HYDE**

Roman capitals in rectangle

**HYDE**

Roman capitals in rectangle

**HYDE**

Roman capitals in rectangle

**Ives, David**

**Ives, L.**

[68]
SILVERSMITHS AND THEIR MARKS

ILSLEY
Name in capitals in engrailed rectangle
Name in large capitals in serrated rectangle
c. 1830

IVERS, B.
Small shaded Roman capitals, initials larger, in serrated rectangle
c. 1800

J

Jackson, James
Name in capitals
Maryland
b. 1756

Jackson, John
Name in large capitals
New York, N. Y.
1632–1736

JACKSON
Crude capitals in rectangle

Jackson, Joseph
Baltimore, Md.
w. 1804

Jacobs, A.
Name in capitals
Name in capitals incised
New York, N. Y.
c. 1800

Jacobs, George
Baltimore, Md.
w. 1802

Jacobs, Moses
b. 1753, w. 1775

Jarvis, Munson
Stamford, Conn.
1742–1825

MJ
Roman capitals, pellet between, in rectangle

Jenckes, John C.
Name in capitals
Providence, R. I.
w. 1795

JENCKES
Capitals incised

Jenkins, John
Name in capitals
w. 1796

Jennings, Jacob
Norwalk, Conn.
1729–1817

Jennings, Jacob, Jr.
Norwalk, Conn.
b. 1779

Jesse, David
Name in capitals
Boston, Mass.
1670–1705

D1
Shaded Roman capitals, circle above, pellet below, in a circle

D-1
Shaded Roman capitals, pellet between, in oval

[ 69 ]
SILVERSMITHS AND THEIR MARKS

Johnson, C. Albany, N. Y. w. 1825 [mark] Name in rectangle with pseudo hall-marks

Johnson, M. W. Albany, N. Y. w. 1815

Johnson, Samuel New York, N. Y. w. 1783

(S) (? Crude capitals, pellet between, in rectangle

Johnson, William Boston, Mass. w. 1799

Johnson & Godley Albany, N. Y. w. 1847

Johnson & Reat Portland, Me. (?) c. 1810

(JOHNSON & REAT) Capitals in shaped rectangle with eagle

Johonnot, William Middletown, Conn. 1766–1849
Windsor, Vt.

Jones, George B. Boston, Mass. c. 1815–1875

Jones, John Boston, Mass. c. 1810 (Of Baldwin & Jones)

(JONES) Roman capitals in rectangle

Jones, John B. Boston, Mass. 1782–1854

(J.B.JONES) Capitals in two rectangles

JONES, Wm. Marblehead, Mass. 1694–1730

(W. I) Crude capitals in rectangle

Jones, John B. & Co. Boston, Mass. w. 1838

Jones & Ward Boston, Mass. c. 1815

Jones, Ball & Co. Boston, Mass. w. 1852 [mark] Firm name incised in capitals

Jones, Ball & Poor Boston, Mass. w. 1846 [mark] Firm name in capitals incised

[70]
SILVERSMITHS AND THEIR MARKS

Jones, Low & Ball
Firm name in capitals in rectangle
Boston, Mass. w. 1839

Judah
New York, N. Y. w. 1774

Kay, Am
Crude capitals in rectangle
Boston, Mass. c. 1725

Keeler, Joseph
Capitals in rectangle
Norwalk, Conn. 1786–1824

Keeler, T.
Shaded Roman capitals in rectangle
c. 1800

Keith, Timothy
Capitals in rectangle
Boston, Mass. c. 1800

[? — keith]

Kelley, Allen
Providence, R. I. c. 1810

Kelley, E. G. & J. H.
Providence, R. I. c. 1820

Kelly, Grael
Boston, Mass. w. 1823

Kendal, Charles
New York, N. Y. w. 1787

Kenney, Thomas
Norwich, Conn. c. 1825

[? K]
(See Thomas Kinney)

Kettel, Thomas
Charlestown, Mass. w. 1784

[T. K] (?)

Kidney, Cann & Johnson
New York, N. Y. w. 1850

Kierstead, Cornelius
New York, N. Y. 1674–1753
New Haven, Conn.

Crude capitals in rectangle

Crude capitals, lozenge and two pellets below, in shield

[? ]
SILVERSMITHS AND THEIR MARKS

Kimball, J. [mark] Name in rectangle c. 1785

Kind, Jane Boston, Mass. 1624–1710

King, Joseph Middletown, Conn. 1770–1807

Kingston, John New York, N. Y. f. 1775

Kinney, Thomas Norwich, Conn. c. 1825

(See Thomas Kenney) Capitals in rectangle

Kip, Benjamin New York, N. Y. f. 1702

Kippen, George Middletown, Conn. b. 1790, w. 1825 Bridgeport, Conn.

G·KIPPEN Roman capitals in rectangle

Kirk, Samuel Baltimore, Md. 1793–1872

S·KIRK Roman capitals in scalloped rectangle

S·KIRK Roman capitals in rectangle

S.K ½ Roman capitals in rectangle

Kirk, Samuel & Son Baltimore, Md. w. 1846

Kirk & Smith Baltimore, Md. w. 1818

Kirtland, Joseph P. Middletown, Conn. b. 1770, w. 1796

Kline, B. & Co. Philadelphia, Pa. w. 1837

Kneeland, Joseph Boston, Mass. 1698–1760

I·Kneeland Script with Roman capital initials, two pellets between, in cartouche

Krider, Peter L. Philadelphia, Pa. w. 1850

[p.l.k.] Capitals


With pseudo hall-marks [72]
SILVERSMITHS AND THEIR MARKS

Kucher, Jacob  
*Philadephia, Pa.*  w. 1811

KUCHER  
Capitals in rectangle

L

Ladd, H. H.  c. 1800

Laforme, F. J.  *Boston, Mass.*  w. 1835

Laforme, Vincent  *Boston, Mass.*  w. 1850

V. LAFORME  
Roman capitals incised

Lakeman, E. K.  *Salem, Mass.*  c. 1830

E. K. LAKEMAN  
Small shaded Roman letters in rectangle

Lamar, Mathias  *Philadelphia, Pa.*  w. 1796

ML  (?)  
Roman capital monogram in rectangle

Lamb, Anthony  *New York, N. Y.*  w. 1760

Lamb, John  *New York, N. Y.*  w. 1756

Lamson, J.  c. 1790

J. LAMSON  
Thin large Roman capitals in rectangle

J. L  
Roman capitals, pellet between, in cartouche

Lane, Aaron  *Elizabethtown, N. J.*  w. 1780

[A. L.] (?)  
Capitals in cartouche

Lang, Edward  *Salem, Mass.*  1742–1830

LANG  
Roman capitals in rectangle

EL  
Roman capitals in rectangle

Lang, Jeffrey  *Salem, Mass.*  1707–1758

I. LANG  
Small shaded Roman capitals in long oval

LANG  
Small shaded Roman capitals in long oval
# Silversmiths and Their Marks

<table>
<thead>
<tr>
<th>Name</th>
<th>City/Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lang, Richard</td>
<td>Salem, Mass.</td>
<td>1733-1820</td>
</tr>
<tr>
<td><strong>R·LANG</strong></td>
<td>Roman capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>Lansing, John G.</td>
<td>Albany, N. Y.</td>
<td>w. 1780</td>
</tr>
<tr>
<td><strong>I·G</strong></td>
<td>Capitals in half oval</td>
<td></td>
</tr>
<tr>
<td>Lathrop, Rufus</td>
<td>Norwich, Conn.</td>
<td>1731-1805</td>
</tr>
<tr>
<td>Lawrie, Robert D.</td>
<td>Philadelphia, Pa.</td>
<td>w. 1841</td>
</tr>
<tr>
<td>Leach, Charles</td>
<td>Boston, Mass.</td>
<td>c. 1765-1814</td>
</tr>
<tr>
<td><strong>C·L</strong></td>
<td>Shaded Roman capitals in scalloped rectangle</td>
<td></td>
</tr>
<tr>
<td>Leach, Nathaniel</td>
<td>Boston, Mass.</td>
<td>D. 1789</td>
</tr>
<tr>
<td>(Brother of Charles)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leach, Samuel</td>
<td>Philadelphia, Pa.</td>
<td>w. 1741</td>
</tr>
<tr>
<td>Leach &amp; Bradley</td>
<td>Utica, N. Y.</td>
<td>w. 1832</td>
</tr>
<tr>
<td>Leacock, John</td>
<td>Philadelphia, Pa.</td>
<td>w. 1751</td>
</tr>
<tr>
<td><strong>I·LEACOCK</strong></td>
<td>Large shaded Roman capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td><strong>I·L</strong></td>
<td>Roman capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td><strong>I·L</strong></td>
<td>Small shaded Roman capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td><strong>I·L</strong></td>
<td>Capitals, pellet between, with emblem above, in cartouche</td>
<td></td>
</tr>
<tr>
<td>Leddel, Joseph J.</td>
<td>New York, N. Y.</td>
<td>w. 1752</td>
</tr>
<tr>
<td>Lee, Thomas</td>
<td>Farmington, Conn.</td>
<td>1717-1806</td>
</tr>
<tr>
<td>(Partner of Martin Bull)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Legare, Daniel</td>
<td>Boston, Mass.</td>
<td>1688-1724</td>
</tr>
<tr>
<td>Legare, Francis</td>
<td>Boston, Mass.</td>
<td>1636-1711</td>
</tr>
<tr>
<td>Lent, John</td>
<td>Philadelphia, Pa.</td>
<td>w. 1751</td>
</tr>
</tbody>
</table>
SILVERSMITHS AND THEIR MARKS

Le Ret, Peter  
Baltimore, Md.  
c. 1799

Le Roux, Bartholomew  
New York, N.Y.  
d. 1713

Le Roux, Charles  
[c L]  
New York, N.Y.  
f. 1725  
Capitals in rectangle

Le Roux, John  
New York, N.Y.  
f. 1723  
Roman capitals with pellet between, in rectangle

[IL]  
Roman capitals in oval

Letelier, John  
Philadelpbia, Pa.  
w. 1770

[I-LT]  
Shaded Roman capitals with pellet, in rectangle

Leverett, Knight  
Boston, Mass.  
1703-1753  
Script in cartouche

[KL]  
Capitals in shield

[KL]  
Capitals in rectangle

Lewin, Gabriel  
Baltimore, Md.  
w. 1771

[GL]  
Roman capitals in rectangle

Lewis, Harvey  
Philadelpbia, Pa.  
w. 1819  
Capitals in rectangle

Lewis, Isaac  
Ridgefield, Conn.  
1773-1860

[L-EWIS]  
Shaded Roman capitals in rectangle

Lewis & Smith  
Philadelpbia, Pa.  
w. 1811  
Script in irregular shape

[75]
### SILVERSMITHS AND THEIR MARKS

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Libby, J. G. L.</td>
<td>Boston, Mass.</td>
<td>c. 1830</td>
</tr>
<tr>
<td><strong>J.G.L.Libby</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Libby Boston</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lincoln, Elijah</td>
<td>Hingham, Mass.</td>
<td>w. 1818–1833</td>
</tr>
<tr>
<td><strong>E.Lincoln</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lincoln &amp; Green</td>
<td></td>
<td>c. 1790</td>
</tr>
<tr>
<td><strong>L&amp;G</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lincoln &amp; Reed [mark]</td>
<td>Boston, Mass.</td>
<td>c. 1848</td>
</tr>
<tr>
<td>Lintot</td>
<td>New York, N. Y.</td>
<td>w. 1762</td>
</tr>
<tr>
<td>Little, William [W L]</td>
<td>Newburyport, Mass.</td>
<td>w. 1775</td>
</tr>
<tr>
<td>Littleton, T. Hodgman</td>
<td></td>
<td>after 1800</td>
</tr>
<tr>
<td>Lockwood, F.</td>
<td>New York, N. Y.</td>
<td>w. 1845</td>
</tr>
<tr>
<td>Long, Robert</td>
<td>Maryland</td>
<td>b. 1753, w. 1774</td>
</tr>
<tr>
<td>Loring, Eliphalet</td>
<td>Barnstable, Mass. b. 1740, m. 1764</td>
<td></td>
</tr>
<tr>
<td><strong>E.Loring</strong></td>
<td>Large Italic shaded letters in cartouche</td>
<td></td>
</tr>
<tr>
<td>Loring, Henry</td>
<td>Boston, Mass.</td>
<td>1773–1818</td>
</tr>
<tr>
<td>Loring, Joseph</td>
<td>Hull, Mass.</td>
<td>1743–1815</td>
</tr>
<tr>
<td><strong>J.Loring</strong></td>
<td>Small shaded Italic letters in cartouche</td>
<td></td>
</tr>
<tr>
<td>J.Loring</td>
<td>Italics in rectangle</td>
<td></td>
</tr>
<tr>
<td>J.L</td>
<td>Small shaded Roman capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>J.Loring</td>
<td>Italics in shaped rectangle</td>
<td></td>
</tr>
</tbody>
</table>

[76]
SILVERSMITHS AND THEIR MARKS

Lossing, Benson John  Poughkeepsie, N. Y.  1813–1891
(The Author and Artist)

Loud, Asa  Hartford, Conn.  1765–1823

Low, Francis  Boston, Mass.  1806–1855

Low, John J.  Salem, Mass.  c. 1800–1876

Low, Ball & Co.  Boston, Mass.  w. 1840

Low, John J. & Co.  Boston, Mass.  w. 1828

Lowell & Senter  Portland, Me.  c. 1830

[Lmark] Firm name in capitals incised

Lownes, Edward  Philadelphia, Pa.  w. 1819

[e. lownes] In rectangle

Lownes, Joseph  Philadelphia, Pa.  w. 1796

[Glownes] Script letters in irregular shape

Lownes, J. & J. H.  Philadelphia, Pa.  w. 1819

Luscomb, John G.  Boston, Mass.  w. 1823

Luzerder, Benjamin  New York, N. Y.  w. 1796

Lyell, David  New York, N. Y.  f. 1699

Lynch, John  Baltimore, Md.  w. 1804


[T.LYNDE] Shaded Roman capitals in rectangle

Lyng, John  Philadelphia, Pa.  w. 1734

[I. L] Roman capitals, pellet between, in rectangle

Lyng, John Burt  New York, N. Y.  f. 1761

[LYNG N.YORK] Capitals in rectangle

[PL] Small Roman capitals, pellet between in rectangle

[77]
SILVERSMITHS AND THEIR MARKS

M

Main, David  
*Stonington, Conn.*  
1752–1843

Malrid & Co.  
*New York, N. Y.*  
w. 1787

Mann, Alexander  
*Middletown, Conn.*  
b. 1777

(Of Brewer & Mann, 1803–1805. See Charles Brewer)

Manning, Daniel  
*Boston, Mass.*  
w. 1823

Mansfield, Elisha H.  
*Norwich, Conn.* b. 1795, w. 1816

(Of Coit & Mansfield)

Mansfield, John  
*Charlestown, Mass.*  
1601–1674

Marble, Simeon  
*New Haven, Conn.*  
1777–1856

(Of Sibley & Marble)

[s. marble]  
Capitals in rectangle

Marquand, Frederick  
*New York, N. Y.*  
c. 1800

[f. marquand]  
Roman capitals in rectangle with pseudo hall-marks

Marquand & Co.  
*New York, N. Y.*  
c. 1820–1840

[mark]  
Firm name with pseudo hall-marks

Mars, S.  
c. 1770

[S::Mars]  
Script, six pellets between initials, in shaped rectangle

Marsh, B.  
*Albany, N. Y.*  
c. 1850

[mark]  
Name and place in incised capitals with pseudo hall-marks

Marshall, Joseph  
*Philadelphia, Pa.*  
w. 1819

Martin, Peter  
*New York, N. Y.*  
f. 1756

Martin, V.  
*Boston, Mass.*  
w. 1859

[V::MARTIN]  
Small shaded Roman capitals in rectangle with pure coin, Boston, and pseudo hall-marks incised
SILVERSMITHS AND THEIR MARKS

Masi, Seraphim  
Washington, D. C.  
w. 1832

Maverick, D.  
New York, N. Y.

[DMN] (?)  
Shaded Roman capital monogram, in cartouche

Maverick, Peter R.  
New York, N. Y.  
1755-1811

McClinch, John  
Boston, Mass.  
w. 1760

McClymon, J. C.  
New York, N. Y.  
w. 1805

McDougall, Wm.  
Meredith, N. H.  
c. 1825

[WM. MCDougALL]  
Capitals in rectangle

McFarlane, John  
Boston, Mass.  
d. 1796

[J.MCFARLANE]  
Shaded Roman capitals in serrated rectangle

J.MCF  
Capitals in rectangle

McFee, John  
w. 1797

McHarg, Alexander  
Albany, N. Y.  
w. 1849

McMullin, John  
1765-1843

[I.McMULLIN]  
Roman letters in rectangle

I.M  
Capitals in rectangle

McMullin & Black  
w. 1811

Mead, B.  
Massachusetts (?)

Mead, Adriance & Co.  
Ithaca, N. Y.  
w. 1832

Mead & Adriance  
St. Louis, Mo.  
c. 1820

[MEAD & ADRIANCE]  
Small shaded Roman capitals in rectangle with pseudo hall-marks

Mecom, John  
New York, N. Y.  
d. 1770

Mecum, George  
Boston, Mass.  
w. 1830
SILVERSMITHS AND THEIR MARKS

Merick, J. B.

[J.B.Merick]  Roman letters in rectangle

Merkler, John H.  New York, N. Y.  w. 1788

Merrifield, Thomas V. Z.  Albany, N. Y.  w. 1840
(Of Hall, Hewson & Merrifield)

Merriman, Marcus  Cheshire, Conn.  1762–1850
New Haven, Conn.
(Of Merriman & Tuttle, 1802; Marcus Merriman & Co., 1802; Merriman & Bradley, 1817)

[MM]  Crude capitals in rectangle

[M]  (?)  Roman capitals, pellets below, flanked with spread eagle, wheat sheaf in ovals

Merriman, Marcus, Jr.  New Haven, Conn.  w. 1826
(Of Bradley and Merriman)

Merriman, Marcus & Co.  New Haven, Conn.  w. 1802

[MM: & CO]  Capitals, colons between, in serrated rectangle

Merriman, Reuben  Litchfield, Conn.  1783–1866

Merriman, Samuel  New Haven, Conn.  1769–1805

[S.Merriman]  Roman letters in rectangle

Merriman, Silas  New Haven, Conn.  1734–1805
(Father of Marcus and Samuel)

Merriman & Bradley  New Haven, Conn.  w. 1817
(M. Merriman, Sr., and Zebul Bradley)

[?]  Small capitals in rectangle, above, a grapevine

Merriman & Tuttle  New Haven, Conn.  w. 1802
(M. Merriman, Sr., and B. Tuttle)
SILVERSMITHS AND THEIR MARKS

Merrow, Nathan  East Hartford, Conn.  1758-1825
Meyrick, Richard  Philadelphia, Pa.  w. 1729
Miles, John  Philadelphia, Pa.  w. 1796
Millar, J.  Boston, Mass.  c. 1825
Miller, P.  d. 1800
Millner, Thomas  Boston, Mass.  c. 1690-c. 1745

Crude capitals in shaped circle

Milne, Edmund  Philadelphia, Pa.  w. 1761
Minott, Samuel  Boston, Mass.  1732-1803

Minott  Script in rectangle
Minott  Script in shaped rectangle
SM  Roman capitals, pellet between, in rectangle
SM  Small script capitals, pellet between, in rectangle
M  Script capital in square
The first mark above also appears with
IA  Josiah Austin
WS  Wm. Simpkins

Mitchell, Phineas  Boston, Mass.  w. 1812
Mix, James  Albany, N. Y.  w. 1817
Mix, Visscher  Albany, N. Y.  w. 1849
Moffat, F. W.  Albany, N. Y.  w. 1853
Mood, I.  Charleston, S. C. (?)  c. 1800

I MOOD  Roman capitals in two rectangles
SILVERSMITHS AND THEIR MARKS

Moore, E. C.  
*New York, N. Y.*  
w. 1850

Moore, J. C.  
*New York, N. Y.*  
w. 1836

Moore, J. L.  
*Philadelphia, Pa.*  
c. 1810

![J.L.MOORE](Shaded Roman capitals in rectangle)

Moore, Robert  
*Maryland*  
b. 1737, w. 1774

Moore & Brown  
*New York, N. Y.*  
w. 1833

Moore & Ferguson  

c. 1800

Morgan  
*Surname incised*

c. 1800

Morris, James  
*Maryland*  
b. 1754, w. 1775

Morris, John  
*New York, N. Y.*  
w. 1796

Morris, Sylvester  
*New York, N. Y.*  
f. 1759

Morse, David  
*Boston, Mass.*  
D. 1798

Morse, Hazen  
*Boston, Mass.*  
w. 1813

Morse, Moses  
*Boston, Mass.*  
w. 1813

![M.MORSE](Shaded Roman capitals in rectangle)

Morse, Nathaniel  
*Boston, Mass.*  
c. 1685-1748

![NM](Roman capitals, crowned, flower (?) below in shaped shield (used in 1711))

![N-M](Roman capitals, crowned pellet between, bird below in shield (used in 1739))

![NM](Sloping capitals in a rectangle)

Morse, Stephen  
*Newbury, Mass.*  
b. 1743, w. 1796  
*Boston, Mass.*

[82]
SILVERSMITHS AND THEIR MARKS

Moseley, David
Boston, Mass. 1753-1812

DMoseley
Italics with shaded Roman initials in rectangle

DM
Shaded Roman capitals in rectangle

Moss, Isaac Nichols
Derby, Conn. 1760-1840

Mott, John
New York, N.Y. w. 1789

J.MOTT
Roman capitals in oval

Mott, John & Wm.
New York, N.Y. w. 1789

Moulinar, John
New York, N.Y. f. 1744

I.M
Roman capitals with or without pellet in rectangle

IM
Pellet in rectangle

Moulton, Abel
Newburyport, Mass. b. 1784
(Brother of Wm. Moulton 4th, b. in 1772)

A.MOULTON
Shaded Roman capitals in rectangle

Moulton, Ebenezer
Boston, Mass. b. 1768, D. 1796
(Brother of Wm. Moulton 4th, b. 1772)

Moulton, Edward
Newburyport, Mass. 1846-1907
(Brother of Wm. Moulton 5th, and son of Joseph 3d, with whom he was associated in business)

His name does not appear on silver

Moulton, Enoch
Portland, Me. b. 1780
(Brother of Wm. Moulton 4th, b. 1772)

E.MOULTON
Capitals in serrated rectangle

Moulton, E. S.
c. 1780

E.S.MOULTON
Roman capitals in serrated rectangle

[83]
Moulton, Joseph, 1st  Newburyport, Mass.  1680-1756
Roman capitals, pellet between, in scalloped rectangle

Moulton, Joseph, 2d  Newburyport, Mass.  c. 1740-1818
Roman capitals in rectangle
Small, script capitals, cross between, in rectangle
Script capitals in oval
Capitals in rectangle

Moulton, Joseph, 3d  Newburyport, Mass.  1814-1903
Shaded Roman capitals in rectangle
Very small, slightly shaded Roman capitals incised

Moulton, William, 1st  b. 1602, e. 1638
(Probably a silversmith as all his descendants were)

Moulton, William, 2d  Newburyport, Mass.  b. 1640
(Son of William 1st)

Moulton, William, 3d  Newburyport, Mass.  b. 1710
(Son of Joseph 1st, b. 1680)

Moulton, William, 4th  Newburyport, Mass.  1720-1793
Marietta, O.
(Brother of Joseph 2d and son of William 3d)

Moulton, William, 5th  Newburyport, Mass.  1772-1861
(Son of Joseph 2d)

W. MOULTON  Shaded Roman capitals in rectangle
MOULTON  Shaded Roman capitals in rectangle
MOULTON  Shaded Roman capitals incised

Moulton, William, 6th  Newburyport, Mass.  b. 1851
(Son of Joseph 3d; of firm of Moulton & Lunt)
SILVERSMITHS AND THEIR MARKS

Moulton & Bradbury  
*Newburyport, Mass.* c. 1830
Small shaded Roman capitals in rectangle with B in square and two pseudo hall-marks

Moulton & Lunt  
*Newburyport* late XIX Century
*(Wm. Moulton 6th)*

Mulford & Wendell  
*Albany, N. Y.* w. 1842

Mumford, Henry G.  
*Providence, R. I.* w. 1813
*(Partner of Jabez Gorham)*

Munroe, C. A.

Munroe, D.  
[D. Munroe] Capitals in serrated rectangle

Munroe, John  
*Barnstable, Mass.* 1784-1879

[Munroe] Small shaded Roman capitals in serrated rectangle

Munson, Amos  
*New Haven, Conn.* 1753-1785

Munson, Cornelius  
*Wallingford, Conn.* b. 1742

Murray, John  
*New York, N. Y.* w. 1776

Musgrave & James  
*Philadelphia, Pa.* w. 1797-1811

[Musgrave] Small Italics in shaped rectangle

Myer (or Meyer), Gottlieb  
*Norfolk, Va.*

Myers, John  
*Philadelphia, Pa.* w. 1796

[Myers] Shaded Roman capitals, initials larger, in rectangle

Myers, Myer  
*New York, N. Y.* f. 1746 w. 1790

[Myers] Shaded Italics in rectangle

[Myers] Shaded script in cartouche

[85]
SILVERSMITHS AND THEIR MARKS

Small shaded script capitals in oval

Small crude monogram in cartouche

Mygatt, Comfort Starr  Danbury, Conn.  1763–1823
(Son of Eli, brother of David)

Mygatt, David  Danbury, Conn.  1777–1822
(Son of Eli, brother and partner of C. S.)

Thin crude slightly shaded letters in rectangle with very fine serrations

Mygatt, Eli  Danbury, Conn.  1742–1807
(Father of D. and C. S., partner of D. N. Carrington and W. Taylor, 1793)

N

Neuill (or Nevill), Richard  Boston, Mass.  n. a. f. 1674

Newbury, Edwin C.  Mansfield, Conn.  w. 1828
                         Brooklyn, Conn.

Newhall, Dudley  Salem, Mass.  c. 1730

Newkirke, Joseph  New York, N. Y.  w. 1716

Roman capitals, pellet between, in oval

Newman, Timothy H.  Groton, Mass.  1778–1812

Fine script in rectangle

Nichols  Albany, N. Y. (?)  c. 1840
[mark] Name incised with pseudo hall-marks

Nichols, Bassett  Providence, R. I.  c. 1815

Nichols, William S.  Newport, R. I.  1785–1871
[nichols] (?)  In long octagon

Nickerson, Baty  Harwich, Mass.  c. 1825
[ 86 ]
SILVERSMITHS AND THEIR MARKS

Norcross, Nehemiah  
[?N N?] (?)  
Boston, Mass.  
1765–1804  
Capitals in cartouche

Norman, John  
Boston, Mass.  
1748–1817

Norris, George  
b. 1752, w. 1775

North, W. B.  
New Britain, Conn.  
w. 1831

North, W. B. & Co.  
[mark]  
Firm name in capitals in rectangle

Northee, David I.  
Salem, Mass.  
d. 1778

Northee, David I.  
[DI·NORTHEE]  
Shaded Roman capitals in rectangle

[DN]  
Shaded crude capitals in rectangle

Northee, Abijah  
Salem, Mass.  
d. 1817

[AN] (?)  
Crude capitals in rectangle

Norton, Andrew  
Goshen, Conn.  
1765–1838

Norton, Benjamin  
Boston, Mass.  
w. 1810

Norton, C.  
after 1800

Norton, Samuel  
Hingham, Mass.  
c. 1790  
(Apprentice of L. Bailey)

Norton, Thomas  
Farmington, Conn.  
Albion, N. Y.  
1773–1834

[TN]  
Shaded Roman capitals in rectangle

Noxon

[NOXON]  
Roman capitals in rectangle

Noyes, John  
Boston, Mass.  
1674–1749

[IN+]  
Crude capitals, ecclesiastical cross below in shield

[IN]  
Roman capitals in oval
SILVERSMITHS AND THEIR MARKS

Noyes, Samuel  Norwalk, Conn.  1747-1781

Nuttall, Joseph  Maryland  b. 1738, w. 1774

O

Oakes, Frederick  Hartford, Conn.  D. 1825
(See Oakes & Spencer)

OAKES  Shaded Roman capitals in partly serrated oval

Oakes & Spencer  Hartford, Conn.  w. 1814
(See Jas. Spencer)

OVS  Capitals in rectangle with pseudo hallmarks

Ogier, John  Baltimore, Md.  w. 1799

Oliver, Andrew  Boston, Mass.  b. c. 1722

A-OLIVER  Shaded Roman capitals in rectangle

Oliver, Peter  Boston, Mass.  1682-1712

PO  Large Roman capitals in heart

Olivier, Peter  Philadelphia, Pa.  w. 1797

Olmstead, Nathaniel  New Haven, Conn.  Farmington, Conn.
(Of N. Olmstead & Sons, 1847)

Onclebagh, Garrett  New York, N. Y.  f. 1698

BGO  Crude capitals in trefoil

Onderdonk, N. & D.  New York, N. Y. (?)
[NDO]  In capitals

[88]
SILVERSMITHS AND THEIR MARKS

O'Neil, Charles  
*New Haven, Conn.*  
*W. 1823*

(With Merriman & Bradley)

Osgood, John  
*Haverhill, Mass.*  
*W. 1795–1817*

*New Hampshire*

*J:OSGOOD*  
Capitals in rectangle

Otis, Jonathan  
*Newport, R. I.*  
*1723–1791*

*Middletown, Conn.*

*J.Otis*  
Large script in flat oval

*Otis*  
Small crude letters in flat oval

*OTIS*  
Large crude capitals in rectangle

*I.O*  
Roman capitals, pellet between, in oval

Overin, Richard  
*New York, N. Y.*  
*F. 1702*

Owen, J.

P

Paddy, Samuel  
*Boston, Mass.*  
*B. 1659*

Palmer & Batchelder  
After 1800

Pangborn & Brinsmaid  
*Burlington, Vt.*  
*C. 1833*

*P & B*  
Incised

Parisien, David  
*New York, N. Y.*  
*W. 1789–1817*

*(Son of Otto)*

Parisien, Otto  
*New York, N. Y.*  
*F. 1769*

Parisien, O. & Son  
*New York, N. Y.*  
*W. 1789–1817*

*(See David Parisien)*

*OPDP*  
Roman capitals in rectangle

Parker, Charles H.  
*Salem, Mass.*  
*1793–1819*

*Philadelphia, Pa.*

[ 89 ]
### SILVERSMITHS AND THEIR MARKS

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parker, Caleb</td>
<td>Boston, Mass.</td>
<td>1731–c. 1770</td>
</tr>
<tr>
<td>Parker, Daniel</td>
<td>Boston, Mass.</td>
<td>1726–1785</td>
</tr>
<tr>
<td>(See Allen, J. &amp; Edwards, J.)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- **D:PARKER**: Shaded Roman capitals in rectangle
- **DP**: Shaded Roman capitals, colon between, in rectangle

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parker, George</td>
<td>Baltimore, Md.</td>
<td>w. 1804</td>
</tr>
<tr>
<td>Parker, Isaac</td>
<td>Deerfield, Mass.</td>
<td>w. 1780</td>
</tr>
<tr>
<td>(I:PARKER)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parker, William</td>
<td>Newport, R. I.</td>
<td>w. 1777</td>
</tr>
<tr>
<td>Parkman, John</td>
<td>Boston, Mass.</td>
<td>1716–1748</td>
</tr>
<tr>
<td>Parmele, James</td>
<td>Durham, Conn.</td>
<td>1763–1828</td>
</tr>
<tr>
<td>Parmele, Samuel</td>
<td>Guilford, Conn.</td>
<td>1737–1807</td>
</tr>
</tbody>
</table>

- **S:Parmele**: Vertical script in shaped rectangle
- **SP**: Small Roman capitals in rectangle
- **SP**: Small Roman capitals in oval
- **S:Parmele**: Vertical script in rectangle

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parrott, T.</td>
<td></td>
<td>c. 1760</td>
</tr>
<tr>
<td>(TPARROTT)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parry, Martin</td>
<td>Kittery, Me.</td>
<td>1756–1802</td>
</tr>
<tr>
<td></td>
<td>Portsmouth, N. H.</td>
<td></td>
</tr>
</tbody>
</table>

- **PARRY**: Small Roman capitals in rectangle

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parsons</td>
<td></td>
<td>c. 1750</td>
</tr>
<tr>
<td>(PARSONS)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- **Paton, A.**: Shaded Roman capitals in rectangle

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>w. 1850</td>
</tr>
</tbody>
</table>

[90]
SILVERSMITHS AND THEIR MARKS

Pattit, Thomas  
New York, N. Y.  w. 1796  
(See Thomas Petit)

Peabody, John  
Enfield, Conn.  w. 1779  
\[\text{J\textperiodcentered PEABODY}\]  Shaded Roman capitals in rectangle

Peale, Charles Wilson  
Philadelphia, Pa.  1741–1827  
(The artist)

Pear, Edward  
Boston, Mass.  w. 1833  
\[\text{EP}\]  Roman capitals in cartouche

Pear & Bacall  
Boston, Mass.  w. 1850

Pearce, Samuel  
New York, N. Y.  w. 1783

Pearson, John  
New York, N. Y.  w. 1796

Peck, B.  
Connecticut (?)  c. 1820  
\[\text{B\textperiodcentered PECK}\]  Roman capitals in rectangle

Peck, Timothy  
Middletown, Conn.  1765–1818  
Litchfield, Conn.  
Boston, Mass.  c. 1810 (?)  
\[\text{PEIRCE}\]  Tiny shaded Roman capitals in rectangle

Pelletrau, W. S.  
[w. s. pelletrau]  Capitals in rectangle

Pelletreau, Elias  
New York, N. Y.  f. 1736–1810  
\[\text{EP}\]  Shaded Roman capitals in rectangle

Pepper, H. J.  
Philadelphia, Pa.  c. 1800  
\[\text{H.I. PEPPER}\]  Roman capitals in rectangle  
\[\text{H.J. PEPPER}\]  Shaded Roman capitals in rectangle

Perkins, Houghton  
Boston, Mass.  1735–1778  
Taunton, Mass.  
(Son of Isaac)  
[91]
<table>
<thead>
<tr>
<th>Silversmiths and Their Marks</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>(Partner of Gideon Fairman in Newburyport, partner of Murray Draper Fairman &amp; Co., Philadelphia)</td>
<td></td>
</tr>
<tr>
<td>Perkins, Joseph,</td>
<td>South Kingston, R. I. b. 1749</td>
</tr>
<tr>
<td>Perraux, Peter</td>
<td>Philadelphia, Pa. w. 1797</td>
</tr>
<tr>
<td>[P R]</td>
<td>Capitals in rectangle</td>
</tr>
<tr>
<td>Perry, Thomas</td>
<td>Westerly, R. I.</td>
</tr>
<tr>
<td>Peterson, Henry</td>
<td>Philadelphia, Pa. w. 1783</td>
</tr>
<tr>
<td>[H. P.] (? )</td>
<td>Capitals in a square with pseudo hall-marks</td>
</tr>
<tr>
<td>Petit, Thomas</td>
<td>New York, N. Y. w. 1796</td>
</tr>
<tr>
<td>(See Thomas Pattit)</td>
<td></td>
</tr>
<tr>
<td>Phelps, Jedediah</td>
<td>Great Barrington, Mass. w. 1781</td>
</tr>
<tr>
<td>SP (? )</td>
<td>Crude capitals in rectangle</td>
</tr>
<tr>
<td>Phinney &amp; Mead</td>
<td>c. 1825</td>
</tr>
<tr>
<td>P &amp; M</td>
<td>Shaded capitals in rectangle</td>
</tr>
<tr>
<td>Pierce, John</td>
<td>Boston, Mass. c. 1810</td>
</tr>
<tr>
<td>Pierpont, Benjamin</td>
<td>Roxbury, Mass. 1730-1797</td>
</tr>
<tr>
<td>B * PIERPONT</td>
<td>Crude capitals in cartouche</td>
</tr>
<tr>
<td>BP</td>
<td>Small shaded Roman capitals, pellet between, in rectangle</td>
</tr>
<tr>
<td>PIERPONT</td>
<td>Capitals in cartouche</td>
</tr>
<tr>
<td>BP</td>
<td>Roman capitals in oval</td>
</tr>
</tbody>
</table>

[92]
SILVERSMITHS AND THEIR MARKS

Pinchin, William  
w. 1784

Pinto, Joseph  
New York, N. Y.  
w. 1758

Pitkin, Henry  
Hartford, Conn.  
b. 1811

Pitkin, Horace E.  
Hartford, Conn.  
b. 1832

Pitkin, Job Q.  
Hartford, Conn.  
w. 1780

Pitkin, John O.  
Hartford, Conn.  
1803–1891

Pitkin, J. O. & W.  
w. 1811–1831

[j. o. & w. pitkin]  
Capitals in rectangle

Pitkin, Walter  
Hartford, Conn.  
1808–1885

(Brother of J. O.)

Pitkin, William L.  
Hartford, Conn.  
b. 1830

Pitkins, James F.  
Hartford, Conn.  
b. 1812

Pitman, B.  
[b. pitman]  
In capitals

Pitman, John K.  
Providence, R. I.  
w. 1805

Pitman, I.  
Maryland (?)  
c. 1785

[Script in cartouche]

Pitman, Saunders  
Providence, R. I.  
1732–1804

[Script letters in rectangle]

Pitman & Dorrance  
Providence, R. I.  
w. 1795

Pitts, Abner  
Berkeley, Mass.

Pitts, Albert  
Berkeley, Mass.

Pitts, Richard  
w. 1741

[Script in oval]

[93]
SILVERSMITHS AND THEIR MARKS

Poincignon, Francis Philadelphia, Pa. w. 1796
Poissonnier, F. Philadelphia, Pa. w. 1797
Polgrain, Quom Philadelphia, Pa. w. 1797
Polhamus, J. New York, N. Y. w. 1839
Pollard, William Boston, Mass. 1690–1746

Roman capitals in flat oval

Poncet, Lewis Baltimore, Md. w. 1804
Pons, Thomas Boston, Mass. 1757–c. 1817

Large Italic capitals in rectangle

Small Roman capitals in rectangle

Large capitals in engrailed rectangle

Pontran, Abraham New York, N. Y. w. 1727

Shaded Roman capitals, emblem below in heart

Poole, Henry Maryland b. 1754, w. 1775
Poor, Nathaniel C. Boston, Mass. 1808–1895
Porter, J. S. [I. s. porter] Capitals c. 1830
Porter, M. S. [M. s. porter] In shaped oval c. 1830
Porter, H. & Co. Boston, Mass. [mark] Firm name in capitals in rectangle c. 1830
Post, J. before 1800
Post, Samuel Norwich, Conn. b. 1736, w. 1783

New London, Conn.

Potter, Niles Westerly, R. I. [94]
SILVERSMITHS AND THEIR MARKS

Potwine, John

Boston, Mass. 1698–1792

(See Potwine & Whiting)

Large script in cartouche

Crude capitals, hyphen between in rectangle

Shaded Roman capitals, crowned in shaped shield

Crude capitals, pellet between, in small shield

Potwine & Whiting

Hartford, Conn. w. 1735

(Probably John Potwine)

Potwine & Whiting

Probably John Potwine

Poupart, James

Philadelphia, Pa. w. 1772–1814

Pratt, Nathan

Essex, Conn. 1772–1842

Shaded Roman capitals in rectangle

Pratt, Nathan, Jr.

Essex, Conn. b. 1802

Pratt, Phineas

Lyme, Conn. 1747–1813

Pratt, Seth

Lyme, Conn. 1741–1802

Price, Benjamin

Philadelphia, Pa. w. 1767

Price, John

Lancaster, Pa. w. 1764

Prince, Job

Hull, Mass. 1680–1703

Boston, Mass.

Milford, Conn.

Prixel, Henry

New York, N. Y. w. 1775

[95]
# Silversmiths and Their Marks

<table>
<thead>
<tr>
<th>Silversmith</th>
<th>City</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Putnam, Edward</td>
<td>Salem, Mass.</td>
<td>c. 1810</td>
</tr>
<tr>
<td>E.P (?)</td>
<td>Crude capitals, pellet between, in rectangle</td>
<td></td>
</tr>
<tr>
<td>Putnam &amp; Low</td>
<td>Boston, Mass.</td>
<td>D. 1822</td>
</tr>
<tr>
<td></td>
<td>(Edw. Putnam and J. J. Low)</td>
<td></td>
</tr>
<tr>
<td>Quincy, Daniel</td>
<td>Braintree, Mass.</td>
<td>1651–1690</td>
</tr>
<tr>
<td>Quintard, Peter</td>
<td>New York, N. Y.</td>
<td>1699–1762</td>
</tr>
<tr>
<td></td>
<td>Norwalk, Conn.</td>
<td></td>
</tr>
<tr>
<td>PQ</td>
<td>Crude capitals in square</td>
<td></td>
</tr>
<tr>
<td>PQ</td>
<td>Crude capitals in square</td>
<td></td>
</tr>
<tr>
<td>Rand, Joseph</td>
<td>Medford, Mass.</td>
<td>1762–1836</td>
</tr>
<tr>
<td>Rasch, Anthony</td>
<td>Philadelphia, Pa.</td>
<td>w. 1815</td>
</tr>
<tr>
<td>ANTY RASCH</td>
<td>Capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>Rasch, A. &amp; Co.</td>
<td>Philadelphia, Pa.</td>
<td>c. 1815</td>
</tr>
<tr>
<td>[mark]</td>
<td>Firm name and city in capitals in rectangles</td>
<td></td>
</tr>
<tr>
<td>Rasch &amp; Willig</td>
<td>Philadelphia, Pa.</td>
<td>w. 1819</td>
</tr>
<tr>
<td>Raworth, E.</td>
<td>Philadelphia, Pa.</td>
<td>c. 1783</td>
</tr>
<tr>
<td>[e. raworth]</td>
<td>Capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>Raymond, John</td>
<td>Boston, Mass.</td>
<td>d. 1775</td>
</tr>
<tr>
<td>Reed, Isaac</td>
<td>Stamford, Conn.</td>
<td>b. 1746</td>
</tr>
<tr>
<td>Reed, Osmon</td>
<td>Philadelphia, Pa.</td>
<td>w. 1843</td>
</tr>
<tr>
<td>Reed &amp; Slater</td>
<td>Nashua, N. H.</td>
<td></td>
</tr>
<tr>
<td>Reeder, Abner</td>
<td>Philadelphia, Pa.</td>
<td>w. 1797</td>
</tr>
</tbody>
</table>
SILVERSMITHS AND THEIR MARKS

Reeve, G. c. 1825

G·REEVE  Shaded Roman capitals in scalloped rectangle with pseudo hall-marks

Reeves, Enos  

Chasleston, S. C. d. 1807

REEVES  Roman capitals in rectangle

Reeves, Stephen  

Burlington, N. J. w. 1767–1776

New York, N. Y.

Remier, P. de  

(See De Remier)

Revere, Edward  

Boston, Mass. 1767–1845

Revere, J. W.  

Boston, Mass. D. 1798

Revere, Paul, Sr., (Appolos Rivoire)  

Boston, Mass. 1702–1754

PR  Roman capitals in crowned shield

PRévere  Italics in rectangle

PRévere  Shaded Roman capitals in rectangle

Revere, Paul  

Boston, Mass. 1735–1818  

(The patriot)

Reserve  Shaded Roman capitals, pellet before, in rectangle

Revere  Same as above, but with better made letters

Revere  Shaded Roman capitals, no pellet, but with the V connected to adjoining letters as well as the first R to the E

Revere  Same as last but with better made letters and final letters connected

PR  Small crude capitals in rectangle

PR  Capitals incised

PR  Script capitals in rectangle
<table>
<thead>
<tr>
<th>Silversmith</th>
<th>Location</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revere, Paul, 3d</td>
<td>Boston, Mass.</td>
<td>1760-1813</td>
</tr>
<tr>
<td>Revere, Thomas</td>
<td>Boston, Mass.</td>
<td>1765-1817</td>
</tr>
<tr>
<td>[TR]</td>
<td></td>
<td>Crude capitals in rectangle</td>
</tr>
<tr>
<td>Revere &amp; Son</td>
<td>Boston, Mass.</td>
<td>D. 1796</td>
</tr>
<tr>
<td>Reynolds, S. R.</td>
<td>Boston, Mass.</td>
<td>after 1800</td>
</tr>
<tr>
<td>Reynolds, Thomas</td>
<td>Philadelphia, Pa.</td>
<td>w. 1786</td>
</tr>
<tr>
<td>Rice</td>
<td></td>
<td>c. 1780</td>
</tr>
<tr>
<td>Rice, Joseph T.</td>
<td>Albany, N. Y.</td>
<td>w. 1813</td>
</tr>
<tr>
<td>[Joseph T. Rice]</td>
<td></td>
<td>Roman letters</td>
</tr>
<tr>
<td>[Albany]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rich, Joseph</td>
<td>Philadelphia, Pa.</td>
<td>w. 1790</td>
</tr>
<tr>
<td>Rich, Obadiah</td>
<td>Boston, Mass.</td>
<td>w. 1835</td>
</tr>
<tr>
<td>O.RICH</td>
<td></td>
<td>Large shaded Roman capitals incised</td>
</tr>
<tr>
<td>☆ BOSTON ☆</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Richard, S.</td>
<td>New York, N. Y.</td>
<td>w. 1828</td>
</tr>
<tr>
<td>[S. richard]</td>
<td></td>
<td>Capitals in rectangle</td>
</tr>
<tr>
<td>[richard]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Richards, Samuel</td>
<td>Philadelphia, Pa.</td>
<td>D. 1796</td>
</tr>
<tr>
<td>S.RICHARDS</td>
<td></td>
<td>Capitals in rectangle</td>
</tr>
<tr>
<td>SRichards</td>
<td></td>
<td>Script in shaped rectangle</td>
</tr>
<tr>
<td>Richards, T.</td>
<td></td>
<td>after 1800</td>
</tr>
<tr>
<td>T.RICHARDS</td>
<td></td>
<td>Shaded Roman capitals in rectangle</td>
</tr>
<tr>
<td>Richards &amp; Williamson</td>
<td>Philadelphia, Pa.</td>
<td>w. 1797</td>
</tr>
<tr>
<td>Richardson, Francis</td>
<td>Philadelphia, Pa.</td>
<td>f. 1718 [98]</td>
</tr>
</tbody>
</table>
SILVERSMITHS AND THEIR MARKS

Richardson, Joseph  
*Philadelphia, Pa.* w. 1730, d. 1770
- Capitals in oval
- Capitals in rectangle
- Capitals in square
- Capitals in square or in oval

Richardson, Joseph  
*Philadelphia, Pa.* w. 1796

Richardson, Thomas  
*New York, N. Y.* w. 1769

Richmond, G. & A.  
*Providence, R. I.* c. 1815

Ridgway, James  
*Boston, Mass.* D. 1789
  *Groton, Mass.* D. 1793

Ridgway, John  
*Boston, Mass.* 1780–1851
- Roman capitals in rectangle

Ridgway, John, Jr.  
*Boston, Mass.* 1813–1869

Ridout, George  
  f. 1745
- Capitals in a square

Riggs  
*Philadelphia, Pa.*  
  d. 1819
- Small unshaded Italics in cartouche

Riker, P.  
*New York, N. Y.* w. 1801
- [p. riker] Roman capitals

Riker & Alexander  
*New York, N. Y.* w. 1798

Ritter, Michael  
*New York, N. Y.* w. 1786

Roath, Roswell Walston  
*Norwich, Conn.* b. 1805

Robbs  
*New York, N. Y.* w. 1788

Robert, Christopher  
*New York, N. Y.* f. 1731
- Capitals in circle

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SILVERSMITHS AND THEIR MARKS

Roberts, Frederick  
*Boston, Mass.*  
w. 1770

Roberts, Michael  
*New York, N. Y.*  
w. 1786

Roberts, S. & E.  
c. 1830

Roberts, Thomas  
*Philadelphia, Pa.* b. 1744, w. 1774

Robinson, E.  
Capitals in serrated rectangle  
w. 1780

Robinson & Harwood  
*Philadelphia, Pa.*  
w. 1819

Rockwell  
*Bridgeport, Conn.* (?)  
c. 1839

Rockwell, Thomas  
*Norwalk, Conn.*  
d. 1795

Roe, W.  
*Kingston, N. Y.*  
w. 1803

Rogers, Augustus  
*Boston, Mass.*  
w. 1840

Rogers, Daniel  
*Newport, R. I.*  
1753–1792

Rogers, Joseph  
*Newport, R. I.*  
d. 1825

Hartford, Conn.

(R Brother of Daniel, partner of J. Tanner)

Rogers, William  
*Hartford, Conn.*  
w. 1825

Wm. Rogers  
Capitals in rectangle  
w. 1825

Rogers & Wendt  
*Boston, Mass.*  
w. 1850

Rollinson, William  
*New York, N. Y.*  
1762–1842

[100]
SILVERSMITHS AND THEIR MARKS

Romney, John  
New York, N. Y.  
f. 1770

Roosevelt, Nicholas  
New York, N. Y. f. 1735, w. 1763

Roman block capitals; N, pellet, R. V.  
in monogram in oval

VR

Roman block capitals in monogram in wedge

Roshore, John  
New York, N. Y.  
w. 1796

Rouse, Michael  
Boston, Mass.  
b. 1687, w. 1711

Rouse, William  
Boston, Mass.  
1639-1704

Shaded Roman capitals, pellet between  
and below, two above with star in  
shaped shield

WR

Crude capitals, fleur-de-lys above and  
below in circle

Royalston, John  
Boston, Mass.  
w. 1723

IR (?)  
Roman capitals crowned in shaped shield

IR (?)  
Roman capitals in rectangle

Rule  
Massachusetts (?)  
c. 1780

Rule  
Very crude letters in rectangle with  
upper and lower sides scalloped

Russel, John H.  
New York, N. Y.  
w. 1796

Russell, Daniel  
Newport, R. I.  
c. 1750

DR

Roman capitals in a bell

Russell, Eleazer  
Boston, Mass.  
1663-1691

(Uncle of Moody Russell)

Russell, George  
w. 1831

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SILVERSMITHS AND THEIR MARKS

Russell, Jonathan  
*Ashford, Conn.*  
b. 1770, w. 1804

Russell, Moody  
*Barnstable, Mass.*  
1694-1761

**MR**  
Small Roman capitals in rectangle

**MR**  
Large Roman capitals in shaped shield

Ryerson, L.  
c. 1800

**L.Ryerson**  
Script in cartouche

S

Sacheverell, John  
*Philadelphia, Pa.*  
w. 1732

Sackett & Willard  
*Providence, R. I.*  
c. 1815

Sadd, Hervey  
*New Hartford, Conn.*  
1776-1840

**H.SADD**  
Roman capitals in rectangle

Sadtler, Philip  
*Baltimore, Md.*  
w. 1824

**P.Sadtler**  
Roman letters in rectangle

Saint Martin, Anthony  
*Philadelphia, Pa.*  
w. 1796

Salisbury, H.  
*[H. Salisbury]*  
Capitals in rectangle

Salisbury & Co.  
*New York, N. Y.*  
c. 1835

[mark]  
Name in rectangle

Sanborn, A.  
*Lowell, Mass.*  
w. 1850

[mark]  
Name in scroll with city in rectangle

Sanderson, Benjamin  
*Boston, Mass.*  
1649-1678  
*(Son of Robert Sanderson)*

**BS**  
Large crude capitals in rectangle

Sanderson, Joseph  
[102]  
1642-1667
SILVERSMITHS AND THEIR MARKS

Sanderson, Robert  
_Boston, Mass._  
1608–1693  
*(See Hull & Sanderson)*

- Crude capitals, rose above in outline
- Crude capitals, sun above in outline
- Crude capitals, sun in splendor above

Sanderson, Robert, Jr.  
_Watertown, Mass._  
1652–1714

Sanford, F. S.  
_Nantucket, Mass._  
w. 1830

Sanford, Isaac  
_Hartford, Conn._  
w. 1793  
*(Of Beach & Sanford)*

Sardo, Michael  
_Baltimore, Md._  
w. 1817

Sargeant, E.  
_Mansfield, Conn._  
1761–1843  
*(At one time worked with Joseph Church)*

- Capitals in rectangles
- capitals in rectangle

Sargeant, Ensign  
_Boston, Mass._  
w. 1823

Sargeant, Jacob  
_Mansfield, Conn._  
_Hartford, Conn._  
1761–1843  
*(At one time worked with Joseph Church)*

- Capitals in rectangles
- capitals in rectangle

Sargeant, T.  
_Connecticut_  
c. 1810

Savage, Edward  
_Philadelphia, Pa._  
_New York, N. Y._  
1761–1817  
*[103]*
SILVERSMITHS AND THEIR MARKS

Savage, Thomas  
_Boston, Mass._  
1664–1749

Crude capitals, star below, in heart

Sawin, Silas  
_Boston, Mass._  
w. 1823

Small crude letters in flat oval

Sawyer, H. L.  
_New York, N. Y._  
c. 1840

(Of Coe & Upton)

Roman capitals in rectangle

Sayre, Joel  
_Southampton, L. I._  
1778–1818

_New York, N. Y._

Shaded Roman capitals in rectangle

Shaded script in shaped rectangle

Schaats, Bartholomew  
_New York, N. Y._  
1670–1758

Small crude capitals, fleur-de-lys below in heart

Schanck, J.  
_New York, N. Y._  
w. 1796

Small shaded Roman capitals in rectangle with spread eagle and false date letter

Schanck  
Small shaded Roman capitals in rectangle

Scofield, Solomon  
_Albany, N. Y._  
w. 1815

Name incised with pseudo hall-marks

Scott, John B.  
_c. 1850_

[mark]

Name incised with pseudo hall-marks

Seal, William  
_Philadelphia, Pa._  
w. 1819

[mark]  
late

Name incised with pseudo hall-marks

[104]
<table>
<thead>
<tr>
<th>Silversmith</th>
<th>City/State</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sexnine, Simon</td>
<td>New York, N.Y.</td>
<td>w. 1722</td>
</tr>
<tr>
<td>Sharp, W. &amp; G.</td>
<td>Philadelphia, Pa.</td>
<td>w. 1850</td>
</tr>
<tr>
<td>Shaw, John A.</td>
<td>Newport, R.I.</td>
<td>w. 1802</td>
</tr>
<tr>
<td>I. A. Shaw</td>
<td>Crude capitals in scalloped rectangle</td>
<td></td>
</tr>
<tr>
<td>Sheets</td>
<td>Henrico, Va.</td>
<td>w. 1697</td>
</tr>
<tr>
<td>Shepherd, Robert</td>
<td>Albany, N.Y.</td>
<td>c. 1800</td>
</tr>
<tr>
<td>Shepherd &amp; Boyd</td>
<td>Albany, N.Y.</td>
<td>w. 1810</td>
</tr>
<tr>
<td>Shepherd &amp; Boyd</td>
<td>Albany, N.Y.</td>
<td>w. 1810</td>
</tr>
<tr>
<td>Shepper, John D.</td>
<td>Philadelphia, Pa.</td>
<td>w. 1819</td>
</tr>
<tr>
<td>Sherman, James</td>
<td>Boston, Mass.</td>
<td>c. 1770</td>
</tr>
<tr>
<td>Shethar, Samuel</td>
<td>Litchfield, Conn.</td>
<td>w. 1801-1806</td>
</tr>
<tr>
<td>Shethar &amp; Thomson</td>
<td>New Haven, Conn.</td>
<td></td>
</tr>
<tr>
<td>(Shethar &amp; Thomson [Isaac], Shethar &amp; Gorham [Richard])</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shields, Thomas</td>
<td>Philadelphia, Pa.</td>
<td>w. 1765</td>
</tr>
<tr>
<td>Shields, Thomas</td>
<td>Philadelphia, Pa.</td>
<td>w. 1765</td>
</tr>
<tr>
<td>Shipman, Nathaniel</td>
<td>Norwich, Conn.</td>
<td>1764-1853</td>
</tr>
<tr>
<td>Shoemaker, Joseph</td>
<td>Philadelphia, Pa.</td>
<td>w. 1796</td>
</tr>
<tr>
<td>Shoemaker, Joseph</td>
<td>Philadelphia, Pa.</td>
<td>w. 1796</td>
</tr>
<tr>
<td>Shreve, Benjamin</td>
<td>Salem, Mass.</td>
<td>1813-1896</td>
</tr>
<tr>
<td>Shreve, Benjamin</td>
<td>Boston, Mass.</td>
<td>1813-1896</td>
</tr>
<tr>
<td>Shropshire, Robt.</td>
<td>Maryland</td>
<td>b. 1748, w. 1774</td>
</tr>
</tbody>
</table>
SILVERSMITHS AND THEIR MARKS

Sibley, Clark
New Haven, Conn. 1778-1808

Sibley & Marble
New Haven, Conn. w. 1801-1806
(See Clark Sibley and Simeon Marble)

Silliman, Hezekiah
New Haven, Conn. b. 1738
(Of Cutler, Silliman, Ward & Co., 1767)

Simes, William
Portsmouth, N. H. 1773-1824
(Apprentice of Martin Parry)

W·S·IMES
Large shaded Roman capitals in rectangle

W·S
Shaded Roman capitals, pellet between in rectangle

Simmonds, Andrew
Philadelphia, Pa. w. 1796

Simmons, Anthony
Philadelphia, Pa. w. 1797

A·S
Roman capitals, pellet between and after, in oval

A·SIMMONS
Small shaded Roman capitals in rectangle

Simmons, J.
Philadelphia, Pa. c. 1810

J·Simmons
Script in rectangle

Simmons, J. & A.
Philadelphia, Pa. c. 1810
(J. & Anthony)

J·&·A·S
Roman capitals in rectangle

Simmons, S.
Philadelphia, Pa. c. 1797
(See Alexander & Simmons)

[S. SIMMONS]
Capitals

Simpkens, Thomas Barton
Boston, Mass. 1728-1804

[T. B. Simpkins]
Roman letters
<table>
<thead>
<tr>
<th>Silversmiths</th>
<th>City</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Simpkins, William</td>
<td>Boston, Mass.</td>
<td>1704-1780</td>
</tr>
<tr>
<td>Crude capitals in cartouche</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crude letters, small, in rectangle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Large shaded Roman capitals in rectangle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Script in rectangle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Capitals in rectangle, pellet between</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Capitals in rectangle, no pellet between</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Simpson &amp; Beckel</td>
<td>Albany, N. Y.</td>
<td>w. 1849</td>
</tr>
<tr>
<td>Skaats, Bartholomew</td>
<td>Freeman, N. Y.</td>
<td>f. 1784</td>
</tr>
<tr>
<td>Skates, John</td>
<td>Boston, Mass.</td>
<td>w. 1668-1680</td>
</tr>
<tr>
<td>Skerret, Joseph</td>
<td>Philadelphia, Pa.</td>
<td>w. 1797</td>
</tr>
<tr>
<td>Skerry, George W.</td>
<td>Boston, Mass.</td>
<td>w. 1837</td>
</tr>
<tr>
<td>Skinner, Abraham</td>
<td>New York, N. Y.</td>
<td>f. 1756</td>
</tr>
<tr>
<td>Crude letters in rectangle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Skinner, Elizer</td>
<td>Hartford, Conn.</td>
<td>d. 1858</td>
</tr>
<tr>
<td>Skinner, Thomas</td>
<td></td>
<td>1712-1761</td>
</tr>
<tr>
<td>Crude capitals in a rectangle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Slidel, Joshua</td>
<td>New York, N. Y.</td>
<td>f. 1765</td>
</tr>
<tr>
<td>Smith, Ebenezer</td>
<td>Brookfield, Conn.</td>
<td>c. 1780</td>
</tr>
<tr>
<td>Smith, David</td>
<td>Virginia</td>
<td>b. 1751, w. 1774</td>
</tr>
<tr>
<td>Smith, James</td>
<td>New York, N. Y.</td>
<td>w. 1797</td>
</tr>
<tr>
<td>Smith, John &amp; Thomas</td>
<td>Baltimore, Md.</td>
<td>w. 1817</td>
</tr>
<tr>
<td>[107]</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
SILVERSMITHS AND THEIR MARKS

Smith, Joseph

Large shaded Roman capitals in rectangle

Boston, Mass. d. 1789

I: SMITH

Roman capitals, pellet between, in rectangle

Smith, William

New York, N. Y. w. 1770

IS (?)

Smith, James

Philadelphia, Pa. w. 1768-1777

New York, N. Y. c. 1770

Snow, J.

Shaded Roman capitals in rectangle

J: SNOW

Somerby, Robert

Boston, Mass. 1794-1821

Soumaine, Samuel

Philadelphia, Pa. w. 1765

SS (?)

(Small Roman capitals in rectangle

(This mark is smaller than the one attributed to Simeon Soumaine)

Soumaine, Simeon

New York, N. Y. w. 1719

SS

Large thin crude capitals in square

SS

Large thin crude capitals in circle

Spencer, George

Essex, Conn. 1787-1878

Spencer, James

Hartford, Conn. w. 1793

Squire & Bros.

New York, N. Y. w. 1846

Stacy, P.

Boston, Mass. w. 1819

P. STACY

Shaded Roman capitals in rectangle

Stall, Joseph

Baltimore, Md. w. 1804

Staniford, John

Windham, Conn. w. 1790

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SILVERSMITHS AND THEIR MARKS

Stanton, Daniel  
*Roman letters in rectangle*

Stanton, Enoch  
Stonington, Conn.  
1745-1781

Stanton, William  

Stanton, Zebulon  
Stonington, Conn.  
1753-1828  
*Roman capitals in rectangle with emblem*

Stanwood, Henry B.  
Boston, Mass.  
1818-1869

Stanwood, James D.  
Boston, Mass.  
w. 1846

Stanwood & Halstrick  
Boston, Mass.  
c. 1850

Staples, John J., Jr.  
New York, N. Y.  
w. 1788

Starr, Jasper  
New London, Conn.  
1709-1792

Starr, R.  
c. 1800  
*Roman capitals in rectangle*

Stebbins, E. & Co.  
New York, N. Y.  
w. 1841

Stenson, W. S.  
*Capitals in rectangle*

Stephens, George  
New York, N. Y.  
w. 1790

*Shaded Roman capitals in serrated end cartouche*

Stevens & Lakeman  
Salem, Mass.  
w. 1825

*Small shaded Roman capitals in rectangle*

Stickney, Jonathan  
Newburyport, Mass.  
w. 1770

*Shaded crude capitals in rectangle sometimes flanked by lions passant in rectangles*
<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stiles, Benjamin</td>
<td>Woodbury, Conn.</td>
<td>c. 1825</td>
</tr>
<tr>
<td>(Of Curtiss Candee &amp; Stiles, see Daniel Curtiss)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stillman, Barton</td>
<td>Westerly, R. I.</td>
<td>1767-1858</td>
</tr>
<tr>
<td>Stillman, E.</td>
<td>Stonington (?), Conn.</td>
<td>c. 1800-1820</td>
</tr>
<tr>
<td>E. Stillman</td>
<td>Roman letters in rectangle</td>
<td></td>
</tr>
<tr>
<td>Stillman, Paul</td>
<td>Westerly, R. I.</td>
<td></td>
</tr>
<tr>
<td>Stillman, William</td>
<td>Hopkinton, R. I.</td>
<td>1767-1858</td>
</tr>
<tr>
<td>Stockerman &amp; Pepper</td>
<td>Philadelphia, Pa.</td>
<td>c. 1840</td>
</tr>
<tr>
<td>[mark]</td>
<td>Firm name in oval</td>
<td></td>
</tr>
<tr>
<td>Stodder &amp; Frobishier</td>
<td>Boston, Mass.</td>
<td>w. 1817</td>
</tr>
<tr>
<td>[mark]</td>
<td>Firm name in thin shaded Roman capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>Stone, Adam</td>
<td>Baltimore, Md.</td>
<td>w. 1804</td>
</tr>
<tr>
<td>Stone &amp; Osburn</td>
<td>New York, N. Y.</td>
<td>w. 1796</td>
</tr>
<tr>
<td>Storrs, N.</td>
<td>Utica, N. Y. (?)</td>
<td>c. 1800</td>
</tr>
<tr>
<td>N. Storrs</td>
<td>Large shaded Roman capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>Storrs &amp; Cooley</td>
<td>Utica, N. Y.</td>
<td>w. 1832</td>
</tr>
<tr>
<td>Stout, J. D.</td>
<td></td>
<td>c. 1850</td>
</tr>
<tr>
<td>[J. D. stout]</td>
<td>In serrated rectangle</td>
<td></td>
</tr>
<tr>
<td>Stoutenburgh, Tobias</td>
<td>New York, N. Y.</td>
<td>f. 1731</td>
</tr>
<tr>
<td>[T. S.]</td>
<td>Capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>[mark]</td>
<td>Name in capitals in rectangle, place in small letters in long oval</td>
<td></td>
</tr>
<tr>
<td>Strong, John</td>
<td>Maryland</td>
<td>b. 1749, w. 1774</td>
</tr>
</tbody>
</table>

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SILVERSMITHS AND THEIR MARKS

Stuart, I. (or J.) c. 1700

\(\text{Stuart}\)\(\text{IS}\)

Crude letters in rectangle, flanked by suns incised
Crude shaded capitals in rectangle

Studley, D. F. c. 1830

\(\text{D.F. Studley}\)

Very small shaded Roman capitals in rectangle

Sutherland, George Boston, Mass. w. 1810

Sutton, Robert New Haven, Conn. D. 1825

Swan, B. c. 1825

\(\text{B.Swan}\)

Capitals in rectangle

Swan, Caleb Charlestown, Mass. 1754-1816
Boston, Mass.

Swan, Robert Worcester, Mass. w. 1775

\(\text{R Swan}\)

Capitals in rectangle

Swan, William Worcester, Mass. 1715-1774

\(\text{WSwan}\)

Crude capitals in cartouche

\(\text{Swan}\)

Script in cartouche

\(\text{WS} (\text{?})\)

Block capitals in cartouche

Symmes, John Boston, Mass. w. 1766

Syng, Philip Philadelphia, Pa. 1676-1739

\(\text{PS}\)

Roman capitals in rectangle

Syng, Philip Philadelphia, Pa. 1703-1789
T

Tanguey, I. c. 1825

Tanner, John Newport, R. I. 1713-1785
(Partner of Jos. Rogers)

Tarbell, E. c. 1830
[mark] Name in capitals in rectangle

Targee, John & Peter New York, N. Y. D. 1798

[UP] Roman capitals in rectangle with pseudo hall marks

[UP.TARGEE] Shaded Roman capitals in rectangle

Taylor, Najah Danbury, Conn. w. 1793
(Partner of E. Mygatt and D. N. Carrington)

Taylor, William Philadelphia, Pa. w. 1772

Taylor & Lawrie Philadelphia, Pa. w. 1841

Templeman, John Carolina b. 1746, w. 1774

Ten Eyck, J. Albany, N. Y. c. 1725

(IT) Crude capitals in oval

(TE) Crude capital monogram in square

Ten Eyck, Keonraet New York, N. Y. f. 1716
Albany, N. Y.

(KT) Crude capital monogram in square

Terry, Geer Enfield, Conn. 1775-1858

(G.TERRY) Roman capitals in rectangle

(TERRY) Roman capitals in rectangle

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SILVERSMITHS AND THEIR MARKS

Thaxter, Joseph Blake  Hingham, Mass.  1791-1863  
(The last silversmith in Hingham)

Thibarult & Co.  Philadelphia, Pa.  w. 1797

Thomas, Walter  New York, N. Y.  f. 1769

Thomson, Isaac  Litchfield, Conn.  c. 1800  
(See Shethar & Thomson)

Thomson, James  New York, N. Y.  w. 1839

Thomson, Peter  Boston, Mass.  w. 1817

Thomson, William  New York, N. Y.  w. 1830  
W Thoms  Script in shaped rectangle

Tiebout, Cornelius  New York, N. Y.  1770-1830  
(Apprentice of John Burger)

Tiley, James  Hartford, Conn.  1740-1792

Tingley, Samuel  New York, N. Y.  w. 1767  

Tisdale, B. H.  Newport, R. I.  c. 1825
[mark] Name and place in capitals in rectangles

Titcomb, Francis  Newburyport, Mass.  w. 1813

Titcomb  Small shaded Roman capitals in rectangle

Tompkins, Edmund  Waterbury, Conn. b. 1757, w. 1779

Toppan, Benj.  Northampton, Mass.  c. 1760  
(Apprentice and son-in-law of Wm. Homes)

Townsend, S.  c. 1775

Townsend  Script in rectangle

S Townsend  Shaded Roman capitals in rectangle

[113]
<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Towzell, John</td>
<td>Salem, Mass.</td>
<td>c. 1726–1785</td>
</tr>
<tr>
<td>[J.Towzell]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>[I T]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tracy, Erastus</td>
<td>Norwich, Conn.</td>
<td>1768–1795</td>
</tr>
<tr>
<td>(Brother of Gurdon)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tracy, Gurdon</td>
<td>Norwich, Conn.</td>
<td>1767–1792</td>
</tr>
<tr>
<td></td>
<td>New London, Conn.</td>
<td></td>
</tr>
<tr>
<td>Trezvant, Daniel</td>
<td>Charleston, S. C.</td>
<td>w. 1768</td>
</tr>
<tr>
<td>Trott, George</td>
<td>Boston, Mass.</td>
<td>c. 1765</td>
</tr>
<tr>
<td>Trott, John Proctor</td>
<td>New London, Conn.</td>
<td>1769–1852</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>J.P.TROT</strong></td>
<td>Roman capitals in long oval</td>
<td></td>
</tr>
<tr>
<td><strong>J.P.T</strong></td>
<td>Roman capitals in serrated rectangle</td>
<td></td>
</tr>
<tr>
<td><strong>JPT</strong></td>
<td>Script capitals in oval</td>
<td></td>
</tr>
<tr>
<td><strong>JPT &amp; Son</strong></td>
<td>Roman capitals in divided rectangle</td>
<td></td>
</tr>
<tr>
<td>Trott, Jonathan</td>
<td>Boston, Mass.</td>
<td>1730–1815</td>
</tr>
<tr>
<td></td>
<td>New London, Conn.</td>
<td></td>
</tr>
<tr>
<td><strong>J.TROT</strong></td>
<td>Roman capitals in cartouche</td>
<td></td>
</tr>
<tr>
<td><strong>I.TROT</strong></td>
<td>Roman capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>Trott, Jonathan, Jr.</td>
<td>New London, Conn.</td>
<td>1771–1813</td>
</tr>
<tr>
<td><strong>L.T</strong> (?)</td>
<td>Capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>Trott, Thomas</td>
<td>Boston, Mass.</td>
<td>c. 1701–1777</td>
</tr>
<tr>
<td><strong>T.T</strong></td>
<td>Large Roman capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td><strong>T.T</strong> (?)</td>
<td>Small Roman capitals, crowned, in cartouche</td>
<td></td>
</tr>
<tr>
<td><strong>T.T</strong></td>
<td>Roman capitals, pellet between, crowned, in rectangle</td>
<td></td>
</tr>
</tbody>
</table>
SILVERSMITHS AND THEIR MARKS

Trott & Brooks  
*New London, Conn.*  
w. 1798  
(*J. P. Trott*)

Trott & Cleveland  
*New London, Conn.*  
w. 1792  
(*J. P. Trott & Wm. Cleveland*)

**T&C**  
Capitals in rectangle

Truax, Henry R.  
*Albany, N. Y.*  
w. 1815

Turner, James  
*Boston, Mass.*  
w. 1744, d. 1759  
*Philadelphia, Pa.*  
(*Well known as an engraver*)

**IT**  
(?*) Roman capitals in shaped shield

**IT**  
(?*) Roman capitals, small in rectangle

Tuthill, Christopher  
*Philadelphia, Pa.*  
w. 1730

Tuttle, Bethuel  
*New Haven, Conn.*  
1779-1813  
(*Of Merriman & Tuttle, 1802-1806; M. Merriman & Co., 1806-1813*)

Tuttle, William  
*New Haven, Conn.*  
1800-1849  
*Suffield, Conn.*

Tyler, Andrew  
*Boston, Mass.*  
1692-1741

**AT**  
Roman capitals, fleur-de-lys below, in heart

**AT**  
Crude capitals, crowned, emblem below, in shaped shield

**AT**  
Gothic capitals, crowned, in shield with rounded base

**A-TYLER**  
Small Roman capitals, in long oval

**AT**  
Roman capitals in rectangle
### SILVERSMITHS AND THEIR MARKS

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Period</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tyler, David</strong></td>
<td>Boston, Mass.</td>
<td>c. 1760-1804</td>
</tr>
<tr>
<td><strong>DT</strong></td>
<td>Roman capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td><strong>DT</strong></td>
<td>Roman capitals in book</td>
<td></td>
</tr>
<tr>
<td><strong>Tyler, George</strong></td>
<td>Boston, Mass.</td>
<td>b. 1740, w. 1785 (Grandson of Andrew)</td>
</tr>
<tr>
<td><strong>GT</strong></td>
<td>Roman capitals in rectangle</td>
<td></td>
</tr>
</tbody>
</table>

#### U

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Period</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ufford &amp; Burdick</strong></td>
<td>New Haven, Conn.</td>
<td>w. 1814</td>
</tr>
<tr>
<td>(<strong>See W. S. Burdick</strong>)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Underhill, Andrew</strong></td>
<td>New York, N. Y.</td>
<td>w. 1788</td>
</tr>
<tr>
<td><strong>A UNDERHILL</strong></td>
<td>Small shaded Roman capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td><strong>A-U</strong></td>
<td>Small shaded Roman capitals in oval</td>
<td></td>
</tr>
<tr>
<td><strong>Underhill, Thomas</strong></td>
<td>New York, N. Y.</td>
<td>f. 1787</td>
</tr>
<tr>
<td><strong>TU</strong></td>
<td>Shaded Roman capitals hyphen between, in rectangle</td>
<td></td>
</tr>
<tr>
<td><strong>Underhill &amp; Vernon</strong></td>
<td>New York, N. Y.</td>
<td>w. 1786</td>
</tr>
<tr>
<td>(<strong>Thos. Underhill and John Vernon</strong>)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TU IV</strong></td>
<td>Shaded Roman capitals in rectangle and in cartouche</td>
<td></td>
</tr>
</tbody>
</table>

#### V

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Period</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Van Bergen, John</strong></td>
<td>Albany, N. Y.</td>
<td>w. 1813</td>
</tr>
<tr>
<td><strong>Van Beuren, P.</strong></td>
<td>New York, N. Y.</td>
<td>w. 1790</td>
</tr>
<tr>
<td><strong>VB</strong></td>
<td>Shaded Roman capitals in decorated oval</td>
<td></td>
</tr>
</tbody>
</table>

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SILVERSMITHS AND THEIR MARKS

Van Beuren, Wm. New York, N. Y. w. 1797

[Image: W.V.B] Shaded Roman capitals in cartouche

Vanderhaul Philadelphia, Pa. w. 1740

Van der Spiegel, Jacobus New York, N. Y. w. 1685, d. c. 1708

[S] Crude capitals in trefoil

Van der Spiegel, Johannes New York, N. Y. 1666–1716
(Brother of Jacobus)

[LVS] Shaded Roman capitals in engrailed rectangle

Van Dyke, Peter New York, N. Y. 1684–1750

[PVD] Roman capitals, pellets between, in oval

[PVD] Roman capitals, no pellets between, in oval

[PVD] Roman capitals, pellets between, in rectangle

[YPD] Shaded Roman capitals, pellet between, in trefoil

Van Dyke, Richard New York, N. Y. w. 1750
(Son of Peter)

[RVD] Roman capitals in rectangle

Van Ness & Waterman New York, N. Y. (?)

[VW] Capitals in rectangle

Van Schaick, G. c. 1840

[GV'Schaick] Italic letters in rectangle
SILVERSMITHS AND THEIR MARKS

Van Voorhis, Daniel  
New York, N. Y.  
1782–1787

D.V.
Roman capitals, pellet between, in rectangle with an eagle in lozenge

D.V.V.
Roman capitals, pellets between, in rectangle, eagle in lozenge

D.V.Voorhis
Shaded Roman capitals in rectangle with two eagles in lozenges

D.V.
Roman capitals, pellets between, in oval with similar eagles

Roman capitals in lozenge, eagle in centre

Van Voorhis & Cooly  
New York, N. Y.  
w. 1786

Van Voorhis & Son  
New York, N. Y.  
w. 1798

V.V.V.S.
Shaded Roman capitals in rectangle

Veazie, Joseph  
Providence, R. I.  
c. 1815

Veazie, Samuel & Jos.  
Providence, R. I.  
c. 1820

Vergereau, Peter  
New York, N. Y.  
f. 1721

Vernon, Daniel  
Newport, R. I.  
b. 1716

Vernon, John  
New York, N. Y.  
w. 1789

IV
Shaded Roman capitals in cartouche

IV  (i)
Shaded Roman capitals in oval with sheaf of wheat in rectangle

Vernon, J. & Co.  
New York, N. Y.  
w. 1796

Vernon, Nathaniel  
Charleston, S. C.  
1777–1843

N.Vernon
Roman capitals in rectangle

NV
Shaded Roman capitals in rectangle
SILVERSMITHS AND THEIR MARKS

Vernon, Samuel
Newport, R. I. 1683-1737

Roman capitals, fleur-de-lys below in heart
(There are two sizes in this mark, one being quite small for use on little objects.)

Vilant, William
Philadelphia, Pa. w. 1725

Capitals, fleur-de-lys, below, in heart

Vincent, Richard
Baltimore, Md. w. 1799

Vinton, David
Boston, Mass. w. 1792

Providence, R. I.

DV (?) Roman capitals, pellet below, in rectangle

Virgin, W. M.
[mark] Name in rectangle c. 1830

W

Waite, John
Kingston, R. I.

I.WAITE Capitals in rectangle

[J. waite] Capitals in rectangle

Waite, Jonathan
Wickford, R. I. 1730-1822

Waite, W.
c. 1770

W:WAITE Roman capitals in rectangle

Walcott, Henry D.
Boston, Mass. 1797-1830
(Of Walcott & Gelston)

Walcott & Gelston
Boston, Mass. w. 1824

Walker, George
Philadelphia, Pa. w. 1796

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SILVERSMITHS AND THEIR MARKS

Walker, William  
w. 1796

Wallace, William F.  
Westerly, R. I.

Walraven  
Baltimore, Md.  
w. 1796

Walsh  
c. 1780

Walworth, Daniel  
Middletown, Conn.  
1760–1830

Ward  
w. 1774

(Ward, Ambrose)  
New Haven, Conn.  
1735–1808

(Ward, Billious)  
Guilford, Conn.  
1729–1777

(BW)  
Crude capitals in rectangle

(BW)  
Crude capitals in oval, engrailed at one end

(BW)  
Crude capitals in oval

Ward, James  
Guilford, Conn.  
1768–1856

(See Beach & Ward and Ward & Bartholomew)

(J. ward)  
Capitals in rectangle

[Ward]  
[Capitals incised]

(Ward, John)  
Middletown, Conn.  
w. 1805

(Of Ward & Hughes.  See Edmund Hughes)

(Ward, John)  
w. 1811

(Ward, Macock)  
Wallingford, Conn.  
b. 1705

Ward, Richard  
Boston, Mass.  
c. 1815

Ward, Samuel L.  
Boston, Mass.  
w. 1834

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SILVERSMITHS AND THEIR MARKS

Ward, Timothy Middletown, Conn. 1742-1768
Ward, William Wallingford, Conn. 1678-1767
Ward, William Guilford, Conn. 1705-1761
(Father of Billious and Son of William)

W.WARD Capitals in rectangle
W.W. Capitals in rectangle
W.Ward Script in rectangle

Ward, William Litchfield, Conn. 1736-1826
Ward & Bartholomew Hartford, Conn. w. 1804-1809
(Jas. Ward and Roswell Bartholomew)

WARD & BARTHOLOMEW
HARTFORD Capitals in rectangle
W&B
HARTFORD Capitals in rectangle
WARD & BARTHOLOMEW.
HARTFORD

Ward, Bartholomew & Brainard Hartford, Conn. w. 1809
(See previous firm and Chas. Brainard)
Ward & Cox Philadelphia, Pa. w. 1811
Ward & Jones late
Ward & Rich Boston, Mass. w. 1833
Wardin, Daniel Bridgeport, Conn. w. 1811
Warner, Andrew E. Baltimore, Md. w. 1811

AE WARNER Capitals in rectangle
Warner, Andrew E., Jr. Baltimore, Md. w. 1837
[A. E. WARNER] Capitals in rectangle
(Probably used his father's mark)
Warner, A. E. & T. H. Baltimore, Md. w. 1805

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SILVERSMITHS AND THEIR MARKS

Warner, Caleb
Salem, Mass. 1784-1861

[**C.Warner**] Roman letters in rectangle

[**Pure Silver Coin**] Roman letters in shaped rectangle

Warner, C. & J.

[**C. & J. Warner**] Capitals in rectangle

Warner, D.

[**D. Warner**] Small shaded Roman capitals in scalloped rectangle

Warner, Joseph

[**J. Warner**] Roman letters in rectangle

Warner, S.

[**S.W.**] Capitals in rectangle

Warner, Samuel

[**Phila**] Philadelphia, Pa. w. 1811

Warner, T.

[**T. Warner**] Capitals in rectangle with pseudo hallmarks

Warner, Thomas H.

[**Baltimore**] Baltimore, Md. w. 1814

Waterman, George

[**Albany**] Albany, N. Y. w. 1849

Waters, Samuel

[**Boston**] Boston, Mass. w. 1804

[**S.Waters**] Roman capitals in rectangle

[**S.W.**] Shaded Roman capitals in rectangle

[**S.W.**] Large shaded Roman capitals, pellet between, in oval

Watson, Edward

[**Boston**] Boston, Mass. w. 1821, d. 1839

[**E. Watson**] Capitals in rectangle

[**E. Watson**] Letters in rectangle
SILVERSMITHS AND THEIR MARKS

**Watson & Brown**  
*Boston, Mass. (?)*  
c. 1830  
Firm name in capitals in rectangle

**Watts, J. & W.**  
*Philadephia, Pa.*  
w. 1841

**Waynes, Richard**  
c. 1750

**Watts, J. & W.**  
Running capitals in cartouche, with golden fleece in rectangle

**Webb, Barnabas**  
*Boston, Mass. b. c. 1729, w. 1786 Thomaston, Me.*

**Webb, George W.**  
*Baltimore, Md.*  
w. 1850

**Webb, James**  
*Baltimore, Md.*  
w. 1817

**Webster, H. L.**  
*Providence, R. I.  w. 1831-1841 Boston, Mass.*

**Wedge, Simon**  
*Baltimore, Md.*  
w. 1804

**Weeden, Peleg**  
*North Kingston, R. I.*  
c. 1803

**Welsh, John**  
*Boston, Mass.*  
1730-1812

**Welles, A. & G.**  
[B. & G. Welles]  
*Boston, Mass.*  
c. 1810  
Roman letters in rectangle

**[A. & G. Welles]**  
*Roman capitals in rectangle*

**Welles, Andrew**  
*Hebron, Conn.*  
1783-1860

**Welles, George**  
*Hebron, Conn.*  
1784-1827

**BOSTON**  
*Boston, Mass.*  
c. 1800  
Roman capitals in rectangles

**Welles & Co.**  
*Boston, Mass.*  
c. 1800

**Welles & Gelston**  
*[Welles & Gelston]*  
Roman letters in rectangle  
[123]
SILVERSMITHS AND THEIR MARKS

Wells, Tain, & Hall  
[L. T. Welles]  
[A. S. Tain]  
[D. G. Hall]  
Roman letters  

Wells, William  
Hartford, Conn. b. 1766, D. 1828  

Wendover, John  
New York, N. Y.  
1694–1727  

[JW]  
Large crude capitals, pellet between, in cartouche  

Wendt, J. R. & Co.  

Wenman, Barnard  
New York, N. Y.  
w. 1786  

[WENMAN]  
Shaded Roman capitals in rectangle  

West, B.  
Boston, Mass.  
w. 1770  

[BWEST]  
Capitals in rectangle  

West, Charles  
Boston, Mass.  
c. 1830  

Westervell, J. L.  
Newburgh, N. Y.  
w. 1852  

[J. L. W.]  
With pseudo hall-marks  

Westphal, C.  
w. 1800  

[CWESTPHAL]  
In cartouche  

Whartenby, John  
w. 1831  

Whartenby, Thomas  
w. 1811  

Whartenby, Thomas & Co.  
w. 1850  

Wheaton, Caleb  
Providence, R. I.  
1784–1827  

Wheaton, Calvin  
Providence, R. I.  
w. 1790  

[CWHEATON]  
Capitals in rectangle  

Whetcroft, William  
Annapolis, Md.  
w. 1766  

Whipple, Arnold  
Providence, R. I.  
D. 1825  

[124]
<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Whitaker &amp; Greene</td>
<td>Providence, R. I.</td>
<td>c. 1825</td>
</tr>
<tr>
<td>White, Amos</td>
<td>Haddam Landing, Conn.</td>
<td>1745–1825</td>
</tr>
<tr>
<td>White, E.</td>
<td>Meriden, Conn.</td>
<td>before 1760</td>
</tr>
<tr>
<td>[e: white]</td>
<td>Capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>[e w]</td>
<td>Capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>White, Peregrine</td>
<td>Woodstock, Conn.</td>
<td>1747–1834</td>
</tr>
<tr>
<td>[p. white] (?</td>
<td>Capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>(This mark may be that of Peter)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>White, Peter</td>
<td>Norwalk, Conn.</td>
<td>1718–1803</td>
</tr>
<tr>
<td>White, Thomas Sturt</td>
<td>Boston, Mass.</td>
<td>w. 1734</td>
</tr>
<tr>
<td>Whiting, Charles</td>
<td>Norwich, Conn.</td>
<td>1725–1765</td>
</tr>
<tr>
<td>Whitlock, Thomas</td>
<td>New York, N. Y.</td>
<td>w. 1796</td>
</tr>
<tr>
<td>Whitney, M.</td>
<td>New England (?)</td>
<td>c. 1823</td>
</tr>
<tr>
<td><strong>M. Whitney</strong></td>
<td>Small unshaded Roman capitals in rectangle</td>
<td></td>
</tr>
<tr>
<td>Whiton, Ebed</td>
<td>Boston, Mass.</td>
<td>1802–1879</td>
</tr>
<tr>
<td><strong>E. Whiton</strong></td>
<td>Small Roman letters in rectangle and in scroll</td>
<td></td>
</tr>
<tr>
<td>Whittemore, Edward</td>
<td>Boston, Mass.</td>
<td>d. 1772</td>
</tr>
<tr>
<td>Whittemore, William</td>
<td>Portsmouth, N. H.</td>
<td>1710–1770</td>
</tr>
<tr>
<td><strong>Whittemore</strong></td>
<td>Itallic letters in rectangle</td>
<td></td>
</tr>
<tr>
<td>Whittlesey</td>
<td>Vincennes, Ind.</td>
<td>w. 1808</td>
</tr>
<tr>
<td>Wilcke</td>
<td></td>
<td>c. 1810</td>
</tr>
<tr>
<td>[wilcke]</td>
<td>Capitals in rectangle with pseudo hall-marks</td>
<td></td>
</tr>
<tr>
<td>Willcox, Alvan</td>
<td>Norwich, Conn.</td>
<td>1783–1865</td>
</tr>
<tr>
<td></td>
<td>New Haven, Conn.</td>
<td></td>
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<tr>
<td></td>
<td>(See Hart &amp; Willcox)</td>
<td></td>
</tr>
</tbody>
</table>

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SILVERSMITHS AND THEIR MARKS

Willcox, Cyprian  
*New Haven, Conn.*  
1795-1875  
(Brother of Alvan)

Williams, Andrew  
[Andrew Williams]  
Capitals

Williams, Deodat  
*Hartford, Conn.*  
w. 1775, d. 1781

Williams, Samuel  
*Philadelphia, Pa.*  
w. 1796

Williams, Stephen  
*Providence, R. I.*  
w. 1799

Williamson, Samuel  
*Philadelphia, Pa.*  
w. 1796

[Williamson]  
Small shaded Roman capitals in rectangle

Willig, George  
*Philadelphia, Pa.*  
w. 1819

Willis, Stillman  
*Boston, Mass.*  
w. 1823

Wilmot, Samuel, Jr.  
*New Haven, Conn.*  
1777-1846  
(Of Wilmot & Stillman)

[Wilmot]  
Capitals in serrated rectangle

Wilmot & Stillman  
*New Haven, Conn.*  
w. 1800  
(See Samuel Wilmot)

Wilson, Albert  
*Troy, N. Y.*  
w. 1834

Wilson, George  
*Philadelphia, Pa.*  
w. 1819

Wilson, Hosea  
*Baltimore, Md.*  
w. 1817

[H. Wilson]  
Roman capitals

Wilson, R. & W.  
*Philadelphia, Pa.*  
w. 1831

[WW]  
Roman capitals in rectangle

Wilson, Richard  
*New York, N. Y.* b. 1758, w. 1774

Wilson, Robert  
*Philadelphia, Pa.*  
w. 1819

Wilson, S. N.  
*Connecticut*  
c. 1800

[is. n. Wilson]  
Capitals in rectangle

[126]
Silversmiths and their marks

Wilson, William  
w. 1850

Wiltberger, Christian  
w. 1793

Wiltberger  
Script in irregular shape

Winslow, Edward  
Boston, Mass.  
1669–1753

Winslow  
Shaded Roman capitals, fleur-de-lys below, in shaped shield

Winslow  
Shaded Roman capitals in rectangle

Winslow  
Shaded Roman capitals in double circles

Wise, W. M.  
Brooklyn, N. Y.  
c. 1800

Wishart, Hugh  
New York, N. Y.  
D. 1789 and 1816

Wishart  
Shaded Roman capitals in rectangle

Wishart  
Shaded Roman capitals in rectangle with and without pseudo hall-marks

Withers, James  
Maryland  
b. 1753, w. 1774

Wolcott & Gelston  
Boston, Mass. (?)  
c. 1824

Wolcott & Gelston  
Shaded Roman letters in rectangle

Wood, Alfred  
New England (?)  
c. 1800

Wood  
Thin slightly shaded Roman capitals in rectangle with fine serrations

Wood, Benj.  
New York, N. Y. (?)  
w. 1794–1812

Wood  
Capitals with pseudo hall-marks

Wood, J. E.  
New York, N. Y.  
w. 1845

[b. wood]  
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<table>
<thead>
<tr>
<th>Silversmith</th>
<th>Location</th>
<th>Years</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wood &amp; Hughes</td>
<td>New York, N.Y.</td>
<td>w. 1845</td>
<td>[mark] In rectangle with eagle and head</td>
</tr>
<tr>
<td>Woodbury, Dix &amp; Hartwell</td>
<td></td>
<td>c. 1836</td>
<td>Firm name in small capitals in rectangle</td>
</tr>
<tr>
<td>Woodcock, Bancroft</td>
<td>Wilmington, Del.</td>
<td>c. 1735–c. 1820</td>
<td></td>
</tr>
<tr>
<td>Woods, Freeman</td>
<td>New York, N.Y.</td>
<td>w. 1790–1793</td>
<td></td>
</tr>
<tr>
<td>Woodcock</td>
<td></td>
<td></td>
<td>Shaded script in cartouche</td>
</tr>
<tr>
<td>Woodward, Antipas</td>
<td>Middletown, Conn.</td>
<td>b. 1763, w. 1791</td>
<td></td>
</tr>
<tr>
<td>Woodward, Eli</td>
<td>Hartford, Conn.</td>
<td>w. 1812</td>
<td></td>
</tr>
<tr>
<td>Woodward &amp; Grosjean</td>
<td>Boston, Mass.</td>
<td>w. 1847</td>
<td></td>
</tr>
<tr>
<td>Wool, Jeremiah Ward</td>
<td>New York, N.Y.</td>
<td>f. 1791</td>
<td></td>
</tr>
<tr>
<td>Wriggins, Thomas</td>
<td>Philadelphia, Pa.</td>
<td>w. 1841</td>
<td></td>
</tr>
<tr>
<td>Wright, Alexander</td>
<td>Maryland</td>
<td>b. 1748, w. 1775</td>
<td></td>
</tr>
<tr>
<td>Wright, W.</td>
<td></td>
<td></td>
<td>Semi-script letters in oval</td>
</tr>
<tr>
<td>Wyatt, Joseph</td>
<td>Philadelphia, Pa.</td>
<td>w. 1797</td>
<td></td>
</tr>
<tr>
<td>Wyer, Eleazer</td>
<td>Charlestown, Mass.</td>
<td>1752–1800</td>
<td></td>
</tr>
<tr>
<td>Wyer, Eleazer, Jr.</td>
<td>Portland, Me.</td>
<td>1786–1848</td>
<td></td>
</tr>
<tr>
<td>Wyer, Eleazer</td>
<td></td>
<td></td>
<td>Large capitals in rectangle</td>
</tr>
<tr>
<td>Wyer, Eleazer</td>
<td></td>
<td></td>
<td>Capitals in serrated rectangle</td>
</tr>
</tbody>
</table>
SILVERSMITHS AND THEIR MARKS

WYER & FARLEY c. 1830

Firm name in rectangle, flanked by eagle in oval

WYNKOOP, BENJAMIN New York, N. Y.

bap. 1675 w. 1740

Crude capitals, pellet between, in heart

WYNKOOP, CORNELIUS New York, N. Y. b. 1701, f. 1727 (Son of Benjamin)

Crude capitals in heart

Y

YATES, S. c. 1825

Thin shaded Roman capitals in serrated rectangle

YEOMANS, ELIJAH Hartford, Conn. 1738–1794

YEETTONS, RANDAL Philadelphia, Pa. w. 1739

YOUNG, EBENEZER Hebron, Conn. w. 1778

YOUNG, LEVI Bridgeport, Conn. w. 1827

YOUNG, WILLIAM Philadelphia, Pa. w. 1761

[129]
GLOSSARY
GLOSSARY

A

Alloy — A baser metal mixed with silver in various proportions to give it the required degree of hardness for working and wear, pure copper being the usual ingredient. See Standard Silver: Coin: Sterling.

Alm's Basin or Dish — For collection of alms in church.

Early examples very ornate and varied in shape; later a plain basin or plate.

American Makers' Marks. See Dies — Except occasionally, circa 1800, when an eagle was used by a few, no national or city marks are known, though a city name has been added to his own by several makers. The earlier silversmiths used dies of ornamental shape and sometimes a distinctive symbol: the later ones employed initials or names usually in plain oblongs or ovals. Some makers had more than one mark and even used them on the same piece. Within the last twenty years much work has been done in identifying the marks and studying the lives of the men, but many puzzles remain. A list of known American silversmiths, of whom a large number worked before 1800, and reproductions of the marks of many of them are given in this volume. The shape of the die is always to be noted. Besides the general outline of the marks, for which see Dies, the following are some of the devices used:

crescent

\[ \text{\includegraphics{crescent.png}} \]

crown

\[ \text{\includegraphics{crown.png}} \]

dou de lys

\[ \text{\includegraphics{fleur_de_lys.png}} \]

pellet

\[ \text{\includegraphics{pellet.png}} \]

star

\[ \text{\includegraphics{star.png}} \]

sun

\[ \text{\includegraphics{sun.png}} \]
SILVERSMITHS AND THEIR MARKS

Arabesque — Chased decoration on a silver surface consisting of geometrical patterns, scrolls, strapwork, mingled with occasional fruits, flowers and figures.

Bail — The handle of a kettle or basket, fitted to its centre and from which the basket hangs. Of various shapes and often richly elaborate.

Baluster Stem — See Stem.

Band — A ridge or belt, usually plain but sometimes ribbed or decorated, about the main body of a vessel. See Tankard.

Baptismal Basin — A large round deep platter with broad edge and usually domed in the centre. Common in XVIII Century.

Base — The bottom or lowest member of a utensil: that upon which it stands unless there are balls or feet.

Basket — To hold bread or cake. A shallow dish on a moulded base, swung from a bail or handle: of any shape: may be solid but often of cut work or of silver wire. Popular in England middle XVIII Century, being made of silver or of Sheffield plate following the lines of silver design.

Beaded — A form of decoration much used at end of XVIII Century for rims and edges: a row of tiny balls adjoining, like a string of beads.

Beaker — A cylindrical drinking vessel with slightly
flared lip and flat bottom or moulded base with or without handles.

Those tall in proportion to their diameter or with two handles were usually sacramental pieces, while the short ones and those with one handle were ordinarily in domestic service.

Bevelled — Sloping: members of an article, e.g., mouldings, arranged at an angle.

Bezel — The projecting flange or lip inside a cover or lid fitting the latter to the body of the vessel proper. See illustration of Coffee Pot.

Black-Jack — A drinking vessel made of leather with tapering or barrel-shaped body and silver rim, sometimes with silver base, band and handle. Made in England and Teutonic countries before 1600 but not in America. See Bombard.

Body — The main part of a silver vessel. In a tankard the part which contains the liquid, etc.

Body Drop — A ridge on the body of a tankard under the upper end of the handle, sometimes slightly decorated, usually found on the earlier pieces. See Rat Tail and Tankard.

Bombard — A leathern flagon with silver trimmings used in England before 1600. See Black-jack.

Bonbonniere — A small dish of any shape for holding bonbons on the table. Modern.

Boss — A protuberant ornament.

Bowl — A receptacle, round or oval, deep in proportion to diameter and of some size, standing on splayed base or rim and with rounded bottom inside.
SILVERSMITHS AND THEIR MARKS

Brazier — A stand on feet, usually with wooden handle, to hold hot coals — later a spirit lamp to heat a dish placed upon it. Forerunner of the chafing dish.

Bright Cut — Incised decoration on a silver surface — e.g., a spoon handle — forming a pattern. Used 1780 et seq.

Bulbous — In bulb form. Used sometimes in describing the body of a vessel.

Butter Tester — A hollow silver tube slightly conical in form with cutting edge at smaller end and ring or handle at other end used for plunging into butter for testing the quality of its mass.

Cabriole Legs — Bandy legs: body, single or double scroll handle, rounded bottom and goatlike.

Caddy — A receptacle for holding tea leaves.

Caddy Spoon — A short handled scoop for taking tea out of the caddy.

Can (formerly Cann) — A drinking vessel with curved splayed base without a cover.

Candelabrum — A candlestick with central stem and two or more branches fitted with sockets.
SILVERSMITHS AND THEIR MARKS

Candlestick — A utensil with base, stem and socket or pin to hold a candle erect, of varying shape and ornamentation: such as a fluted or reeded column with capital of one of the orders: a baluster stem with irregular base and socket: festooned with flowers, medallions and other devices: socket sometimes removable.

Cartouche — A symmetrical ornamental tablet used in the decoration of or the engraving on a silver vessel. A conventional figure usually symmetrical enclosing makers’ marks as:

Caudle Cup — A squat drinking vessel with moulded base, bellied sides and two handles: so called from “caudle,” a warm spiced drink of ale or wine. Primarily in domestic use but later in sacramental service.

Chalice — A conventional sacramental cup on a baluster stem with flat base.

In use from an early period. Often richly decorated and worked.

Chased — Decorated by chiselling, as a silver surface.

Chocolate Pot — Like a coffee pot, except that the
thicker contents require an open instead of a pipe spout.

Ciborium — A covered vessel to contain the "host" in church. May be in chalice form with domed cover.

Cistern — A huge bowl for cooling bottles of wine.

Coaster — A small bottle stand for table, used to save the cloth from drippings:

usually round, with a wooden bottom, and silver side an inch or so in height. Occasionally on wheels.

Coffee Pot— XVIII Century and since. A tall receptacle for holding and serving coffee after it is made. The

essentials are the body, the spout, the lid, the handle, the base. The normal type has a round pot larger at the bottom, a trumpet base,

a curved spout, cover with finial and scrolled wooden handle. Many variations, however, are found.

Coffee Spoon — A small spoon for after-dinner coffee with shorter handle than the tea spoon. Not earlier than XVIII Century.

Coin — This word stamped by a die on silver after 1837 designated that the metal was of the same fineness as silver money, then and now .900 fine, i.e., 10% alloy. This fineness is also sometimes indicated by the letters C (coin) or D (dollar) stamped on silver. See Sterling.

Cover — See Lid.

Creamer — A small vessel to hold cream for tea and therefore not antedating 1700. The earlier type is
plain, round, with splayed base and double scroll handle. Repoussé ornament was sometimes used. Then came the tiny round pitcher with a long spout and three cabriole legs. By 1790 the helmet shape came in fashion with a square base, and later still the oval jug on its own bottom. In the elaborate tea set of 1810 and later the cream pitcher became much larger and matched teapot and sugar bowl in decoration.

**Cruet-Stand** — A frame consisting of flat base on feet with an upper level pierced and handle above, to hold cruets or casters for pepper, oil, vinegar, etc.

**Cup** — The generic name for a drinking vessel without cover unless specified. Usually a vessel of beaker form but with rounded lower body, plain, fluted or gadrooned, and a flat, or splayed base.

**Cusped** — A form in which two curves meet in a point as frequently used in the shape of a purchase of a tankard lid.

**Cut Card Ornament** — A pattern — leaves for example — cut from sheet metal and applied to the sides and covers of dishes.

**Cut Silver** — A plain surface ornamented by pierced work i.e., having a pattern stamped out. Useful only for solids. Much used in the bread and cake baskets of middle XVIII Century, and for borders as of coasters.
Dessert Spoon — Between a table and tea spoon in size. XIX Century.

Dies — The metal object cut to impress devices, such as makers’ marks on silver by pressure or by blow. The shapes when used for marks are important and among them the ones above are noted.

Dish — A deep vessel to hold food, with rim and (usually) cover, between a plate and a bowl. Two handles if any in same plane as the rim.

Dish Cross — A skeleton of pivoted crossed arms with lamp or place for same in centre to heat a dish set upon sliding rests provided with feet supporting the cross.

Dish Ring — See Potato Ring.

Dram Cup — A small shallow circular cup from two to three inches in diameter with one or two ear-shaped handles on side, used for taking a dram of medicine. Erroneously called wine-tasters of late.

Drop — The slightly moulded point of union between the handle and the back of bowl in a spoon. Sometimes double. See Body Drop.
SILVERSMITHS AND THEIR MARKS

E

Ecuella — A shallow bowl, round or oval, with two handles, for broth. The handles are often longitudinal as in the American porringer. Body of dish may be richly decorated and fluted, cover as well.

Embossed — Decorated with figures or ornament in relief made by a die or tool upon a smooth surface.

Engrailed — A border composed of a series of semicircular indents. The reverse of scalloped. See Dies.

Epergne — An elaborate centre piece for table decoration. The later designs included slender standards on a richly worked base with branches holding baskets and even sockets for candles, or perhaps a solid centre holding a fruit basket with smaller baskets around this superstructure.

Escutcheon — An heraldic term used in silver to describe the ornamented place, often shield-shaped, where the owner’s arms or initials are engraved. A plate surrounding a keyhole. See Dies.

Ewer — A large pitcher, varying in shape, holding water for rinsing the hands at meals. In use before forks; being handed about with a basin.

F

A stamp occasionally placed upon foreign plate imported into England to indicate its assay and sterling quality. A modern usage.

Feet — In place of a solid base an object will often be
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supported by three or four legs and the feet in which they terminate.

*Ball and Claw.* A foot composed of a ball grasped by an animal’s or bird’s claw.

*Ball.* A foot in oval or round form.

*Shell.* A terminal of a leg in ribbed shell form.

*Fine Silver* — Pure silver.

*Finial* — The decorative apex of an object. A small cast ornament to finish the lid or cap of an article; frequently used in tankards, casters, pots, etc. See *Tankard.*

*Flagon* — An elongated tankard of large size used as a pitcher, sometimes provided with a lip or spout. Found frequently in the Communion sets. The later forms are ewer-shaped.

*Flask* — A receptacle for liquids shaped like an animal or bird, or of conventional form, flattened and rounded.

*Dutch.* A foot in form of a disc standing flat or raised slightly on a shoe. The usual leg being bandied.

*Hoofed.* A foot carved to resemble a hoof.
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Flat Ware — The trade name for knives, forks and spoons.

Fleur de Lys — A conventional lily shape often used with silversmith's marks.

Flip Straw — A small hollow tube of silver used instead of a straw for drinking flip or other hot or frothy drinks.

Fluted — A surface ornamented by parallel channels or grooves usually running up and down, like the fluted stem of a candlestick.

Foliated — Ornamented with conventionalized representation of leaves and branches.

Fork — Until XVIII Century of steel with ivory, porcelain or other handles. Silver forks of two tines were, however, known in Italy prior to this, and the first in England had but two. Forks of three, and later of four prongs, followed. By 1760–70, four tines were common in France and England, but not freely made in America until circa 1800. The fork handle followed the type and design of the spoon handle.

Frosted Work — A silver surface finely roughened.

Funnel — An article of the shape of an inverted hollow cone or hemisphere terminating below in a straight or curved pipe used in decanting wine and liquors. It was usually fitted with a strainer and occasionally attached to a small tray. The wine funnel of silver or glass was considered essential when wine or spirits were served outside the original bottle.
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G

Gadrooned or Godrooned (latter modern spelling) — A surface ornamented by a series of curved convex ruffles or ridges called gadroons varying in form but joined at their extremities, being in a measure the reverse of fluted. Though long in use it was a favorite decoration in the teapots of 1810–1830. In abbreviated form, the rim of a vessel as well as parts of a base are often similarly treated.

Goblet — A chalice-shaped drinking cup. See Chalice.

Grace Cup — See Mazer.

Gravy Spoon — A very large spoon of the shape and type of a table spoon. Common in England in XVIII Century, but few made in America.

H

Hall Marks — Ten cities in Great Britain were authorized to assay and stamp plate through their “halls” or Goldsmith Companies. For full details consult the works of Jackson or Cripps. London may illustrate the system of marks. Nationality is indicated by a lion passant (regardant until 1822). The city mark is a leopard’s head varying in details. Alphabets of twenty letters, Roman capitals and script and Black letter capitals and script alternating irregularly, indicate the year. The maker has his mark and in 1784, a sovereign’s head was added as a fifth stamp. Each
mark is also helped in its significance for its cycle by the shape of its die. A certain usage prevails as to where the marks are set on different articles, e.g., in spoons on the back of the handle well down. English silver can be more accurately dated by this system than any other nationality.

*Pseudo Hall marks.* — In America after 1800 marks resembling English hall marks were often placed on silver, such as a letter, a line, a head or sheaf of wheat, a bee hive, etc. These are easily distinguished from true hall marks and should not be confused with them. They occasionally had some significance as in Baltimore.

**Hanap** — See *Standing Cup and Cover.*

**Handle** — That part of an article by which it is grasped. See *Bail.*

1. *Flat Handle.* A thin flat band, sometimes corrugated, in scroll shape.

2. *Scroll Handle.* Like a letter S with lower half shrunk.


4. *Strap Handle.* See *Flat Handle.*

5. *Pierced Handle.* A pierced silver plate as with porringer.

6. *Keyhole.* Used to indicate the ordinary form of porringer handle in which one of the openings resembles a keyhole.

7. *Geometrical.* A porringer handle, the openings in and
SILVERSMITHS AND THEIR MARKS

is made in geometrical patterns.

8. Urn and Crown. A porringer handle in which the piercings are so shaped as to form a crowned urn.

9. Wooden Handle. A straight turned or a curved wooden grip fitting into and pinned through silver sockets.

Hinge — The device of overlapping edges, pierced and held by a pin, which fastens a lid to an article while permitting it to swing.

Hollow Ware — The trade name for all sorts of dishes vessels, cups, bowls, etc.

Incised — Engraved, cut or stamped in. Used occasionally in describing certain silversmith's marks in contradistinction to the result produced by the usual embossing die.

Indent — Notched, as in a border, with teeth or indents.

Interlaced — Lines which weave under and over each other as in engraved decoration.

J

Jug — A deep plain vessel for holding and pouring liquids with handle, flat base, circular body and possibly a small nose. A pitcher, usually of earthenware, mounted in silver.
Kettle — A silver vessel with spout and bail on a stand with lamp to heat water for tea. English tea kettles of second half XVIII Century are often of great beauty in shape and decoration. The bail may be wound with rattan or insulated. No definite type.

Knives — Table utensils consisting of cutting blades, usually of steel, later of silver, fastened to handles of silver.

Knop — The bulge or knob midway in the stem of a chalice, for convenience in holding.

Label — The inscribed metal ticket hung by a chain about a decanter, to indicate its contents.

Lacquered — Covered with a thin coating of transparent shellac to prevent silver from tarnishing.

Ladle — A round or oval bowl with a handle set usually at an angle to the plane of the bowl.

A soup ladle is large with a handle sharply curved, less often straight.

A punch ladle is small with straight twisted whalebone handle fitting in a socket.

A cream or gravy ladle is like a small soup ladle.
SILVERSMITHS AND THEIR MARKS

Legs — Owing to their insignificance legs are seldom referred to in describing silver, the words foot or feet being preferred. Technically, however, that part of the support between the body and the foot proper, as in the case of Dutch, hoofed or shell and sometimes claw feet is the leg. This frequently is bandied in form.

Lid — The cover of a vessel, usually hinged. See Tankard.

Lip — The edge of a drinking vessel to which the mouth is applied.

Loving Cup — A modern untechnical term to denote a large cup on a high base with two or three handles and without lid or cover.

Lozenge — Diamond shaped.

M

Mace — A club-shaped staff or wand of office borne before mayor’s, bailiffs, or other officers by their sergeants. Silver maces were only occasionally used in America.

Marks Stamped on Silver — These must always be distinguished from owners’ or other marks, engraved upon silver articles. Die marks were intended to indicate the silversmith, the place of origin, often the date of making, sometimes the nationality also. A considerable number of pieces in all countries seem never to have been marked. A hall or Government stamp guaranteed the fineness of the alloy after testing. For British marks, see Hall Marks; for American Makers’ Marks, see that title.

European silver is usually stamped with a city mark and the chiffre or initials of the maker. Some of these city marks give the exact or approximate date. Thus according to Rosenberg the number of dots in the Augsburg pine cone
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has a date significance; Liège and Copenhagen used actual numerals; Paris had a series of alphabets crowned, the date letter thus giving the year. The makers’ marks or initials in a die of special shape have been largely gathered in Rosenberg “Der Goldschmiede Merkzeichen,” Frankfurt, 2nd ed., which consult.

Marrow Spoon — A spoon with narrow, elongated blunt bowl, and still narrower grooved handle, thus forming a union of two scoops of differing widths for the extraction of marrow from a bone.

Mask — A grotesque head or face often used at the lower end or tip of a tankard handle.

Mazer — An antique drinking bowl shaped like a section of a sphere, banded and mounted in silver, though ordinarily of wood. Rarely on a splayed foot and with a cover, in squat chalice form. Sometimes called a Grace Cup.

Measure — An open drinking vessel of standard sizes used for measuring liquids. Usually mug or can shape and frequently stamped with the capacity held.

Medallion — A round or oval disk decorated with heads or figures; usually cast like a coin, but sometimes inset in a dish or tankard.

Mid Band — See Band.

Monstrance — Once a reliquary. Since XIV Century the public receptacle for showing the consecrated host; of glass and precious metal with stones often inlaid; varied in form; sometimes like a candelabrum spired.

Monteith — A large punch bowl whose rim — usually movable — is notched and is said to hold wine glasses by the foot, though few
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examples have ever been found where drinking vessels could be so supported. XVIII Century.

MUFFINEER — An upright article of table furniture usually round, with moulded base and pierced detachable cap, for sprinkling sugar. A sugar caster, XVIII Century.

Mote Spoon—A spoon with pierced bowl. Small ones with pointed handles were used for tea, while larger with long handles were used for wine and the communion. See tea spoon.

Moulding — An ornamentation made by grooved or raised bands usually applied to the base, rim or edge of silver articles, but occasionally elsewhere, as in the mid band.

Mug — A drinking vessel with straight or tapering sides, scroll handle with flat bottom, moulded base and no lid. In the earthenware mugs of European make a silver lid is sometimes clamped to the handle.
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N

Nautilus Cup — A nautilus shell mounted as a drinking vessel in metal with stem and base, a European fashion XVI and XVII Centuries.

Nef — A cup in the shape of a ship.

Null — Ornamented with a convex rounded decoration differing from a gadroon in that the latter is on a rounded, while the former is on a flat or quarter round surface.

Nutmeg Grater — A utensil containing a roughened surface for grating nutmegs. Frequently ingeniously designed with a receptacle for holding the nutmeg when not in use and often made pocket size.

P

Panelled — Decorated with small surfaces framed either by mouldings, engraving or by the outline of the piece itself.

Pap Boat — A small open boat-shaped vessel without feet or cover, but with lip designed for use in feeding infants and invalids.

Pap Spoon — A spoon with bowl partly covered, for feeding infants and invalids.

Parcel Gilt — Silver or other metal partially gilded as a band around the rim of a beaker, an escutcheon, the interior of a cup, or a more elaborate decoration where portions of the chased or repoussé work are done in gold.

Patch Box — A small carved box of varying form and
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decoration used for carrying court plaster patches.

Paten — A round plate or flat dish to hold the sacramental bread at communion service, in connection with the chalice. For wafers only it was sometimes fitted to the chalice as a cover. Used occasionally for domestic service on the table as a salver.

Patina — The finish of a surface obtained by age and use.

Peg — One of a set of pins fixed at intervals in a drinking vessel to measure the quantity which each drinker was to take.

Pellet — A small rounded boss used as a period or decoration in makers' marks, as •

Box Pepper — Small, round or many-sided vessels, with flat bottom, moulded, and with removable pierced cover and handle, used for sprinkling food with pepper.

Pepper Caster — See Caster.

Pie or Cake Lifter — An article shaped like a mason's trowel, usually pierced. Made in England as early as 1765.

Pilgrim Bottle — A flask-shaped bottle with chains and a stopper. English XVII Century.

Pin — The small, cylindrical piece of silver, used to hold two parts of a hinge together.

Plate — Generic term for silver utensils in the mass. In XVI Century silver bullion. A flat, shallow dish with edge, round, oval or octagonal, for holding food.

Platter — A large plate for serving food, usually oval or octagonal.

Plaque — A plate, or flat panel, of thin silver, generally ornamented in repoussé.

Porringer — 1. English Type. A two-handled cup,
SILVERSMITHS AND THEIR MARKS

with flat or moulded base, straight sides and a cover; XVII and XVIII Centuries,

Posset Cup—See Caudle Cup. Posset was milk curdled with wine with spices added. Hot ale also sometimes used.

Pot—A large round receptacle for hot liquids, e.g., a hot water pot for ceremonial tea. Japanese.

Potato Ring—A large open work splayed circlet without cover or base, circa 4 in. in height, Irish, XVIII Century. Potatoes were heaped on a napkin inside of ring.

Pounced—Ornamented by a series of minute indentations made by a fine punch. Often used as a relief to more elaborate decoration.

Porringer Spoon—A spoon slightly smaller than the modern desert spoon, used with a porringer.

Posnet—A small pot with handle and three feet used for boiling (English).

Pseudo Hall Marks—See Hall Marks.
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Purchase — The thumbpiece of a tankard; the lid is raised by the drinker’s thumb acting upon a protuberance next the handle. This may be a simple knob, ribbed upright, or double spiral; or it may be a lion, water witch, eagle, or other object in great variety.

Quatrefoil — An ornamental figure having four cuspid divisions, usually formed by segments of a circle. See Dies.

Rail ing — An open fret raised from the surface as used in trays, coasters, etc. Sometimes called gallery.

Rat Tail — The ridge extension of the handle under the bowl of a spoon, first half XVIII Century. Rarely body under the handle. See Drop and Body Drop.

Reeded — A surface ornamented by a series of parallel ridges running up and down. The opposite of fluted.

Repoussé — A raised pattern or ornament made by beating a thin metal from the
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reverse side with hammer and punches.

Rim — In general the upper edge of any dish or vessel or the lower edge of a cover. The rim of a drinking vessel is, however, preferably referred to as the lip.

Rococo — Florid ornamentation consisting of scroll, shells, etc., thrown together without proper connection.

Rose — A design in the form of a conventionalized single rose, found occasionally in makers' marks. See John Hull's Mark.

Rose Water Dish — A large richly ornamented basin for rinsing the fingers at table.

Salts — Receptacles for salt, articles of table furniture, in mediaeval times, of great distinction. As made by colonial silversmiths, salt cellars were mainly (a) built up in a series of mouldings from a larger base with a splayed top in which a depression held the salt, or (b) a small round or oval dish on three or four legs. See Trencher Salts.

Abroad, massive cellars or standing salts, similar to cut, were used early; while in later times small silver vessels frequently pierced, containing glass salt holders, were in vogue for individual use.

Salver — In its early form the salver, often richly decorated, was used with the ewer for rinsing the fingers. After forks became customary, the salver as a tray with a low moulded scalloped or gadrooned edge, was used.
for dishes, plates, cards, and many other purposes. Decoration generally of chased work.

**Sauce Boat** — A boat-shaped dish, generally on short legs, with spout and high curved handle at end, for sauces and gravies, XVIII Century. The earliest had spout at each end and handles at the side.

**Scalloped** — A border composed of a series of semi-circular or otherwise curved projections, the reverse of engrailed. See *Dies*.

**Scent Jar** — A vessel, shaped like a porcelain jar, with detached cover; often repoussé; to hold lavender, rose leaves, and the like.

**Sconce** — A wall bracket to hold candles. The essential parts are the wall plate and socket; the arm, usually scrolled, fitting into said socket; and third the candle holder and bobeche to catch drippings. There is no one recognized type.

**Scrollled** — Surface decorated with scroll work either chased or repoussé.

**Serrated** — A border composed of saw-toothed notches. See *Dies*.

**Shoe** — A thin plate on the bottom of a foot.

**Siphon** — A silver tube gracefully bent and often ingeniously contrived for si-
phoning liquids, as wine or spirits, from cask or bottle to decanter.

**Skewer**—A solid pointed flat tongue of silver, with a ring in or on the broad end. To pin a round of meat or other articles of food together for the oven and to be withdrawn when carved.

**Snuff Box**—A pocket receptacle for snuff, with hinged lid, often richly chased or worked.

**Snuffers and Tray**—A scissors-like contrivance for snuffing a candle and catching the wick end. Usually fitted with a tray. The oldest, noted, by an American maker, is 1750.

**Socket**—The hollow into which something is fitted, as the handle of a teapot into the body; the arm of a sconce into the plate; a candle into the candlestick.

**Soffit**—The under horizontal surface of a moulding.

**Splayed Base**—The outturned flaring but squat base moulding and neck, supporting an object such as a can, coffee pot, etc.

**Spoon**—A handle and bowl solidly joined in the same plane to carry liquid to the mouth in small quantities.

1. **Round bowl**, or slightly pear shaped with various handles, in a few cases bowl and handle soldered together; in many cases a crystal bowl fastened to a metal handle. This type lasted until circa 1700.

2. **Oval Bowl**. Throughout XVIII Century. The oval bowl which came in near its beginning has tended to become less and less a perfect oval and more ovoid, so that generally speaking the sharper the point of the spoon, the later its date.

3. **Egg Shaped Bowl**. The perfect oval is rarely seen after 1750, being replaced by the egg shape which has persisted ever since.

4. **Round and Octagonal Handle**. This was usual with the earlier spoons, being often twisted, or in Norway and Sweden flat and twisted, or flat enlarged at the end and chased.

5. **Flat Handle**. With the
oval bowl came in the flat solid handle united to the bowl by a ridge of union

beneath (rat tail) which was ribbed and later plain. The handle end was first broadened, notched twice (trifid) and turned up slightly; later broadened, rounded with a blunt point and turned back. The latest type of handle associated with the oval bowl had a rounded end ridged above.

6. Sloped or Shaped Handles. This name is given to describe the next type of handle with a rounded or pointed end sloping to its junction with the bowl which often appeared as a drop (q.v.), a partial survival of the rat tail. By 1770–80, such handles began to be chased with bright cut ornament or feather edging and an escutcheon. (q.v.)

7 Coffin Handle. For a decade circa 1800, the rounded handle ended in an elongated octagon like the head of a coffin.

8. Fiddle Back Handle. But by 1810 this changed to a flat handle, broad half way
to the bowl and then shaped in. Subsequently all types were followed.

Spout — The tube, trough or opening through which the contents of pot, pan, flagon, pitcher, etc. are poured. Varying from the curved or long straight pipe of a teapot, or coffee pot, to the mere bend in the rim of a saucepan.

Spout Cup — A small plain covered cup with a curved tube like spout. For an invalid's use in bed.

Standard Silver — This term represents fixed proportions of pure silver combined with alloy as directed by law. The standards have varied from time to time. See Sterling and Coin.

Standing Cup and Cover — A cup of some size and splendour to serve the master's wine. So notable sometimes as to have a special name. The bowl might be an ostrich egg, or cocoanut or even of wood as well as of silver or crystal. Tall usually with a stem and richly decorated. Frequent in Germany with a human figure standing on the cover.

Steeple Cup — A standing cup, q.v., with steeple surmounting the cover.

Stem — The member of a vase, chalice, candlestick, or cup which unites receptacle and base.

Baluster Stem. Bulging like a baluster.

Sterling — About 1857 the word Sterling was stamped on silver articles to indicate its fineness, as .925, meaning 925 parts pure silver with 75 parts by weight of pure
copper in every 1000 parts. This is the same as the English standard of allowing but 18 dwt of alloy and 11 ounces, 2 dwt silver in each 12 ounces. See Coin.

Strainer — A circular shallow bowl of small diameter perforated with holes, usually in a symmetrical pattern. For a tea cup a single clip or handle is used. The teapot spout strainer is a modern idea. For a punch bowl the strainer was fitted with two skeleton handles in the same plane and thus stretched from rim to rim. Handles often gracefully curved.

Strap Work — A form of decoration simulating interlaced bands, made by chasing on silver, or less often by interwoven metal strips.

Sugar Bowl — Receptacle for sugar in use on the table, always with a cover. The early type was round on a splayed base, somewhat pear shaped with a lid and finial. The urn type, slim with square base and domed or even pointed cover, succeeded to be followed by an oval shape on a high base with two high shouldered strap handles. Then came the tea set period.

Sugar Sifter — A ladle-shaped spoon, the round bowl of which is pierced for sprinkling sugar upon food.

Sugar Tongs — A tweezer-like article for grasping a lump of sugar. Commonly two arms of solid or pierced work ending in spoon or other tips and broad at their junction. Exceedingly common 1800–1825 and since. An early variant is in the form of scissors of ingenious decorated designs, often with cutting edges for breaking the lumps.

Sun — A conventional emblem used in some makers' marks. See Robt. Sanderson's mark.
TANKARD — A drinking vessel on a flat or moulded base or low foot, with tapering or bellied sides, handle and finial. Known in flagon form in England about 1550, but not in common use until a century later. The early American tankards had a flat lid to which later a low dome was added. Later still the lid consisted of a series of steps usually surmounted by a finial. To describe these three species of lid (the lid more than any other feature distinguishes a tankard), the terms flat, domed, stepped, and stepped and domed, are used. A band was added to the body about 1710 and usually accompanies the domed lid.

TAZZA — A drinking cup consisting of a shallow bowl like that of a champagne glass, on a baluster stem and splayed base like a chalice. XVI Century.

TEA CADDY — A covered receptacle for tea to be used on the tea table, varying in shape from rectangular to round, from a box to a vase, sometimes fitted with lock and key. XVIII Century.

TEAPOT — A pot for the making and distribution of tea, with lid, spout and handle. A few instances prior to 1725; common after 1750. An early type was globular on a moulded base with semicircular handle and short spout. Then succeeded the bell shape with long curved spout and perhaps a double scroll handle. The pear-shaped teapot was the next fashion, often richly chased
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or repoussé to be followed by an oval or octagonal form often on its own stand, and with a straight spout. After perhaps 1800-1810 the elaborate tea set of three or four pieces was customary where the teapot was large, with heavy ornament and a much curved spout. In all the various shapes there are knobs or finials for the lids, and sockets for the wooden handles. Since about 1815 the shape, size and ornamentation of the teapot have varied endlessly.

Tea Spoon — A spoon of small size, adapted to a tea cup. For types see Spoon. A spoon with pierced bowl and round, sharp, pointed handle, was used in XVIII Century to remove tea leaves and free the teapot spout. See Mote Spoon.

Tea Urn — A hot water heater in urn shape with square base on feet, a faucet, two curved handles and a high domed cover with finial. Second half XVIII Century. The contents were in earliest form heated by a cylindrical piece of iron or hot charcoal dropped into a container from the top. Later a burner, finally a lamp, were placed below the urn.

Thumbpiece. See Purchase.

Tinder Box — A small silver box, usually of pocket size, made with a piece of steel on the outside in position to be struck by a flint, which
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together with the tinder is kept inside the box when not in use.

Tine — The prong with which a fork is armed for piercing food.

Toddy — A mixture of spirits and hot water sweetened.

Toddy Cup — Spoon and strainer. Small silver utensils used in making toddy.

Touchstone — A fine, smooth black stone, used for testing the fineness of silver, by comparing the color of the streak made by rubbing on the metal with that made by silver of a known standard, called the touch needle.

Tray — See Salver. A shallow, flat-bottomed receptacle, with or without feet, varying in shape and size, with straight, curved or sloped edges. Used like salver. Occasionally shaped to fit a teapot or other object.

Trencher Salts — Small, solid salt cellars, circular, oval, octagonal or triangular, with the upper surface hollowed. XVII Century. See Salts.

Trifid Handle — See Spoon.

Trumpet Base — The outturned flaring base moulding with elongated neck supporting an object. It resembles the big end of a trumpet inverted. An American term (?).

Tumbler — A small, round-bottomed wine cup, like a bowl without handles, common in Germany and Northern Europe in XVIII Century.
W

Waiter—An untechnical term for a large tray, usually without feet, to carry plate or a tea or coffee service. Handles are customary.

Wine-Taster—A small, shallow, solid saucer with one or two handles, for testing the flavor and odor of wine. French. Much like the dram cup.

Whistle; Whistling Tankard—The lower end of a scrolled hollow tankard, handle was usually provided with an opening used as a vent during soldering. Very rarely, if ever, have vent and tip been used to form the whistle popularly but erroneously supposed to have been for calling the tap drawer. Whistling tankard is, therefore, a misnomer.